



CARNIVAL OF THE ANIMALS

LISTENING



This piece was written in 1886 by a French composer called Camille Saint-Saëns. It is written for Orchestra and when you listen, you can hear how he cleverly uses instruments to recreate sounds of certain animals.

Animal One.

What Animal do you think this is about? _____

Are the first notes very high or low in pitch? _____

What instrument plays the main tune? _____

Animal Two.

What animal do you think this is about? _____

What family of instruments are playing here? _____

How are the instruments being played? _____

Animal Three.

What animal do you think this is about? _____

What instruments are playing the main tune? _____

What do you think this animal is doing?

Running Walking Sleeping

Animal Four.

What animal do you think this is about? _____

Describe the volume of the start of the piece. _____

You can hear a famous piece called 'The Can Can' being played. Is it slower or faster than the original? _____

Animal Five.

What animal do you think this is about? _____

Apart from the Piano, what instrument is playing? _____

Is the main tune being played HIGH or LOW? _____

