ACTIVITY 7, THE BIRD OF HAPPINESS AND OTHER WISE TALES.

READING CHECK

1 Match the people from the story *A gift of God* with the sentences.

a Mario ...	**1** has problems with his horse.
b Mario's wife ...	**2** thinks that Mario never does anything.
c The shopkeeper ...	**3** cooks delicious food.
d The old man with white hair ...	**4** tries not to worry about things.
	5 decides to keep all the silver coins for himself.
	6 shows Mario six chests of silver because Mario helped him.
	7 thinks that the shopkeeper will not share the money.
	8 enjoys sleeping and eating good food more than anything.

2 Mario often says, 'If God wants to give, He'll give. And when He gives, He'll push it in through the window.' What does this mean?

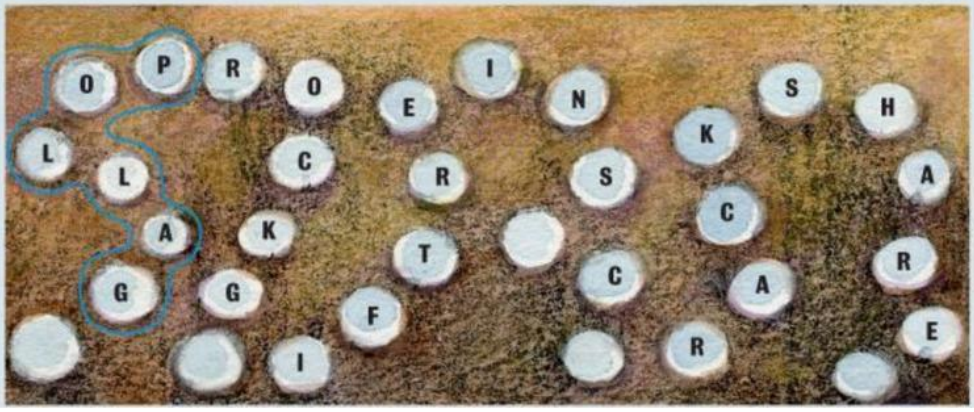
a Don't worry too much about life. If God is going to help you, you don't need to do anything. ☐

b Only very few people get help from God. ☐

c Don't ask why God does things in the way that He does. ☐

WORD WORK

1 Find words from *A gift of God* in the coins.



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2 Complete the sentences with the words from Activity 1. Show where each word goes.



a He lifted up the rock and saw the chests. rock



d They opened the door a and hundreds of coins fell into the room. .....



b When the horse began to, the rider shouted, 'Whoa!' .....



e Mario took the horse's and made it stop. .....



c 'Why the silver with Mario?' thought the shopkeeper. .....



f 'If God gives you a , only you can keep it,' said the old man. .....

GUESS WHAT

The next story, from West Africa, is called *A wise woman*. In it, an African chief meets a woman called Zia. What do you think happens?



	Yes	No
a The chief marries Zia because she is wise and beautiful.	☐	☐
b The chief wants Zia to help find the answers to people's problems.	☐	☐
c The chief decides to kill Zia because she is so wise.	☐	☐
d The chief asks Zia to leave because she does not do what he asks.	☐	☐
e Zia leaves the chief's house, and he never sees her again.	☐	☐
f Zia leaves, but she cleverly makes the chief take her back.	☐	☐

LIVEWORKSHEETS