

## The Cask of Amontillado

-By Edgar Allan Poe

### Vocabulary

#### *Why should I be fascinated with words?*

Grammar secures fluency. This is a fact. A person might have an accent when they speak. However, if they use correct *grammar*, then they have achieved *fluency*.

Vocabulary is something else. It is the difference between speaking, and speaking *eloquently*. It is the difference between reading a book, and reading a *fantastic* book.

**She stole the last piece  
of pie.**

**Vs.**

**She absconded with her  
culinary plundering.**



## *Carnival*

an annual festival, typically during the week before Lent in Roman Catholic countries, involving processions, music, dancing, and the use of masquerade.



## *Palazzo*

a palatial building, typically found in Italy.



## *Vintage*

the year or place in which wine, especially wine of high quality, was produced.



### ***Accosted***

**approach and address (someone) boldly or aggressively.**



### ***Bargain***

**an agreement between two or more people or groups as to what each will do for the other.**



### ***Impose***

**force (an unwelcome decision or ruling) on someone.**



## ***Connoisseur***

**an expert judge in matters of taste.**



## ***Explicit***

**stated clearly and in detail, leaving no room for confusion or doubt.**



## ***Abscond***

**to depart in sudden and secret manner, especially to avoid capture and legal prosecution.**



## *Repose*

a state of rest, sleep, or tranquility.



## *Subside*

become less intense, violent, or severe.



## *Termination*

the act of ending something or the end of something.



## *Preclude*

prevent from happening;  
make impossible.



## *Impunity*

exemption from  
punishment or freedom  
from the injurious  
consequences of an  
action.



## *Immolation*

to kill yourself or  
someone else, or  
to destroy something,  
usually by burning, in  
a formal ceremony.

