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Vocabulary & Grammar:

Reading:

Listening:

Mini Test:

Ngày GV giao bài: Thứ ngày

Ngày HS nộp bài: Thứ ngày

GLOBAL ENGLISH 8

UNIT 5: NATURAL RESOURCES – VOCABULARY 1 & FCE SPEAKING

Lưu ý: Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

A. VOCABULARY

Environment (Môi trường)

No.	New words	Meanings	No.	New words	Meanings
1	ecologist (n)	nhà sinh thái học	13	eco-aware (adj)	nhận thức về môi trường
2	zero-carbon emissions (n.phr)	sự phát thải carbon bằng 0, không tạo ra khí CO ₂	14	chemical reaction (n.phr)	phản ứng hóa học
3	geothermal power (n.phr)	năng lượng địa nhiệt	15	agriculture (n)	nông nghiệp
4	carbon-neutral (adj)	trung hòa khí CO ₂	16	drought (n)	hạn hán
5	hydro-electric power (n)	năng lượng thuỷ điện	17	irrigation (n)	tưới tiêu
6	radioactive (adj)	phóng xạ	18	well (n)	cái giếng
7	uranium (n)	nguyên tố uranium	19	glacier (n)	sông băng
8	fossil fuels (n.phr)	nhiên liệu hoá thạch	20	photosynthesis (n)	quá trình quang hợp
9	finite (adj)	hạn chế, có hạn	21	oxygen (n)	khí ô-xi
10	turbine (n)	tua bin	22	carbon dioxide (n)	khí CO ₂
11	convert (v)	chuyển đổi, thay đổi dạng	23	glucose (n)	đường gluco
12	energy-efficient (adj)	sử dụng năng lượng hiệu quả	24	give out (phr.v)	toả ra (nhiệt, ánh sáng, etc.)

B. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	archaeology (n)	khảo cổ học	4	second-hand bookshop (n.phr)	hiệu sách cũ
2	foreign banknote (n.phr)	tờ tiền nước ngoài	5	original owner (n.phr)	chủ sở hữu ban đầu
3	precious (adj)	quý giá, quý báu	6	tuck (v)	giấu kỹ, nhét kỹ

*Note: n = noun: danh từ; v = verb: động từ; adj = adjective: tính từ;

n.phr = noun phrase: cụm danh từ; phr.v = phrasal verb: cụm động từ

*Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

C. HOMEWORK**I. Circle the correct answer.**

0. The company launched a successful advertising _____ to promote its new product.
 A. celebrity B. advert C. campaign

1. _____ power has not managed to grab any general attention.
 A. Glucose B. Geothermal C. Eco-aware

2. They dug a deep _____ in the village to provide clean water for everyone.
 A. well B. ecologist C. glucose

3. What's the formula for _____ pounds into kilograms?
 A. giving B. converting C. making

4. _____ is still largely based on traditional methods in some countries.
 A. Oxygen B. Uranium C. Agriculture

5. Frank and his co-workers visited many _____ and recorded for the first time how they had melted.
 A. turbines B. droughts C. glaciers

II. Read the descriptions of the following words. Then write the complete words (some letters are already there).

0. the sound you make by playing instruments or singing **M U S I C**

1. the practice of supplying land with water so that _____ R _____ I _____ A _____
 crops and plants will grow

2. a type of machine through which liquid or gas flows _____ T _____ B _____ E
 and turns a special wheel with blades in order to produce power

3. having a limit or end _____ I _____ T _____

4. a person who studies the natural relationships _____ O _____ G _____ T
 between the air, land, water, animals, plants, etc.

5. the process by which a plant uses carbon dioxide from _____ O _____ O _____ Y _____
 the air, water from the ground, and energy from the light _____ S _____
 of the sun to produce its own food and oxygen

III. Complete the text by putting the verbs in brackets into the correct form of Present Simple or Past Simple (active or passive).

Last year, a campaign to reduce water consumption (0) _____ **was started** (start) by the local authorities. Now, water (1) _____ (use) more carefully by residents every day as part of the campaign. The new water-saving devices (2) _____ (install) in most homes last month, and they currently (3) _____ (help) households reduce their water usage. Every day, important information about water conservation (4) _____ (share) with the public to raise awareness. However, last week, a few households (5) _____ (find) to be using more water than usual despite the ongoing efforts.

IV. Complete the sentences with the correct reflexive pronoun.

0. I made this cake **myself**.

1. Sarah looked at _____ in the mirror before going out.

2. We did all the work _____, without anyone's help.

3. The cat cleaned _____ after playing outside in the mud.

4. You and your friends should be proud of _____ for winning the competition.

5. He injured _____ while trying to fix the car.

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới 1 dòng để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

You are going to read an extract from a novel. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Afternoon, Mattie!' Mr Eckler called from the bow of his boat. 'Got a new one. Brand-new. Just come in. By a Mrs Wharton. *House of Mirth*, it's called. I tucked it in behind the coffee beans, under W. You'll see it.'

'Thank you, Mr Eckler!' I said, excited at the prospect of a new book. 'Did you read it?'

'Yup. Read it whole.'

'What's it about?'

'Can't hardly say. Some flighty city girl. Don't know why it's called *House of Mirth*. It ain't funny in the least.'

The Fulton Chain Floating Library is only a tiny room, a closet really, below decks in Charlie Eckler's pickle boat. It is nothing like the proper library they have in Old Forge, but it has its own element of surprise. Mr Eckler uses the room to store his wares, and when he finally gets around to moving a chest of tea or a sack of cornmeal, you never know what you might find. And once in a while, the main library in Herkimer sends up a new book or two. It's nice to get your hands on a new book before everyone else does. While the pages are still clean and white and the spine hasn't been snapped.

I stepped onto the boat and went below decks. The *House of Mirth* was under W, like Mr Eckler said it would be, only it was wedged next to *Mrs Wiggs of the Cabbage Patch*. Mr Eckler sometimes gets authors

and titles confused. I signed it out in a ledger he kept on top of a molasses barrel, then rooted around behind a crate of eggs, a jar of marbles and a box of dried dates but found nothing I hadn't already read. I remembered to get the bag of cornmeal we needed. I wished I could buy oatmeal or white flour instead, but cornmeal cost less and went further. I was to get a ten-pound bag. The fifty-pound bag cost more to buy but was cheaper per pound and I'd told Pa so, but he said only rich people can afford to be thrifty.

Just as I was about to climb back upstairs, something caught my eye – a box of composition books. Real pretty ones with hard covers on them, and swirls of paint designs, and a ribbon to mark your place. I put the cornmeal down, and Mrs Wharton too, and picked one up. Its pages were smooth and white. I thought it would be a fine thing to write on paper that nice. The pages in my old composition book were rough and had blurry blue lines printed on them, and were made with so little care that there were slivers of wood visible in them.

I handed Mr Eckler fifty cents of my father's money for the cornmeal. 'How much is this?' I asked, holding up one of the pretty composition books. I had sixty cents from all the fiddleheads Weaver and I had sold to the Eagle Bay Hotel. It was money I knew

I should have given to my pa. I'd meant to, really. I just hadn't gotten around to it.

'Those notebooks? They're expensive, Mattie. Italians made them. I've got to get forty-five cents apiece,' he said. 'I've got some others coming in for fifteen cents in a week or so if you can wait.'

Forty-five cents was a good deal of money, but I didn't want the ones for fifteen cents, not after I'd seen the others. I had ideas. Tons of them. For stories and poems. I chewed the inside of my cheek, deliberating. I knew I would have to write a lot when I went to Barnard College – if I went to Barnard College – and it might be a good idea to get a head start. Weaver had said I should be using my words, not just collecting them, and I knew they would just glide across this beautiful paper, and when I was done writing them, I could close them safely inside the covers. Just like a real book. Guilt gnawed at my insides. I took the money from my pocket and gave it to Mr Eckler quickly, so the thing was done and I couldn't change my mind. Then I watched breathlessly as he wrapped my purchase in brown paper and tied it with string. I thanked him as he handed me the package, but he didn't hear me because Mr Pulling, the station-master, was asking him the price of oranges.

- 1 When Mr Eckler told Mattie about the new book,
 - A Mattie felt that it sounded familiar to her.
 - B he said that he thought its title was inappropriate.
 - C he said that it was a book Mattie would enjoy.
 - D Mattie suspected that he hadn't really read it.

- 2 What does Mattie say about the library in Mr Eckler's boat?
 - A New books are frequently added to it.
 - B All the books in it are in excellent condition.
 - C It contains books that are hidden from view.
 - D Mr Eckler doesn't know exactly what is in it.

- 3 When Mattie found the new book, she
 - A discovered that there were other new books nearby.
 - B saw that it had been put in the wrong place.
 - C followed Mr Eckler's system for borrowing books.
 - D had to move something so that she could find it.

- 4 What was the situation concerning the cornmeal?
 - A Her father was unable to save money by buying the bigger bag.
 - B Her father could not see the point of buying the bigger bag.
 - C Her father felt that cornmeal was better than oatmeal or white flour.
 - D Her father had decided to stop buying what he usually bought.

- 5 One reason why Mattie liked the look of the composition books was that
 - A the covers were shiny.
 - B the pages were completely clear.
 - C the pages were thicker than in her old book.
 - D they had better ribbons than her old book.

- 6 When Mattie asked Mr Eckler how much the composition books cost, he said that
 - A they weren't really worth the money.
 - B they were not the books he had been expecting to receive.
 - C he did not expect many people to buy them.
 - D he had no choice about how much to charge for them.

- 7 While she was buying one of the books, Mattie thought about
 - A how she could use it for making lists of words.
 - B what the experience of writing in it would be like.
 - C what people at Barnard College would think of it.
 - D whether she would have enough ideas to fill the whole book.

- 8 What do we learn about Mattie in the text as a whole?
 - A She always thought carefully before making any decisions.
 - B She was very keen to impress other people.
 - C She was often criticized by people who were close to her.
 - D She had an enormous interest in both literature and language.

Con hãy làm bài nghe theo link sau:
<https://youtu.be/70F-v7qcDdU>

Test 1 Exam practice Listening • Part 3

 8 You will hear five short extracts in which teenagers are talking about finding a valuable object by chance. For questions 19–23, choose from the list (A–H) what each speaker says about the experience. Use the letters only once. There are three extra letters which you do not need to use.

Tip! Remember that you will hear five different speakers, but you have eight options to choose from. Read carefully through the options before you start listening, so that you know what information you're listening for when the recording starts.

A It led to a new interest for me.

B I managed to return it to its owner.

Speaker 1

19

C I made a disappointing discovery about it.

Speaker 2

20

D I helped to prevent it from getting lost again.

Speaker 3

21

E I was tempted to keep it.

Speaker 4

22

F It helped me to achieve what I'd always wanted.

Speaker 5

23

G It gave me an idea for an invention.

H I was given a cash reward.

Advice

21 The speaker mentions an idea. Whose idea was it? What was it for?

23 The speaker mentions a collection. What has she started to collect? Why?