



Universidad Centroamericana
"José Simeón Cañas"

Level XV Unit 11

Teacher Eduardo Sagastume

Student's name: _____

Choose the correct options to complete the sentences.

1. I can't tell what's in the background because it's focus.
2. One between the pictures is that they were both taken in exotic locations.
3. I'm a big fan of pictures of mountains, lakes, and beautiful sunsets.
4. This picture carries a lot of emotion, this one, which is very cold.
5. One of difference between the pictures is the time of day they were taken.
6. I just bought a wonderful of an old man, and you can really see what he's thinking.
7. The of the picture is a young girl playing with her pet dog.
8. The two pictures are similar that they both show problems within families.
9. contrast to the first picture, the second picture shows people enjoying their free time.
10. On the left-hand of the picture there's a sign, but I can't read what it says.
11. I'm planning to study photography, my brother is going to study law.
12. In the , close to the camera, there's a young child.

Complete each sentence with the verb in parentheses in the correct form.

1. I'll never forget (take) my grandfather's picture for the last time.
2. I tried (get) my old camera to work, but I couldn't figure out how.
3. As we walked along the bridge, James stopped (take) a picture.
4. Don't forget (send) a picture with your passport application.
5. I'll always regret (get) rid of our old family picture albums.
6. I wish people would stop (take) selfies all the time!

Complete the paragraph. There may be more than one answer.

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Henri Cartier-Bresson's pictures demonstrate that he truly was the father of street photography.

of his work, street photography with a 35 mm camera became the standard of photojournalism. This is the fact that he showed that great art could be produced by capturing "the decisive moment." This is when the photographer is looking at a scene and, the way the elements come together perfectly, they feel they must take a picture. , the phrase "the decisive moment" has entered the vocabulary of all photographers. popularizing this phrase, he also showed that it is possible to find great beauty in ordinary life. , he brought out the beauty of the city he loved—Paris.