1. **Listen to the dialogue and fill in the gaps with the words from the box. Draw a map of this area.**

opposite, turn right, walk, on the right, tell me the way, turn left, along the street, cross, go ahead, crossroads

— Excuse me. Can you . . . . . to the college, please?
— Yes, of course. Now . . . . . Then . . . . . to Narrow street. Go . . . . . to the first . . . . . and . . . . . to Fancy Street. It's five-minutes' . . . . . .

— Shall I . . . . . the crossroads first?
— No, the college is . . . . . , next to the bank and . . . . . the cinema.
— Thanks a lot.
— You are welcome.

2. **Match the questions with the answers.**

1. Excuse me, sir. Can you show me the way to the British Museum?
2. Excuse me. Where is the nearest post office here?
3. Is the bank around the corner?
4. How long does it take you to get to the station?
5. Where is the cafe here?

a. You turn left, and it is right there. By the way, they have a special menu this week.
b. Only ten minutes.
c. No. It is at the right-hand corner of Darwin Street. Can you see that bank machine?
d. Yes, sure. It is over there. This way.
e. It is on the left to the crossroads.

LIVEWORKSHEETS