

Part 3

Tip Strip

Question 15: Listen for when Amy says 'so creating dances was the natural way forward.' What is she referring to?

Question 18: Listen for the interviewer's question about Amy's aims. Her answer follows.

Question 19: Listen to what Amy says about students. Her answer comes here. Go back and check why the other options are wrong.

Question 20: Listen to Amy's last turn. Listen for the first and last things she says.

You will hear an interview with a woman called Amy Martles, who works as a choreographer, creating dance performances for live shows. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Amy traces her decision to become a choreographer back to
- A the advice of her first dance teacher.
 - B her need to express herself through movement.
 - C the emphasis placed on dance in her primary school.
 - D her failure to reach a high level of sporting achievement.
- 16 Amy feels that, above all, a good choreographer is one who
- A remains in touch with the everyday feelings of dancers.
 - B keeps dancers motivated during long tiring sessions.
 - C has experience of appearing on stage as a dancer.
 - D is able to join in with the dancing itself if necessary.
- 17 When she's creating a new dance, Amy
- A finds it easier to work directly with a composer.
 - B prefers to be given clear constraints to work within.
 - C keeps an open mind about how a piece might develop.
 - D accepts that some of her ideas will prove to be unpopular.
- 18 In her work as a choreographer, Amy aims to
- A challenge the audience's ideas about what dance is.
 - B feel that she is conveying a message to the audience.
 - C thrill the audience with some cutting-edge dance techniques.
 - D draw the audience's attention away from other elements in the show.
- 19 When asked about choosing dancers to work with, Amy says she
- A relies on the expertise top professionals bring to the creative process.
 - B accepts the need to accommodate the feelings of sensitive people.
 - C finds those with less experience an easier proposition.
 - D likes to help those she has previously taught.
- 20 When she's working on a new production of a well-known piece, Amy
- A tries to build on the work of those who have gone before.
 - B is aware of the need to update the ideas in a play.
 - C is annoyed if people make unfair comparisons.
 - D remains faithful to her usual guiding principles.