

## CAE Listening – Practice Test 2

### Part 1

You will hear three different extracts. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

#### Extract One

You overhear two friends, John and Diane, discussing holiday plans.

1 John thinks Diane's indecision about the holiday is  
A unreasonable in view of her financial position.  
B surprising since her holiday is well overdue.  
C understandable given how much money is involved.

2 How does Diane feel about the prospect of a break from work?

A nervous that her boss will regret promoting her  
B worried that staff will take advantage of her absence  
C doubtful whether she can clear her backlog of work in time

#### Extract Two

You overhear two friends discussing a new film.

3 Why has the film been refused a certificate allowing it to be shown to children?

A The soundtrack makes it too frightening in places.  
B The plot is too psychologically complex.  
C The opening images are too violent.

4 The friends agree that the original story on which the film is based

A is written in a rather unusual style.  
B gives a convincing portrayal of a historical character.  
C manages to keep the reader in suspense until the end.

#### Extract Three

You hear an interview with the architect Ingrid Chapman, who is talking about an office building she has recently designed.

5 What does Ingrid think is the best feature of the new building?

A the amount of light that comes in  
B the space she has created for staff interaction  
C the way each floor has its own facilities

6 What does she suggest companies with outdated office buildings should do?

A employ her to design a more modern building  
B ask staff what kind of workplace they would like  
C use imagination to improve aspects of the offices

## Part 2

You will hear a guide taking a group of visitors around a museum. For questions 7-14, complete the sentences.

### Museum Tour

This museum houses objects collected by the 7 \_\_\_\_\_ based in the city.

It has one of the country's best galleries containing 8 \_\_\_\_\_ exhibits.

The museum's displays of 9 \_\_\_\_\_ and \_\_\_\_\_ are closed to visitors at present.

The section called 10 \_\_\_\_\_ is popular with young people.

The picture galleries contain works on various themes by 11 \_\_\_\_\_.

The museum's 12 \_\_\_\_\_ needs modernising.

The guide uses the word 13 \_\_\_\_\_ to describe the Rutland Dinosaur's effect on people.

Polystyrene was used to reconstruct most of the Rutland Dinosaur's 14 \_\_\_\_\_.

## Part 3

You will hear part of a radio interview in which Harry and Jennifer, two members of an after-work adult drama class, are asked about their reasons for attending the class. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.

15 How does Jennifer feel about working with strangers in the class?

- A resigned to the need for it
- B doubtful about the value of it
- C relaxed in her attitude towards it
- D excited at the thought of it

16 According to Harry, the improvisation sessions

- A require some careful preparation.
- B enable him to use his imagination.
- C allow him to show his acting talent.
- D encourage him to relate to the group.

17 What does Jennifer say about improvisation?

- A It is important not to make a mistake.
- B It is necessary to be aware of the timing.
- C You should be familiar with the character you invent.
- D You need to be completely involved in the activity.

18 In Jennifer's opinion, playing written parts will

- A be less challenging than improvisation.
- B include research into previous performances.
- C involve guidance from an expert.
- D lead to competition for parts.

19 Jennifer says that the drama classes have taught her how to

- A improve her interaction with people.

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- B manage groups of people.
- C develop her natural acting skills.
- D be satisfied with minor achievements.

**20** Harry was annoyed because the newcomer to the group

- A interrupted the class by arriving late.
- B was reluctant to participate.
- C seemed unaware of the mood of the group.
- D wasted the tea break with pointless questions.

## Part 4

You will hear five short extracts in which British people are talking about living abroad.

<b>TASK ONE</b> For questions 21-25, choose from the list <b>A-H</b> each speaker's present occupation.		<b>TASK TWO</b> For questions 26-30, choose from the list <b>A-H</b> the main advantage each speaker mentions about living where they do	
<b>A</b> business person <b>B</b> pensioner <b>C</b> doctor <b>D</b> farmer <b>E</b> diplomat <b>F</b> student <b>G</b> engineer <b>H</b> architect	<i>Speaker 1 21 [ ]</i> <i>Speaker 2 22 [ ]</i> <i>Speaker 3 23 [ ]</i> <i>Speaker 4 24 [ ]</i> <i>Speaker 5 25 [ ]</i>	<b>A</b> a beautiful language. <b>B</b> friendly people. <b>C</b> luxury accommodation. <b>D</b> a good climate. <b>E</b> interesting challenges. <b>F</b> varied sports <b>G</b> a high salary <b>H</b> excellent food	<i>Speaker 1 26 [ ]</i> <i>Speaker 2 27 [ ]</i> <i>Speaker 3 28 [ ]</i> <i>Speaker 4 29 [ ]</i> <i>Speaker 5 30 [ ]</i>