1. a) Listen to the following extract and CHOOSE one concept from each of the categories below.

STYLE	TONALITY	TIMBRE	WORD SETTING
☐ Aria	☐ Major	☐ Tenor	☐ Syllabic
☐ Recitative	☐ Minor	☐ Bass	☐ Melismatic
☐ Da capo aria	☐ Chromatic		
☐ Plainsong			

b)   Name the type of work that this comes from.

☐ Mass   ☐ Opera   ☐ Oratorio   ☐ Passacaglia

2. a) Listen to the following extract and tick FOUR boxes to describe what you hear

☐ Passacaglia	☐ Triple metre	☐ Concertino
☐ Symphony	☐ Minor	☐ Basso continuo
☐ Melisma	☐ Concerto grosso	☐ Cadenza
☐ Plainsong	☐ Obbligato	☐ Duple metre

b) Name any TWO <u>MELODIC</u> features you hear in this extract

3.   Listen to the following extract and tick FOUR boxes to describe what you hear

☐ a cappella	☐ melisma	☐ da capo aria
☐ recitative	☐ mass	☐ oratorio
☐ polyphonic	☐ homophonic	☐ unison

4. Listen to the following extract and tick FOUR boxes to describe what you hear

☐ Passacaglia   ☐ Triple metre   ☐ Concertino

☐ Ritornello   ☐ Major   ☐ Recorder

☐ Melisma   ☐ Concerto grosso   ☐ Compound time

☐ Concerto   ☐ Obbligato   ☐ Duple metre

5. a) Name the type of work that this comes from.

☐ Mass   ☐ Opera   ☐ Oratorio   ☐ Passacaglia

b) Name any other features you notice in this extract under the following categories

Melody/ harmony	Rhythm/ Tempo	Timbre/ Structure	Style

6. Listen to the following extract and tick FOUR boxes to describe what you hear

☐ a cappella   ☐ obbligato   ☐ chorus

☐ recitative   ☐ clarinet   ☐ plainsong

☐ duet   ☐ oboe   ☐ basso continuo

This question features vocal music.

Read through the list of features before hearing the excerpt.
Tick **FOUR** features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

Mass	Ostinato
Concerto grosso	Recitative
Obbligato	Basso continuo
Plainchant	Coloratura
Aria	Ground bass

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Insert your **four** answers on the lines below.

_____

_____

_____

_____

Here is the music for the first time.
Here is the music for the second time.