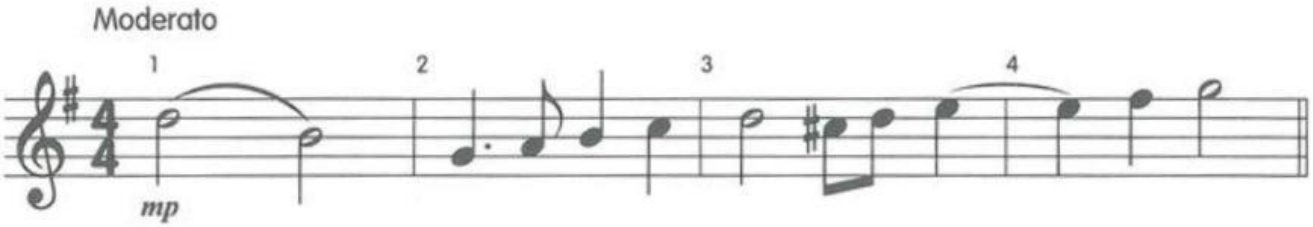2 Look at the melody and answer the questions.



a Ties and slurs

i How many quavers are the tied notes in bars 3-4 worth? _____

ii Are the two notes in the first bar meant to be played staccato (detached) or legato (smoothly)? _____

b Semitones and tones

i Answer TRUE or FALSE to this sentence:
The two notes in bar 1 are a tone apart _____

Draw a bracket (⌐¬) over any pairs of notes which are a semitone apart.



c Scales

i Answer TRUE or FALSE to this sentence:
The melody uses all the notes of the scale of G major. _____

ii This melody is in G major.
Draw a circle round the one note in the melody which is not in that key.

iii Which bar contains the first 4 notes of the scale of G major? Bar _____



d Degrees of the scale

i On which degree of the scale does the melody begin? _____

ii On which degree of the scale does the melody end? _____

iii Name the degree of the scale of the last note of bar 2. _____

iv How many times does the 3rd degree of the scale appear? _____

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