Famous Works of Art

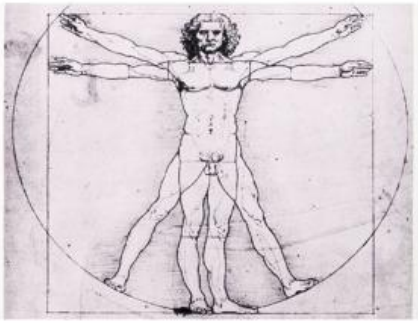
Art (create) ..... in many forms throughout history, and each piece (admire) ..... by millions of people around the world. Below are five examples of iconic works that have left a lasting impact on humanity.

1. "The Starry Night" (Painting)



"The Starry Night" (paint) ..... by Vincent van Gogh in 1889. It (create) ..... using oil on canvas and (display) ..... at The Museum of Modern Art in New York since 1941. The painting (insure) ..... for over $100 million, and it (visit) ..... by more than 1.5 million people each year.

2. "The Vitruvian Man" (Drawing)



"The Vitruvian Man" (draw) ..... by Leonardo da Vinci around 1490. The artwork (complete) ..... using ink on paper and is kept in the Gallerie dell'Accademia in Venice, Italy. Although it (rarely exhibit) ..... due to its fragility, it (heavily insure) ..... and (admire) ..... through reproductions worldwide.

3. "Bohemian Rhapsody" (Song)



"Bohemian Rhapsody" (write) ..... by Freddie Mercury in 1975 and (perform) ..... by Queen. The song (record) ..... using analog equipment at multiple studios in England. It (preserve) ..... in the Library of Congress for its cultural significance and (stream) ..... by millions every year.

4. "David" (Sculpture)



The sculpture "David" (carve) ..... by Michelangelo between 1501 and 1504. It (sculpt) ..... from a single block of Carrara marble and (house) ..... at the Galleria dell'Accademia in Florence. It (insure) ..... for an undisclosed amount, and millions of visitors (draw) ..... to see it annually.

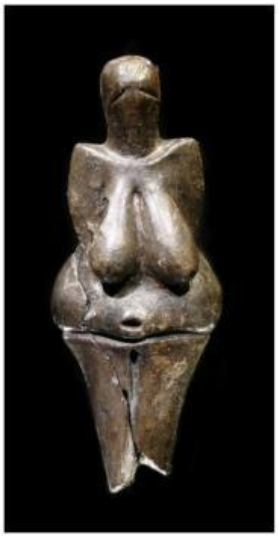
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5. "Migrant Mother" (Photograph)



The photograph "Migrant Mother" (take) ..... by Dorothea Lange in 1936 during the Great Depression. It (capture) ..... using a large-format camera and (preserve) ..... at the Library of Congress. The photograph (widely reproduce) ..... and (view) ..... by millions through exhibitions and archives.

6. "The Venus of Dolní Věstonice" (Pottery)



"The Venus of Dolní Věstonice" is a prehistoric figurine that (create) ..... around 29,000–25,000 BCE during the Upper Paleolithic period. It (sculpt) ..... from fired clay and (consider) ..... one of the oldest known examples of ceramic art. The figurine (discover) ..... in the Czech Republic in 1925 and (display) ..... at the Moravian Museum in Brno. It (carefully preserve) ..... and (insure) ..... for its priceless historical value. Thousands of visitors view this artifact each year, marveling at its ancient origins.

Each of these works (recognize) ..... for its historical and cultural value. They (preserve) ..... and (protect) ..... so that future generations can continue to appreciate their beauty.

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