LISTENING (approximately 40 minutes)



Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a girl who is going to live in another country talking to a friend.
They agree that it will be

A exciting to live in a new place.

B easy to make new friends.

C simple to keep in touch.

2 You hear part of a science programme about a planned space mission to the moons of Jupiter.
Why does the presenter regard them as a good place to explore?

A Something could be living there.

B There's a lot of volcanic activity there.

C It will show how far it's possible to travel.

3 You hear a girl telling her father about a writer who visited her school.
What did she think about the writer?

A She was pleased to meet him because she enjoys his books.

B She was surprised to find out how many books he's written.

C She was interested to learn about what inspires him.

4 You hear part of an interview with a girl who is talking about some wolves she saw.
How did the girl feel when she saw the second wolf?

A less afraid than she would have expected

B sorry that she was unable to photograph it

C grateful that she lives in such an exciting place

LIVEWORKSHEETS

5 You hear a young racing driver talking on the radio.
What is the speaker's main purpose?

A to outline the advantages and disadvantages of his sport
B to explain what it takes to be a successful racing driver
C to inform listeners about his own background in racing

6 You overhear a boy talking about a football competition he has been in.
How does he feel?

A exhausted because of the pressure
B enthusiastic at getting so far
C upset because his team didn't win

7 You overhear a girl talking about a club she has recently started going to.
What does she say about it?

A It's not what she expected.
B She doesn't enjo
C She has learnt a

8 You hear a teacher talking to her class about some homework they did.
What do the class need to do better in future assignments?

A organise their work clearly
B label visuals appropriately
C check their work carefully



LIVEWORKSHEETS

Part 2

You will hear a student called Emily giving a class presentation about a whale watching trip she went on with her family. For questions **9–18**, complete the sentences with a word or short phrase.

Whale watching



The guide on Emily's trip spends most of his time working as a _____ 9 .

At first, Emily found it difficult to tell the difference between a _____ 10 and a whale.

Emily says that the guides used a _____ 11 to communicate with each other.

The fact that many whales have no _____ 12 was one thing that surprised Emily.

It's possible to find out the age of a whale by looking at something inside its _____ 13 .

Emily thought that the _____ 14 of the first whale she saw was an unusual colour.

Emily says that the large whale she saw was similar to a _____ 15 in shape.

To protect the whales, boats have to stay more than _____ 16 metres away from them.

Emily advises anyone who goes whale watching to take a _____ 17 with them.

Emily and her family were lucky enough to see _____ 18 near to the coast.

LIVEWORKSHEETS

Part 3

You will hear five short extracts in which teenagers are talking about a new video game. For questions **19–23**, choose from the list (**A–H**) the opinion each speaker expresses. Use the letters only once. There are three extra letters which you do not need to use.

A It's less exciting than a previous version of the same game.

B The special effects were what made me interested in it.

Speaker 1 ☐ 19

C The pace of it is rather slow.

Speaker 2 ☐ 20

D It gives players some interesting choices to make.

Speaker 3 ☐ 21

E At first, it's difficult to understand what you have to do.

Speaker 4 ☐ 22

F It's likely to appeal to a different age group.

Speaker 5 ☐ 23

G The later levels introduce some unusual elements.

H My friend's better at it than I am.



LIVEWORKSHEETS

Part 4

You will hear an interview with Jack Herbert, a talented young pianist. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 When Jack was a child, his grandmother

A gave him his first lessons on the piano.

B sometimes disagreed with his piano teacher.

C helped him when he found learning the piano difficult.

25 What does Jack say about other members of his family?

A His brother no longer performs in public.

B His parents have both played professionally.

C His sister makes her living as a musician.

26 How did Jack feel during his time at the National Music School?

A pleased to have the opportunity to be there

B worried that he wouldn't live up to expectations

C frustrated that he couldn't choose which pieces to play



27 What is Jack's attitude to practising?

A He doesn't take it as seriously as he used to.

B He feels it's essential for good performance.

C He wishes he didn't have to do so much of it.

28 When he's performing in a live concert, Jack aims to

A interpret the music in his own way.

B share his enjoyment of the music with others.

C play the music better than he's ever done before.

LIVEWORKSHEETS

29 Jack thinks that he's different to other pianists of his age because

A he plays a wider range of musical styles.

B he brings classical music up to date.

C he appeals to a young audience.

30 What does Jack plan to do in the future?

A travel more widely

B compose more of his own music

C enter big music competitions



LIVEWORKSHEETS