

2 Read and answer.

Read the background information and the story **Trapped**.
Answer the questions on page 3.

TRAPPED

Background Information

On October 28, 1995, tragedy hit the city of Baku in Azerbaijan. During rush hour, a fire broke out on an underground train and killed more than 300 people.

Read about Vagif's experience.



Azerbaijan

Then, mad with fear, we ran away from the burning train. For two hours, we walked down the gloomy train tunnel. At last we saw a bright light in the distance.

Suddenly all the lights went out. Then the train stopped in the dark tunnel.

We waited. We thought the lights would come on again, but nothing happened. Then I began to smell something. I could smell smoke. The people around me started to scream, "The train is on fire!"

Then I saw flames appearing. "If something doesn't happen soon," I said to myself, "I will be burned alive." As I stood in the blackness of the crowded, burning train, I could see no way to escape.

Then, something happened. I heard a noise like glass breaking. In the dim light, I slowly began to push my way towards the noise until I felt the sharp edges of a broken window. I pushed my body through the window and tumbled onto the ground outside. I shouted at the other passengers in the train to follow me.



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- 1 Why did the passengers continue to wait when the lights went out?
 - a They were waiting for help.
 - b They expected the lights to come back on.
 - c The lights often went out.
 - 2 How did the passengers know that the train was on fire?
 - a They could smell smoke.
 - b They heard a loud scream.
 - c The lights did not come back on.
 - 3 How did Vagif escape from the fire?
 - a He climbed through a broken window.
 - b He followed a bright light.
 - c He followed a noise.
 - 4 How did Vagif describe the escape from the train?
 - a It was fast.
 - b It was organised.
 - c It was scary.
- 2 Read the sentences below. For each item, circle the correct word(s) to complete the sentence.
- 1 A story setting can include the place, time and **weather** / people.
 - 2 If you are a character in a story, you should write in the **first person (I, we)** / third person (she, they).
 - 3 If you are writing about other characters in a story, you usually write in the **first** / third person.
 - 4 If the characters in a story speak, use **direct** / reported speech.

