

### Task 1a

You are going to hear six extracts about different topics. For items **1 – 5**, match the options (**a - g**) to the speakers (**1 – 5**) .. There is **ONE** extra option which you do not need to use. . **0** is the example.

**a) a famous cocktail.**

b) a new communication resource.

c) a new restaurant.

d) a special room.

e) a cleaning technique.

f) the charm of a city.

g) a dictionary.

Speaker 1-----

Speaker 2 -----

Speaker 3 -----

Speaker 4 -----

Speaker 5 -----

Speaker 6 -----

### Task 1b

You are going to hear **the same six** extracts again. For items **6 – 10**, match the options (**a - g**) to the speakers (**1 – 5**) ... There is **ONE** extra option which you do not need to use. . **0** is the example.

**a) explains how not to spoil the mixture**

b) finds a section of the work useful

c) lacks social skills

d) talks about tradition and innovation

e) usually goes to bars and nightclubs

f) thinks that it provokes mixed feelings

g) comments on the suitability of a place

**0 example**

**6 Speaker 1 -----**

**7 Speaker 2-----**

**8 Speaker 3 -----**

**9 Speaker 4 -----**

**10 Speaker 5 -----**

## TASK 2

Listen to Mark Thompson, who has worked for the BBC for many years. For questions 11 to 18, choose the best answer **a)**, **b)** or **c)** according to what the speakers say, **0** is the example.

### BRITISH TELEVISION

**0.** Thompson thinks British society ...

a) is not certain about the importance of television.

**b) watches quite a lot of television.**

c) is not well represented by television.

**11.** According to Thompson, in general, the average British person ...

a) is present at big events.

b) stays together with their family.

c) is not deeply influenced by television.

**12.** The impact of technology makes British TV...

a) into one more form of entertainment.

b) react against Spain.

c) compete with foreign channels.

**13.** Technological changes mean that TV viewers...

a) are not worth relying on.

b) will search for compelling programmes.

c) like to watch accidents.

**14.** As television is on at home for a long time...

a) you learn a lot about other people's lives.

b) it is not very different from the radio.

c) people are often far from it.

**15.** Children should learn ..

a) why some programmes cannot be found.

b) how to concentrate on their studies.

c) when to stop watching TV.

**16.** Reality shows are...

a) not too different from documentaries.

b) the best programmes of the last decade.

c) the purest form of documentary.

**17.** The best reality programmes...

a) show crucial changes in people's lives.

b) are intensely traditional.

c) are pretty unpredictable.

**18.** The best word to sum up Thompson's opinion of the BBC is...

a) creative.

b) traditional.

c) religious.

### TASK 3

You will hear a report about the world-famous doll Barbie. For questions 19 – 30, complete the sentences with a word or short phrase you hear, (**four words maximum**), 0 is the example.

#### CONTEMPORARY BARBIE

Barbie's 43-year romance with Ken is 0 **officially over**.

Gary Alston is 19 \_\_\_\_\_ Barbie fan.

At first, the roles of Barbie and Ken were 20 \_\_\_\_\_.

They never appeared to 21 \_\_\_\_\_ their relationship.

After their split, the famous couple were 22 \_\_\_\_\_.

Before Barbie, Americans were 23 \_\_\_\_\_ with regard to dolls.

In comparison with earlier dolls, Barbie was an adult, 24 \_\_\_\_\_ figure.

Many American parents didn't allow their children to 25 \_\_\_\_\_.

The real reason for Barbie and Ken's break-up is purely 26 \_\_\_\_\_.

Mattel decided that Barbie needed a/an 27 \_\_\_\_\_ boyfriend.

Alston's childhood coincided with the huge explosion in 28 \_\_\_\_\_

in England.

Back in the 60s, the stereotypes were 29 \_\_\_\_\_.

After seeing Barbie for the first time, Alston was 30 \_\_\_\_\_ with her.