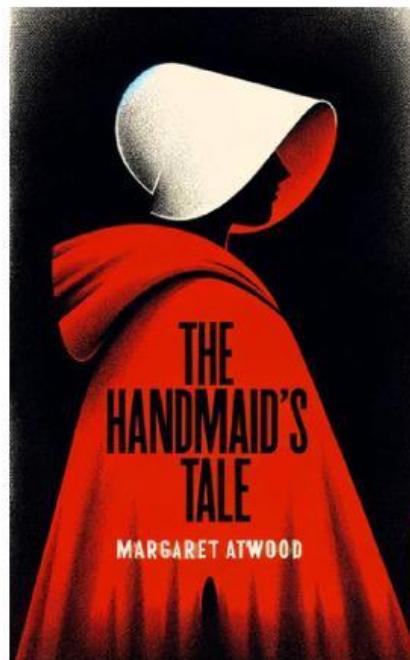
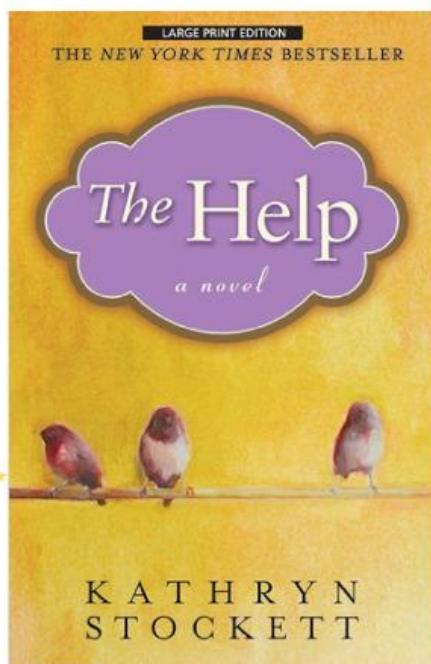




BOOKS ADAPTATIONS!

Let's work with the concepts from the previous lessons



What do you know about these books?

How are they connected to the following concepts?

LITERARY CANON:

FICTION AND NON FICTION:

GENRE:

PERIODS:

ELECTRONIC LITERATURE:



Adaptation:

The 2011 film adaptation of *The Help*, directed by Tate Taylor, brings Kathryn Stockett's novel to life, focusing on racial tensions in 1960s Mississippi. Viola Davis (Aibileen) and Octavia Spencer (Minny) give memorable performances, capturing the emotional depth of their characters. Though the adaptation remains faithful to the book's plot, it drew some criticism for centering on Skeeter's perspective, slightly diminishing the maids' voices. Nevertheless, the film sparked conversations about race, privilege, and history, with audiences appreciating its heartfelt portrayal of friendship and courage amidst segregation and social injustice.



Adaptation:

The 2017 TV adaptation of *The Handmaid's Tale*, starring Elisabeth Moss as Offred, transforms Margaret Atwood's dystopian novel into a visually haunting and politically relevant series. With stunning cinematography, the show captures the oppressive world of Gilead while deepening the narrative by reflecting modern social issues, especially women's rights and resistance. The adaptation stays true to the book's themes of patriarchal control and survival but expands on the original story, building tension and exploring new arcs. Its powerful portrayal of rebellion and autonomy makes it a critically acclaimed and culturally significant series.

the Help



The Help is a moving adaptation of Kathryn Stockett's novel, set in 1960s Jackson, Mississippi, where Skeeter, a young journalist, seeks to expose the harsh realities faced by Black maids working in white households. The plot masterfully intertwines the personal stories of Aibileen and Minny, the two main maids who bravely share their experiences. The setting captures the racial tensions of the segregated South, immersing the audience in a world of systemic racism and social injustice. The narrators in the book provide powerful perspectives, and while the film remains faithful to this, the focus on Skeeter sometimes overshadows the deeper struggles of the Black maids. The heroine, Skeeter, challenges societal norms, while Aibileen and Minny embody the real strength and courage. The film's characters, particularly Viola Davis as Aibileen, bring authenticity and emotion to the screen. Themes of racism, courage, and the desire for change are prominent throughout, making this a thought-provoking exploration of historical injustice. Released in 2011, the adaptation successfully balances heartwarming moments with the raw reality of oppression.

Read the following review of the adaptation of "The Help".

Then complete the points below with the missing information



- _____ : The Help tells the story of a young white journalist, Skeeter, who decides to write a book documenting the experiences of Black maids working in white households during the civil rights era.
- _____ : The story is set in Jackson, Mississippi, in the early 1960s.
- _____ : The novel uses multiple first-person narrators, giving voice to Skeeter, Aibileen, and Minny.
- _____ : Kathryn Stockett is the author of The Help.
- _____ : Key characters include Skeeter, Aibileen, and Minny, who are united by their experiences in the segregated South.
- Hero: Aibileen, with her quiet strength and dignity, is the central hero.
- Heroine: Skeeter, who dares to confront racial injustice, takes on the role of heroine.
- Themes: _____
- Release Date: _____



THE HANDMAID'S TALE



The Handmaid's Tale, adapted from Margaret Atwood's dystopian novel, takes viewers into the chilling world of Gilead, a totalitarian regime that strips women of their rights, reducing handmaids like Offred to reproductive vessels. The plot follows Offred's journey of survival and rebellion, vividly depicting a future where patriarchy controls every aspect of society. The bleak and oppressive setting of Gilead—characterized by rigid rules and religious extremism—creates an atmosphere of constant fear and tension.

Offred's first-person narration gives us intimate access to her thoughts, feelings, and memories, creating a strong emotional connection between her and the audience. The heroism of Offred emerges through her quiet defiance against the oppressive regime, while secondary characters like Moira and Serena Joy add complexity to the narrative. Themes of oppression, autonomy, and resistance are deeply woven into the story, inviting viewers to reflect on contemporary societal issues. The 2017 release of the television series adaptation adds a modern resonance, with stellar performances that elevate the impact of the original narrative, making it a haunting exploration of power, gender, and freedom.

Now let's read a review of the adaptation series for "The Handmaid's Tale"

Then, complete the points below using the information given in the review.



- **Plot:**
- **Settings:**
- **Narrator:**
- **Author:**
- **Characters:**
- **Hero:**
- **Heroine:**
- **Themes:**
- **Release Date:**