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1. What does Rachel say about her job title?

a) It makes her feel more important than she is.

b) It gives people the wrong idea about her work.

c) It is appropriate for most of the work she does.

2. What is the most common reason for the gallery not exhibiting an artist's work?

a) The subject matter is unsuitable.

b) It is not of a high enough quality.

c) The gallery manager doesn't like it.

3. When can phone calls from artists be difficult for Rachel?

a) when their work doesn't sell

b) when they don't receive payments

c) when their work is not accepted

4. Why does Rachel include a commentary in the catalogue?

a) It gives background information about the artist.

b) It encourages people to buy paintings over the phone.

c) It tells people what experts think of the work.

5. What does Rachel say about administrative work?

a) She is able to leave a lot of it to others.

b) She would like to have an assistant to help with it.

c) She finds it hard to get it all organised.

6. What is Rachel's role in the service the gallery offers to large companies?

a) making initial contacts

b) responding to enquiries

c) promoting a certain type of art

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