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# Pre-intermidiate - final exam - READING (20 marks)

## 1 Read the article and tick (✓) A, B, or C.

**The Sleep Cinema Hotel**

For nearly 50 years, the Rotterdam Film Festival has shown unusual and exciting film projects from around the world. The organizers of the festival are creative and positive people. For example, when award-winning film director Apichatpong Weerasethakul wanted to show a film that lasted for more than 24 hours, the organizers said: 'No problem.' Apichatpong also wanted to create a hotel inside the cinema. Could the cinema provide beds and showers, and give the guests breakfast? 'No problem.'

The result of this discussion is the Sleep Cinema Hotel at this year's Rotterdam Film Festival. Six small beds are arranged in front of a cinema screen. The beds are on a metal structure so they are above the floor, like birds' nests. Guests are encouraged to spend all night here. If they wake up, they'll watch Apichatpong Weerasethakul's film for a while and then go back to sleep. The film has a lot of images of the sea and rivers. The sound is also important. All of the sounds in the film were recorded in Apichatpong's home country: Thailand. Of course, there are lots of water noises, but there are also the songs of small birds. And the screen is a circle so it looks like a head, or the sun or moon.

Apichatpong is familiar with sleeping in cinemas. He says: 'I always fall asleep during my movies … and during other people's movies. The best cinema is inside your head.' He is interested in what happens when people sleep and especially in their dreams. This is one of the reasons why sleeping people are a common sight in his previous films. The hotel has a dream book where guests can write about the dreams they had in the Sleep Cinema Hotel. Perhaps surprisingly, so far most guests have said they slept very well in the cinema.

People without tickets for the hotel can watch the film – and the sleeping guests – from the balcony area. Hurry! The project is only open for five day

LIVEWORKSHEETS

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Example: The first Rotterdam Film Festival was in the twentieth century.
A True ✓ B False ☐ C Doesn't say ☐

1 Apichatpong Weerasethakul is one of the festival organizers.

A True ☐ B False ☐ C Doesn't say ☐

2 The Sleep Cinema Hotel is Apichatpong's first film at the festival.

A True ☐ B False ☐ C Doesn't say ☐

3 The organizers expect guests to stay until morning time.

A True ☐ B False ☐ C Doesn't say ☐

4 The film has no colour, only black and white pictures.

A True ☐ B False ☐ C Doesn't say ☐

5 The sounds and pictures in the film include a lot of water.

A True ☐ B False ☐ C Doesn't say ☐

6 The cinema screen is an unusual shape.

A True ☐ B False ☐ C Doesn't say ☐

7 Apichatpong says that dreams are not as interesting as films.

A True ☐ B False ☐ C Doesn't say ☐

8 Apichatpong never includes sleeping people in his films.

A True ☐ B False ☐ C Doesn't say ☐

9 Guests can write about their dreams in the hotel.

A True ☐ B False ☐ C Doesn't say ☐

10 If you hurry, you might get a ticket for the Sleep Cinema Hotel.

A True ☐ B False ☐ C Doesn't say ☐

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