



# CARNIVAL OF THE ANIMALS

## LISTENING



This piece was written in 1886 by a French composer called Camille Saint-Saens. It is written for Orchestra and when you listen, you can hear how he cleverly uses instruments to recreate sounds of certain animals.

### Animal One.

What Animal do you think this is about? \_\_\_\_\_

Are the first notes very high or low in pitch? \_\_\_\_\_

What instrument plays the main tune? \_\_\_\_\_

### Animal Two.

What animal do you think this is about? \_\_\_\_\_

What family of instruments are playing here? \_\_\_\_\_

How are the instruments being played? \_\_\_\_\_

### Animal Three.

What animal do you think this is about? \_\_\_\_\_

What instruments are playing the main tune? \_\_\_\_\_

What do you think this animal is doing?

Running



Walking



Sleeping



### Animal Four.

What animal do you think this is about? \_\_\_\_\_

Describe the volume of the start of the piece. \_\_\_\_\_

You can hear a famous piece called 'The Can Can' being played. Is it slower or faster than the original? \_\_\_\_\_

### Animal Five.

What animal do you think this is about? \_\_\_\_\_

Apart from the Piano, what instrument is playing? \_\_\_\_\_

Is the main tune being played HIGH or LOW? \_\_\_\_\_

