Reading PART 4

A. You are going to read a magazine article containing reviews of films. For questions 20—34, choose from the restaurant owners (A—D). The restaurant owners may be chosen more than once.

In which review are the following mentioned?	
a central character who is said to be friendly	**20** ____
a character who is not honest with his relatives	**21** ____
a director with a part in his own film	**22** ____
a film which makes insufficient impact on the eye	**23** ____
a lot of money being without many obvious gains	**24** ____
a production that would have been improved by being shorter	**25** ____
a son deals with problems with his parents in an unusual way	**26** ____
a story aimed at the youth market	**27** ____
a partially successful new version of a popular old movie	**28** ____
a true story of a search for a family member	**29** ____
a youngster who uses sport to overcome his difficulties	**30** ____
an aspect of the film has an educational element	**31** ____
the film might be understood to have a different meaning from what was intended	**32** ____
the acting rescues an otherwise problematic film	**33** ____
the film has its origins in a previously popular television drama	**34** ____

LIVEWORKSHEETS

At a cinema near you this week

There is a variety of films on general release this week. There should be something to appeal to most tastes and age groups.

A.

Bush Trials This documentary follows the popular lead singer of the band *Furry Monsters* as he travels through Australia in search of a long-lost relative, a fellow musician. In the process he acquaints himself with a small community living in the outback. He stays with them for longer than he intended, forgetting about his relative but getting to know them and becoming involved in their life. He's a likeable guide, chatting enthusiastically to local residents and joining them in concerts and table tennis tournaments in their village hall. The film is informative about Australian history without being too heavy. Does he meet his relative? Well, I recommend you go and watch *Bush Trials* and then you'll find out.

B.

Car Heroes This film is intended as a proper action movie for today's youngsters rather than a nostalgia fest for those of us who remember the 1980s television series. The film proudly shows off its distance from the original in an irreverent prologue in which the heroes' trademark black van is disposed of in no uncertain terms. Even the fondest fan would be hard put to argue that the TV show was a cultural landmark worthy of a preservation order and yet I'm not convinced that this film has any right to be so pleased with itself. Its action scenes are, of course, a lot more expensive than the TV show's brief shoot-outs but only one of these shows much imagination and so were hardly worth the expense. Well, that's how I felt at least.

C.

Acing It For this high-budget remake of the 1994 film about a bullied boy who gets his own back by learning judo, the director has kept to the tried and tested plot while souping up the action to modem standards. The contest that provides the climax to the film is now an event of Olympic scale and flamboyance and the fights it features are certainly more dynamic than before even though the participants are younger, 12-year-olds rather than the original films car-driving, party-loving teenagers. The film generally provides decent entertainment. Its main weakness is that it drags in places and ends up rather more drawn-out than it needed to be. Nevertheless, this is definitely a film you should consider for a family outing.

D.

Will Made in Scotland by the extraordinarily successful young Canadian director, Jack Fox, this film was not deliberately made as a parody of cinema pretentiousness although it could certainly be interpreted as such. A teenage boy escapes from his bad-tempered parents in their dark old castle in the Highlands by climbing into the surrounding trees and refusing to come down - a lifestyle choice he manages to maintain for several months. Apart from a few striking moments showing the boy clambering through the forest. it lacks the sort of visual intensity that might have allowed the film to succeed despite its other shortcomings. Far from seeming noble or poignant, the boy's tree life remains just an anti-social teenage sulk. He should be grounded.

E.

Red Lake The director of this film also plays its central character: a prison guard and family man, who means well but can't help keeping secrets from his wife and kids. The big one is that the young ex-convict that he has taken under his wing is his son from a long-ago relationship, but, curiously perhaps, he's just as unwilling to reveal he's attending both acting and golf classes. Meanwhile other family members have secrets of their own. The film aims for a balance between life lessons, drama and farce. This doesn't work particularly well. All the same, it is easy to watch, mainly thanks to the surprisingly powerful performances of the two main characters.

LIVEWORKSHEETS

B. You are going to read an article containing descriptions of campsites in Australia. For questions 20-34, choose from the descriptions (A—F). The descriptions may be chosen more than once.

In which article	
Guests can go to bed in the open air if they wish.	**20** ____
It is possible to arrive at this camp by air.	**21** ____
The absence of technology is a bonus.	**22** ____
Guests are asked to show consideration for the ancient landscape.	**23** ____
The camp provides guests with simple means of transport free of charge.	**24** ____
Guests can find and prepare their own food here in the traditional way.	**25** ____
Guests can relax by enjoying the folklore of the region.	**26** ____
Guests have a personal washing area in a special facilities complex.	**27** ____
The camp offers guests some health and beauty activities.	**28** ____
The geography of the region is unusually vaned.	**29** ____
Guests can dine in a very special location high up in a forest.	**30** ____
The people who built this camp liked something similar elsewhere.	**31** ____
Guests sleep in an elevated position from which there are wide views.	**32** ____
The colours in the area are particularly striking.	**33** ____
Guests don't have to tidy their own tents.	**34** ____

LIVEWORKSHEETS

Campsites of Australia

We investigated the best campsites in Australia. This is What we round out.

A. Bamurru Plains, Northern Territory

Watch grazing water buffalo and kookaburras while basking in the pool at this luxury camp. The nine safari tents offer comfortable seclusion in a delightful position close to the Mary river flood plains and the abundant wildlife. With no televisions or telephones, this is a wonderful retreat where the focus is the wilderness. Guests can take river cruises, go hiking or explore nearby Kakadu National Park. This is home to some 236 species of bird. The significance of the area lies in the variety of habitat: black soil floodplains, paperbark swamps, savannah woodland, river mangroves and coastal beaches support an extraordinary diversity of birdlife. Even in the dry season the Swim Creek floodplain retains large areas of water where the birdlife congregates in vast numbers.

B. Kangaluna Camp, South Australia

Set in the ancient volcanic landscape of Gawler Ranges National Park, Kangaluna Camp comprises environmentally sensitive tents that harvest rainwater and are ventilated by curving roofs. They are pitched in woodland where emus and kangaroos are in abundance, but for a wilder experience, mattresses and sleeping bags can be set up under the stars. A popular day trip is to Lake Gairdner, a glistening white salt pan contrasting with the crimson Outback. Fantastic country style food is prepared in the main living area and, after dinner, enjoying drinks around the camp fire listening to local legends or stargazing in the clearest night sky imaginable is the perfect way to end an unbelievable and action-packed day.

C. Paperbark Camp, New South Wales

Inspired by African safari holidays, the owners of Paperbark Camp decided to create their own version just over two hours south of Sydney on Jervis Bay. The camp has evolved from a rustic retreat to a more sophisticated set-up of elevated canvas tents — some with roll-top baths — pitched among eucalyptus and paperbark trees. Think camping for grown-ups! There's plenty to do — forest walking trails, beach activities by the bay, and back at camp. an architect-designed tree-top restaurant serving modern European food. Complimentary bikes and canoes are provided for guests' enjoyment and are an eco-friendly way to explore the local area. Take the Paperbark Challenge and canoe to Huskisson and back, stopping off for a picnic and a swim on the banks of the Currambene Creek, a great day's activity!

E. Faraway Bay Camp, Western Australia

On the north-west corner of the Australian continent, there is a place so remote, so far away from anywhere, it's called Faraway Bay. Time appears to stand still. When it does move, measured in tides and sunsets. Gather, and eat the traditional delicacies of the indigenous population at this wilderness retreat set on a hilltop in the eastern Kimberley region. The bush-style cabins and outdoor kitchens offer panoramic Timor Sea vistas and provide a comfortable base for exploring this remote region. Guests wake up each morning to birdsong and enjoy breakfast in the open air 'Eagle Lodge', perfect for lounging, dining and daydreaming. Cruise to the King George Falls; fish the tidal creeks; explore; discover ancient rock art, then cool off in the spring-fed pool back at camp.

D. Wilson Island, Queensland

On this small coral island in the Great Barrier Reef. you'll find more turtles than people. There are six luxury double tents (each with raised timber floors, king-size bed with duvets and pillows, bathrobes, complete screening and a daily housekeeping service). The central amenities building is the hub for your stay, with solar power allowing for a host of creature comforts including piping hot showers. Each tent has its own designated private shower and dressing area in the bathhouse, only a short stroll away. Other than diving or snorkelling, all you really can do and all you would want to do is swing in a hammock and enjoy the view.

F. Eco Beach Broome, Western Australia

For this luxury experience. can take a helicopter to its ocean-front location, sail across Roebuck Bay, or take a leisurely drive from Broome. At the resort, you can enjoy spa treatments, yoga and turtle-spotting then retreat to your chic tent overlooking the Indian Ocean. Many visitors enjoy walking throughout the traditional land of the Yawuru people. Their connection to this land spans thousands of years and you can feel their presence. The culture and traditions of the Yawuru people are still carried on today and visitors are asked to respect the land and the environment.

LIVEWORKSHEETS

C. You are going to read an article containing reviews of computer games. For questions 20—34, choose from the reviews (A—E). The reviews may be chosen more than once.

About which of the games is the following stated?	
The impression given by the graphics depends on the speed of your vehicle.	**20** ____
It will keep people who like this kind of game occupied for some time.	**21** ____
It is possible to personalise the location for the game.	**22** ____
You can only go to some locations when you have been successful at a task.	**23** ____
The most special thing about the game is its cross-country courses.	**24** ____
It is an improved version of an earlier game.	**25** ____
It's an easy game to learn.	**26** ____
You need to use skill to avoid an accident.	**27** ____
Some of the details of the visual effects are not very realistic.	**28** ____
The concept does not sound very exciting.	**29** ____
What you have to achieve varies depending on the options you choose.	**30** ____
It has recreated some real places.	**31** ____
You can design your own vehicles.	**32** ____
The supporting material is inadequate.	**33** ____
You can choose the angle from which you see the action.	**34** ____

LIVEWORKSHEETS

The Latest Computer Games

Read our reviews of this week's game releases.

A. Last year's Motor Racers left me feeling a little underwhelmed. After the impressive heights of their earlier Formula One game, which it replaced, the lesser-powered vehicles and disappointing graphics felt like a bit of a step back for the developers. But this year's update has added a considerable amount of extra content. You can choose to control more or less any type of car that you wish. The driving model is solid, letting the player experience what it's really like to drive round most of the world's most famous racing tracks. That includes practice laps and men at the side of the track waving flags to alert you of crashes up ahead. There are half a dozen new tracks to choose from. Noodsberg is perhaps the best addition, offering some picturesque street racing action. The graphics have generally improved but there's still something lacking. The cars throw really unnatural shadows and when I got a puncture, the car just sunk into the ground on that side, rather than the tyre being deflated.

B. Many people might imagine that rail simulators are dull. Might you even think the idea of recreating a largely event-free one-dimensional journey is absurd? Well, they've actually made a game just like that. Your first hour in Rail Game might run like this: you jump in, expecting an in-game tutorial, and utterly fail to move anything. So, after 20 minutes of turning your wipers on and off, you're forced into reading the manual. And the biggest disappointment. It tells you how to get moving. but when it comes to the expert controls on a steam engine, the game and the manual assume you already know quite a lot about locomotive operation. When on earth should I 'inject water', eh? I don't drive steam trains for a living. However, I persevered and once I eventually got more or less to grips with it, I decided I actually quite liked Rail Game, I took a simple pleasure, for example, in constructing a track running around my own name. It's an inexplicably satisfying and therapeutic experience.

C. Rally Rider takes a different approach to the racing genre by abandoning smooth roads and sports cars in favour of heavy suspensions and cross-country courses. The game stands out because of its tracks: it offers very different ones each with enough bumps and turns to make cars spin like they're in a washing machine. These courses are unfriendly enough, but when they're being approached at speeds nearing 150 kph they're downright dangerous. Going too fast when hitting a hill or even just going into a bump at the wrong angle is likely to send a car flying into the air, and possibly onto its roof. It means the game has to be played with care because screaming round corners at full speed will cause a time-consuming crash. Looks-wise the game is a mixed bag. Tracks look good on the move, but as soon as the action slows down or stops and a closer inspection is taken, the surroundings start to look like you're travelling through a rather simply drawn child's picture book.

D. Star Travel is set in the distant future, when humans start to explore and colonise space. Inevitably. mankind stumbles across alien races and rather than everyone trying to get to know each other in a friendly, civilised fashion, war breaks out. There are 30 pre-set campaigns to choose from, each with its own goals and problems. There are also 16 races which you can select. In order to succeed in any campaign, you must not only defend the star systems under your rule, but expand to the other ones as well. One of this game's best features is that you can construct ships to your own specifications, which adds an extra element to your strategy. For example, against some enemies, you'll need to concentrate on building a few highly powerful ships, instead of trying to outman them. On the whole, it's an amusing if uninspired strategy game, and if you're a fan of the genre. it should provide you with several weeks of entertainment.

E. Wonder Racer succeeds in bringing the body- breaking speed of time-trial biking to the PC, but its difficulty may leave you shaking. The approach is simple and unsophisticated. There are only three controls, far fewer than in many other modern games. Players start by selecting one of sixteen riders, from a set of teams. There are ten tracks, of which three are available at the outset. Only by scoring gold in both classes on all of these can you gain access to the next three, and so on. The courses are a fictitious mix of country lanes, exotic beaches and snowy mountain passes. The 3D is excellent in its speed, smoothness, and level of detail. A selection of viewpoints, including a breakneck 'bikers eye view' are offered. This game will push your skills and patience to the limit.

LIVEWORKSHEETS

D. You are going to read an article containing reviews of restaurants throughout the United States. For questions 20—34. choose from the reviews (A—F). The reviews may be chosen more than once.

In which review are the following stated?	
The writer let someone else choose what he ate.	**20** ____
The customers make an effort with their appearance.	**21** ____
There are contrasting dining areas.	**22** ____
Creative variations on a popular dish are offered.	**23** ____
The writer would like to have eaten much more of one dish.	**24** ____
The location is unusual for an expensive restaurant.	**25** ____
The server was more skilled than he initially appeared.	**26** ____
The restaurant resembles another place from the past.	**27** ____
The food was and surprisingly inexpensive.	**28** ____
It is possible to watch the staff preparing the food.	**29** ____
The is not what you'd expect from the decor.	**30** ____
Not all the tables can be booked in advance.	**31** ____
It will eventually be possible to sleep there.	**32** ____
The writer was to make a noise.	**33** ____
The decor is simple and elegant.	**34** ____

LIVEWORKSHEETS

Good Food Guide to the States

For tourists who love to visit interesting restaurants while on holiday, here is my pick of six special places which I've enjoyed in the USA.

A Flour and Water

Reservations at Flout and Water in San Francisco are tough. Lines are long — half the tables are saved tor walk-ins. The music is too loud; techno the night I ate there. The look as though they're ready to toss aside their order pads and dance. The design appears to be inspired by the Wild West. Nothing hints at the brilliance of the dishes you will be served there. Flour and Water Offers simple Italian dining in a very special way, using remarkable ingredients and providing stunning layers of flavour. San Francisco produces the most fascinating pizza toppings on earth, and these are among the most original and delicious: bone marrow, soft cheese, broccoli leaves, and fresh horseradish on one: tomato, spiced meat and olives on another. Pizza gets no better than this.

B The Tasting Kitchen

I wasn't impressed by the menu at The Tasting Kitchen, not at first. 'Very confusing, I apologise,' the waiter admitted. To be honest, he didn't seem all that coherent, either. When I told him I had no idea what to order, he suggested I trust the chef. I rather apprehensively said okay. Nothing to lose. That's when the experience changed. The Tasting Kitchen then began to feel like a top-class restaurant in Paris. despite the fact that its prices are actually remarkably reasonable. The food was creamy, complex, and compelling. The only break from richness was two different salads. the lettuces piled high, accented with beautifully biting vinaigrettes. The wines were exquisitely matched. That waiter suddenly transformed into a mastermind, when it came to the wine list. This meal at The Tasting Kitchen had turned out to be a masterpiece.

C Longman and Eagle

The way I heard it from my water. Longman and Eagle aspires to become a guesthouse. That will happen once the planned half dozen rooms are completed and ready to made available for overnight stays. Longman and Eagle has two dining areas, wildly dissimilar. The back one looks like it was decorated by an 11-year-old with crayons. The front room, substantially more popular, has an unpainted plank ceiling, black tables. rusted industrial lamps, exposed pipes, a few plants, and no art except that found on the bodies of the customers. The food is first-class. A considerable number of dishes were triumphant, including spicy chicken wings with a blue-cheese dip, chicken-liver mousse and a sunny-side-up duck egg with truffle vinaigrette.

D Commis

Across the street from Commis is Anatoly's Men's Clothing, new suits for $99. (Not cheap enough? Take advantage of the liquidation sale.) An unlikely for a restaurant with such style. Commis is a block buster, a neighbourhood-changer, a primal economic and cultural force. Whether or not it's embraced by locals, it has to be admired for venturing where is used to paying serious prices for food. The kitchen staff works out front, behind a tiny counter, eerily silent - as is the entire restaurant. The food was perfect but so much quiet made me desperate to shatter the hush, yell out, 'Hey, there's a sale at Anatoly's - anybody want to join me?'

E Menton

Menton is one of Boston's fanciest restaurants. it is cool, minimalist, all blacks, whites, and grays, not a hint of colour in the dining room. The servers are so discreet they seldom talk to the table, preferring to lean in and have a conversation with each diner. The patrons are living up to the restaurant — I can't recall seeing such a nicely dressed dinner crowd in America's worst-dressed city. The food tends toward upscale French, lush and rich. The meat preparations stand out, particularly the thick, juicy slab of pheasant and the tender, barely gamy Scottish hare, presented rare. Menton is gracious, luxurious, and un-Boston.

F The Walrus and the Carpenter

You walk down a long hallway to a half-hidden door where a cheerful young maitre d' seats you in a that's joyous, lively. and oh so cramped. It's filled with diners enjoying oysters and other food. The Walrus and the Carpenter feels like a throwback to an earlier era of Seattle dining. It reminds me of the once wonderful Pike Place, long before it got touristy and bland. On the zinc bar are wire baskets filled with chopped ice and fresh oysters. There's so much else: including my favourite savoury course: smoked trout with pickled red onions on a lentil salad studded with walnuts. The panna cotta dessert was so light I was thinking of eating a half-dozen portions, the way I ate a half-dozen oysters. In my opinion, this restaurant offers the very best food in the area.

LIVEWORKSHEETS

E. You are going to read an article containing reviews of restaurants throughout the United States. For questions 20—34. choose from the reviews (A—F). The reviews may be chosen more than once.

About which comedian is the following statement made?	
This comedian appeals to people of different genders and ages.	**20** ____
This comedian is critical of the current state of their favourite type of comedy.	**21** ____
This comedian will do a show nationwide for the first time later this year.	**22** ____
Anyone who wants to a should watch this person in action.	**23** ____
This comedian has also had some success as an author.	**24** ____
This comedian has not been to the festival before.	**25** ____
You don't have to pay to go to this comedian's show.	**26** ____
This comedian won a prize at a previous festival.	**27** ____
This comedian uses difficult experiences from their own life in shows.	**28** ____
This comedian was previously in a legal profession.	**29** ____
Among a certain group this comedian is better known for working in films.	**30** ____
This comedian might not appeal to everyone.	**31** ____
Many young comedians would like to imitate this person´s career.	**32** ____
This comedian recently did an overseas tour with some other comedians from their country.	**33** ____
This comedian has recently worked on radio and in the theatre with another well-known person.	**34** ____

LIVEWORKSHEETS

Top Comedians at this Summer's Festival

This year's festival offers a wide variety of stand-up comedians for visitors to choose from. Here is our pick of some of the best of them.

A Sarah Millican

Millican took home the best newcomer award at the festival two years ago and her career will be the model for the many aspiring comics making their debuts at this year's festival. Millican followed up that success with television on some popular prime-time shows as well as her own radio series. Her new show, *Chatterbox*, only her third full-length show, will go on to become her first national tour in the autumn. Audiences love her combination of warm northern chat and her frank jokes.

B Jennifer Coolidge

The festival wouldn't be complete without at least, one US movie star braving a month of live audiences, and this year it's Jennifer Coolidge, best known to a generation of teenagers as Stifler's mom in the *American Pie* series. A talented comic actress. Coolidge makes her festival debut this year with a noisy show about pop culture, show business and men, No one quite knows what to expect but it should be worth a visit.

C Shappi Khorsandi

Now with a bestselling to name and an increasing television profile Shappi Khorsandi is likely to be one of the most popular acts at the festival, as her popularity is not restricted to any generation, and she has a talent for making men as well as women feel comfortable. Past shows nave relied heavily on her Iranian heritage and her father's story; this year, expect to hear a lot more about her current personal life. Her recent divorce and life as a single mother have provided her with plenty of raw material, but for Khorsandi the personal and political are always comically tangled.

D Robin Ince

Taking time out from his stage and radio collaborations with scientist Brian Cox, Robin Ince returns to the festival, offering fans who enjoy his winning combination of intellectual curiosity and explosive liberal views a choice of two shows. A supporter of the 'Free Fringe', a collective effort to resist the dominance of the big venues and sponsors, Ince will be offering his shows free. These are Robin Ince Asks Why? and Carl Sagan is Still My God, the latter being a homage to the American astrophysicist and popular science writer.

E Ardal O'Hanlon

It may be hard not to think of him first and foremost as Father Dougal, the character he played in the popular TV drama series, but O'Hanlon began as a stand-up comic and is one of the most accomplished live performers you'll find at the festival. Fresh from performing in the US last year in a triple bill with two other Irish comics, O'Hanlon's live act ought to be compulsory viewing for any aspiring comedian; a friendly, slightly bewildered air masks a sharp intelligence, and his mastery of timing and delivery is a joy to watch. This is a new show for the festival and, as with his festival show last year, it is the prelude to a nationwide tour in the autumn.

F Susan Calman

Former corporate lawyer Susan Calman has been a favourite among Scottish comedy fans and discerning Festival-goers since giving up her day lob four years ago, but this year the secret is well and truly out. The diminutive Scot, now a regular on radio's *News Quiz*, has moved to a bigger venue, with a new show in which she considers her own childhood. She's passionate about political comedy, often publicly regretting the lack of effective political satire in Britain.

G Emo Philips

In only his fourth appearance at the festival, the remarkable Erm Philips brings the show he is currently touring across the US, *Please Witness My Act*. The man described by *Psychology Today* as "stand-up comedy's zany godfather" last visited in 2001, when he out-sold every other act at the festival. Over the past 35 years, Philips has won a devoted cult following, with his strange persona and his skilful jokes — three of them made it into a recent magazine list of *The 75 Best Jokes of All Time*. A true original, he may puzzle the mainstream, but his fans will be thrilled to see him back.

LIVEWORKSHEETS

F. You are going to read an article containing reviews of restaurants throughout the United States. For questions 20—34. choose from the reviews (A—F). The reviews may be chosen more than once.

In which extract are the following mentioned?	
The wildlife in this area is different from that elsewhere.	**20** ____
The walks here can be difficult but not of their length.	**21** ____
Scientific observations are carried out here.	**22** ____
This park has witnessed a difficult period in history.	**23** ____
You should make a point of visiting this park before one of its special features has disappeared.	**24** ____
Although this is considered an easy area to walk in, hikers still need to come prepared.	**25** ____
There is a less well-known viewpoint which is an excellent place to go.	**26** ____
Visitors like to come here at dawn.	**27** ____
A feature in this park got its name from an item of clothing worn by an imaginary character.	**28** ____
You are unlikely to feel alone in this area.	**29** ____
There are no places where visitors can stay overnight in this park.	**30** ____
The park owes its status to an important figure in American history.	**31** ____
The rock formations here resemble a certain area of a city.	**32** ____
Local people are making efforts to keep their history alive here.	**33** ____
It is possible to cover a lot of ground here in one day.	**34** ____

LIVEWORKSHEETS

US National Parks

The United States National Parks stand as the natural wonders of the North American continent.

A Acadia National Park: Cadillac Mountain

Acadia National Park holds a symbolic place because its mountain peaks are the first places to experience sunlight every single day in the United States. In order to enjoy this spectacle, hikers walk two miles to the top of Cadillac Mountain. From this height, there are stunning views around the Atlantic coast. If you arrive early enough, you might be lucky enough to witness the ceremony of the Wabanaki honouring the sun. This particular ceremony is symbolic of the Native American tribe's efforts to reclaim and strengthen their heritage.

B Arches National Park: Park Avenue

Anyone who comes to this park will receive a lesson in geology. These natural sandstone arches and towers make one feel like they were planned to resemble Park Avenue in New York, hence the site's name. Walking round the area you will enjoy sights of rock pools, animal footprints and some sagebrush. The Park Avenue Hike is considered an easy one by the rangers but visitors are still advised to bring hats, water and supplies. With the right pace, hikers can finish walking around the area in one hour.

C Badlands National Park: Sheep Mountain Table

Prior to colonisation by modern day Americans, tribes of the Lakota and the Sioux Nation used the Badlands as hunting grounds for bison and other herd animals. The Battle of Wounded Knee took place in this region. It was the last conflict of its kind and is an event remembered to this day. To enjoy the Badlands, travel southwards to the Sheep Mountain Table and keep going until you reach the end of the ridge where you will see some extraordinary rock formations.

D Channel Islands National Park: Inspiration Point

These unspoilt islands compose the Channel Island group and each of them hosts an ecology of 150 animal species which are not found in any other location in the world. The harbour fox makes these islands its home and the waters surrounding them are roaming grounds for blue whales. The point got its name thanks to its inspiring beauty, a beauty so remarkable that a group of poets meet there every month to discuss their works. To get to the islands, you need to take an hour's boat ride. Unfortunately, camping, especially overnight, is not permitted. The boat will wait for you until you've had your fill of nature.

E Crater Lake National Park: Watchman Peak

The Crater Lake National Park is a large volcanic rock formation on the tip of the Cascade Range in southern Oregon. According to experts the cataclysm that caused this was the eruption of a volcano called Mount Mazama some years ago. The eruption was so violent that the mountain's walls collapsed forming the crater that holds the national park. Hike up the mountain to Watchman's Peak where a lookout tower has been monitoring volcanic activity since the 1930s. In the middle of the lake, there is an island called Wizard Island because it has the shape of a wizard's hat.

F Denali National Park: Sable Pass

One of Alaska's natural best kept secrets, Denali national park hosts one of the most interesting long hikes in the North American continent. Since the sun does not set in the area until midnight, you can make considerable progress on a single hike. The sights in this particular walk up to and through Sable Pass include grassy terrain containing willow brush. Once you cross Igloo Creek, Cathedral Mountain comes into view. Hiking through the pass is never a solitary experience even when undertaken on your own as many animals inhabit the area you will be walking in. Prepare to share with moose, sheep, wolf, caribou and grizzly bear.

G Glacier National Park: Hidden Lake

Experts predict that the glaciers responsible for the beauty of Glacier National Park are melting away. Before much longer not a trace of these glaciers will be left which is considerably sooner than previously predicted. So do your best to take advantage of the park's views now while they are still there. A hike to the park's Hidden Lake is particularly recommended. This walk is relatively short, around 2 kilometres, but has a few challenging sections. Speak with the ranger before going on the trail as grizzly bears are known to cross it once in a while.

H Yosemite National Park: Sentinel Dome

In 1864 President Abraham Lincoln drafted a resolution that Yosemite Valley was to be preserved for the public. Thanks to him the rapids, geological stone formations and the towering over the area have been saved. Today, people meet around Glacier Point, easily the most famous spot, to enjoy amazing views of the park. However, for a less crowded destination that offers a 360-degree panorama of the features of Yosemite. the Sentinel Dome is a viable alternative. From the top of the hill, you will be able to see the famous rock formations known as the Half Dome and El Capitan as well as the Yosemite Falls.

LIVEWORKSHEETS