PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)
Read the text below and then answer questions 1-8.

ANDY WILSON, VOICE ACTOR

When he was in high school, Andy Wilson liked to amuse his friends by imitating the voices on radio commercials and news broadcasts. Now, at age 34, he is using his skill to make a living. Wilson is a talented voice actor whose voice has been heard on the radio by millions of people throughout the USA. Last week he spoke to our reporter at a recording studio in Los Angeles.

Most of us have never heard of "voice actors." Can you tell us something about your work?

All voice actors portray various characters using only their voice. I myself mainly do radio commercials, but sometimes I'm lucky enough to get a chance to record a children's story. That's a wonderful challenge because there are lots of different characters and each one needs its own special voice. Fortunately, I have a good ear for the way people speak, so whenever I need to create a voice for a new role, I can imitate the tones and accents I've heard in conversations around me.

You've just finished a 10-hour workday. Do you usually work such long days?

Yes, professional voice actors like me often spend 9 to 12 hours in the recording studio. There's a lot of work to be done: We need to read the text we're going to record, practice our lines, and get feedback from the director. Then we make the actual recording, and it can take a long time to get everything exactly right.

Do you remember your first job?

Yes, of course, but what I remember most is that it took me almost a year to get it. I started out by making recordings of the different voices I can do and sending them to dozens of agencies. Then I had to wait several months until I was invited to an audition, because directors aren't very eager to work with someone new. But I kept trying and didn't give up. And now I work in a profession that is never boring, and actually make money doing something I love.

(Adapted from "Voice actor," http://www.bls.gov/opub/ooq/2009/summer/yawhat.htm)

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QUESTIONS (70 points)

Answer questions **1-8** in English, according to the text. In questions **1** and **6**, circle the number of the correct answer. In the other questions, follow the instructions.

1. What can we understand about Andy from lines 1-5?

(i) At what age he started working.

(ii) Why he became a voice actor.

(iii) Where he studied voice acting.

(iv) What radio programs he worked on.

(8 points)

2. In line 3, we are told that Andy is a "talented voice actor." What special talent helps him in his work? Take your answer from lines 8-13.

ANSWER: ..... .

(8 points)

3. What does Andy explain in lines 8-13?

PUT A √ BY THE TWO CORRECT ANSWERS.

..... i) What voice actors do.

..... ii) Why people haven't heard of voice actors.

..... iii) How voice actors find work.

..... iv) What he likes about doing commercials.

..... v) What characters are easiest to portray.

..... vi) How listening to conversations helps him.

(2x8=16 points)

4. Which type of work as a voice actor does Andy prefer? (lines 8-13)

ANSWER: ..... .

(7 points)

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5. What does Andy explain about his workday? (lines 15-18)

COMPLETE THE SENTENCE.

He explains why ..... .

(8 points)

6. In lines 15-18, Andy gives information about (–).

(i) the number of people involved in a recording

(ii) the preparations for recording a text

(iii) the types of texts that are recorded

(iv) the kinds of feedback the director gives

(7 points)

7. COMPLETE THE SENTENCE.

In lines 20-25, Andy explains how hard it was for him to .....

..... .

(8 points)

8. COMPLETE THE SENTENCE.

From the last sentence in the interview we learn why Andy .....

..... .

(8 points)

/המשך בעמוד 5/

LIVEWORKSHEETS