SECTION I: VERB TO BE/ NATIONALITIES

A Look at the pictures. Complete the sentences with the words in the box.

chef dancer journalist musician photographer pilot police officer students

















1. He's a _____.
2. She's a _____.
3. He's a _____.
4. She's a _____.
5. She's a _____.
6. He's a _____.
7. They're _____.
8. She's a _____.

B Circle the correct words to complete the sentences.

1. Lisa is from *England* / *English*. She's *England* / *English*.
2. Akita and Hiro are *Japan* / *Japanese*. They're from *Japan* / *Japanese*.
3. My friend Ramon is from *Mexico* / *Mexican*. He's *Mexico* / *Mexican*.
4. Rodrigo is *Chile* / *Chilean*. He's from *Chile* / *Chilean*.
5. I'm from *Peru* / *Peruvian*. I'm *Peru* / *Peruvian*.
6. They're from Toronto, *Canada* / *Canadian*. They're *Canada* / *Canadian*.
7. My friend is from *China* / *Chinese*. He's *China* / *Chinese*.
8. The teachers are *Ireland* / *Irish*. They're from *Ireland* / *Irish*.

C Complete the sentences with the correct form of *be*.

1. Jerry _____ a photographer. His job _____ interesting.
2. Dr. Valdez and Dr. Munoz _____ scientists.
3. Viktor's job _____ boring. He _____ sad.
4. You're a pilot? What _____ that like?
5. I _____ a teacher. My job _____ difficult.
6. She _____ a travel agent. Her job _____ boring sometimes.

LIVEWORKSHEETS

SECTION II: WH- QUESTIONS/ ADJECTIVES

A Circle the correct word to complete the questions.

1. *What* / *Where* are you from?
2. *What* / *Who* is her name?
3. *What* / *Where* do you do?
4. *What* / *How old* is your friend?
5. *Who* / *Where* is he from?
6. *What* / *Who* is your teacher?
7. *What* / *Where* is your nationality?
8. *What* / *Where* are the musicians?

D Circle the correct words to complete the sentences.

1. My job is *interesting* / *poor* / *happy*.
2. My classmates are *easy* / *happy* / *difficult*.
3. I'm a police officer. It's a(n) *dangerous* / *rich* / *sad* job.
4. Her job pays a very good salary. She's *boring* / *dangerous* / *rich*.
5. His job is easy, but sometimes it's *boring* / *rich* / *poor*.

SECTION III: COLLOCATIONS/ PRESENT SIMPLE

A Match the columns to create collocations.

_____ **1.** brush	**a.** work
_____ **2.** eat	**b.** the bus
_____ **3.** catch	**c.** coffee
g **4.** go to	**d.** break
_____ **5.** take a	**e.** your teeth
_____ **6.** start	**f.** lunch
_____ **7.** drink	**g.** the movies

B Number the activities in order (1–4).

_____ **a.** Next, she has lunch with her coworkers.

_____ **b.** Finally, she leaves work at the end of the day.

_____ **c.** Then she starts work at 8:30 a.m.

_____ **d.** First, Monica catches the bus.

D Complete the conversations with *do*, *does*, *doesn't*, or *don't*. Use capital letters as needed.

1. **A:** _____ Erica start work at eight o'clock?
   B: No, she _____. She starts work at eight thirty.
2. **A:** _____ you and your family have dinner at six thirty?
   B: Yes, we _____.
3. **A:** _____ you drink tea or coffee in the morning?
   B: I drink tea. I _____ drink coffee.
4. **A:** What time _____ Miguel go to class?
   B: He goes to class at nine thirty.
5. **A:** _____ the students always finish their homework?
   B: No, they _____.
6. **A:** _____ she eat breakfast in the morning?
   B: No, she _____.
7. **A:** _____ they finish class at four o'clock?
   B: No, they _____. They finish at four fifteen.

LIVEWORKSHEETS

SECTION IV: READING

No Boring Jobs

A good job is not always easy. Many people are happy with a job that is difficult but interesting. Read about three people like this.

Lara Setrakian is a journalist. She is from the United States, but travels to different parts of the world for her job. Sometimes, she is in places that are dangerous. Her job is difficult because she travels a lot. Her job is interesting because she meets many people from around the world. She talks with them about their lives, sometimes in their own language. She speaks five languages! They are English, Arabic, Armenian, French, and Spanish.

Misty Copeland is a dancer from the United States. She is a principal dancer with the American Ballet Theatre, in New York City. Principal dancers are the best dancers—male or female—in the company. Principal dancers earn a good salary. It is a difficult job. Misty practices for long hours and performs in many shows. She also travels to perform in other cities in the US and other countries.

José Andres is a chef. He is from Spain, but lives in the United States. He cooks Spanish food in good restaurants. He is also a **volunteer**. His **organization** is World Central Kitchen. He works with other chefs to give food to people in need all around the world. Sometimes, they help when there is a natural disaster, like in Puerto Rico and Haiti. In other countries, like Nicaragua and Cambodia, World Central Kitchen trains people to be chefs.

volunteer someone who chooses to do work he or she is not paid for

organization a group or association



Chef Jose Andres cooking for victims of Hurricane Maria in Puerto Rico

LIVEWORKSHEETS

A Read the article. Circle **T** for *true* or **F** for *false*.

1.	A good job is an easy job.	T	F
2.	People with difficult jobs are always unhappy.	T	F
3.	Lara, Misty, and Jose are all from the US.	T	F
4.	Lara Setrakian is a photographer.	T	F
5.	Misty Copeland is a good dancer.	T	F
6.	A volunteer works without a salary.	T	F

B Answer the questions.

1. What is Lara Setrakian's job? _____

2. Is Lara's job safe or dangerous? _____

3. Where does Misty Copeland work? _____

4. Does her job pay a good salary? _____

5. What nationality is José Andres? _____

6. Where does he work? _____

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