



Model Test Paper

Total marks: /75

Exam duration: 1½ hours maximum

1 Rhythm

/15

1.1 Circle the correct time signature.

(3)



$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{2}$



$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$



$\frac{4}{2}$

C

$\frac{3}{2}$

1.2 Add the one missing bar-line.

(5)



1.3 Tick ☒ one box to answer the question.

(2)

(a) How many quavers (8th notes) are equal to a dotted crotchet (dotted quarter note)?

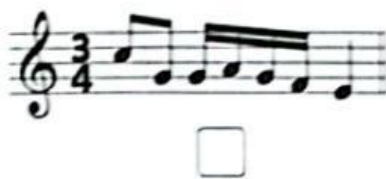
2 ☐ 3 ☐ 4 ☐ 6 ☐

(b) How many semiquavers (16th notes) are equal to a dotted minim (dotted half note)?

4 ☐ 6 ☐ 8 ☐ 12 ☐

1.4 Tick ☒ one box to show the bar that is grouped correctly.

(1)



1.5 Tick ☒ or cross ☒ if the rests are correct or incorrect.

(3)



1.6 Look at this bar of music:

(1)



Tick ☒ one box to show the bar that is correctly rewritten using notes of twice the value.

