

## **ALEX'S JOURNEY AS A CHEF**

**ALEX HAS ALWAYS LOVED COOKING. FOR AS LONG AS HE CAN REMEMBER, HE HAS SPENT HOURS IN THE KITCHEN EXPERIMENTING WITH NEW RECIPES. GROWING UP IN ITALY, HE LEARNED A LOT FROM HIS GRANDMOTHER, WHO TAUGHT HIM TRADITIONAL ITALIAN DISHES. HE HAS KEPT HER RECIPES AND USES THEM OFTEN.**

**AFTER FINISHING SCHOOL, ALEX DECIDED TO PURSUE HIS DREAM OF BECOMING A CHEF. SINCE THEN, HE HAS TAKEN SEVERAL COOKING COURSES, AND HE HAS WORKED IN MANY RESTAURANTS AROUND THE WORLD. IN FACT, HE HAS TRAVELED TO SIX DIFFERENT COUNTRIES SINCE HE STARTED HIS JOURNEY AS A CHEF FIVE YEARS AGO. FOR THE PAST THREE YEARS, HE HAS BEEN LIVING IN LONDON, WHERE HE WORKS AT A POPULAR ITALIAN RESTAURANT.**

**WHILE IN LONDON, ALEX HAS MET CHEFS FROM VARIOUS CULTURES AND BACKGROUNDS. THIS EXPERIENCE HAS ALLOWED HIM TO LEARN ABOUT NEW INGREDIENTS AND TECHNIQUES. FOR EXAMPLE, HE HAS LEARNED HOW TO MAKE SUSHI FROM HIS JAPANESE FRIEND, KENJI, AND HE HAS ALSO TRIED COOKING INDIAN DISHES WITH HIS COLLEAGUE PRIYA. HE BELIEVES THAT LEARNING FROM OTHER CHEFS HAS MADE HIM A BETTER COOK.**

A stylized illustration of a whisk and a hand holding a whisk, rendered in a simple, line-art style against a textured, brown background.

**IN HIS FREE TIME, ALEX HAS BEEN WRITING A COOKBOOK. SINCE HE BEGAN THIS PROJECT LAST YEAR, HE HAS COLLECTED OVER FIFTY RECIPES. HE HAS INCLUDED HIS GRANDMOTHER'S RECIPES AS WELL AS NEW DISHES HE HAS CREATED. HIS GOAL IS TO PUBLISH THE COOKBOOK BY THE END OF THE YEAR.**

**ALEX HASN'T SEEN HIS FAMILY SINCE HE MOVED TO LONDON, AND HE MISSES THEM A LOT. HE CALLS THEM EVERY WEEK AND HAS PROMISED TO VISIT THEM SOON. HIS FAMILY HAS SUPPORTED HIM THROUGHOUT HIS CAREER, AND HE FEELS GRATEFUL FOR THEIR ENCOURAGEMENT. ALTHOUGH HE HAS BEEN AWAY FROM ITALY FOR A LONG TIME, HE FEELS CONNECTED TO HIS ROOTS THROUGH COOKING.**

**ALEX HAS HAD AN INCREDIBLE JOURNEY SO FAR, AND HE'S EXCITED TO SEE WHERE IT WILL TAKE HIM NEXT. HE DREAMS OF OPENING HIS OWN RESTAURANT ONE DAY, WHERE HE CAN SHARE HIS PASSION WITH THE WORLD.**

The background is a textured brown paper with faint, stylized line drawings of whiskers scattered across it. The whiskers are simple, with several loops and a handle.

**1. HOW LONG HAS ALEX LOVED COOKING?**

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**2. WHO TAUGHT ALEX TRADITIONAL ITALIAN DISHES?**

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**3. HOW MANY COUNTRIES HAS ALEX WORKED IN AS A CHEF?**

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**4. FOR HOW LONG HAS ALEX BEEN LIVING IN LONDON?**

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**5. WHAT HAS ALEX LEARNED TO COOK FROM HIS JAPANESE FRIEND, KENJI?**

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**How long has Alex been interested in cooking?**

- A) For the past three years
- B) Since he was a child
- C) Since he moved to London
- D) For the last five years

**Who taught Alex traditional Italian dishes?**

- A) His mother
- B) His teacher
- C) His grandmother
- D) His friend

**How many countries has Alex worked in as a chef?**

- A) Three
- B) Five
- C) Six
- D) Seven

**How long has Alex been living in London?**

- A) For three years
- B) Since last year
- C) For six years
- D) Since he finished school

**What skill did Alex learn from his Japanese friend, Kenji?**

- A) How to cook Indian food
- B) How to bake desserts
- C) How to make sushi
- D) How to make pasta