



Listening



A. MOVERS LISTENING PART 1. LISTEN AND MATCH THE LETTER TO THE PEOPLE. THERE IS ONE EXAMPLE. THERE IS ONE EXTRA NAME. 9,4

JANE

E

JILL

PETER

PAUL

SALLY

BILL

JIM

B. MOVERS LISTENING PART 2. LISTEN AND WRITE. THERE IS ONE EXAMPLE. 10,0

BROTHER'S NAME:

MARK

How old:

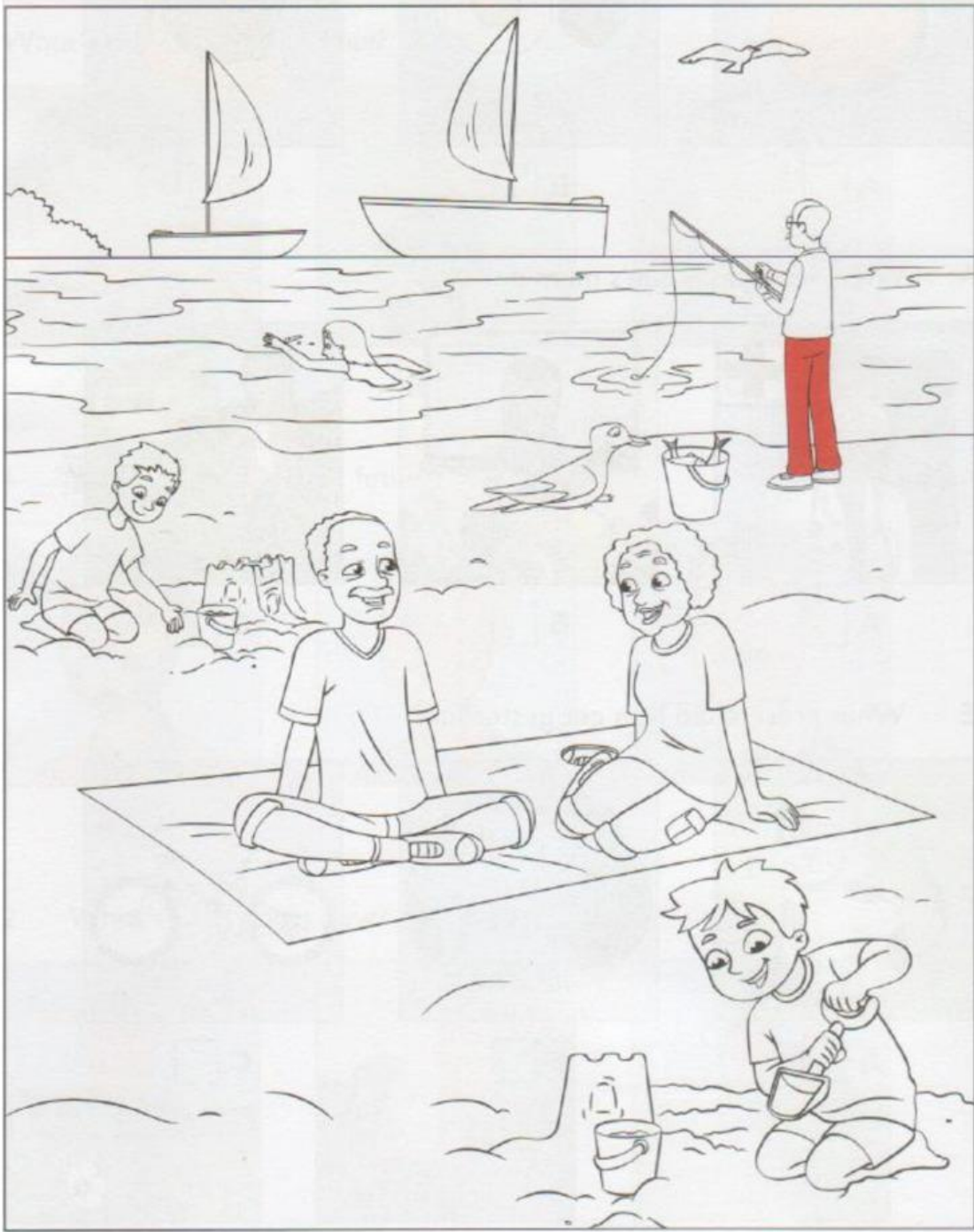
Where he works:

How many days he works:

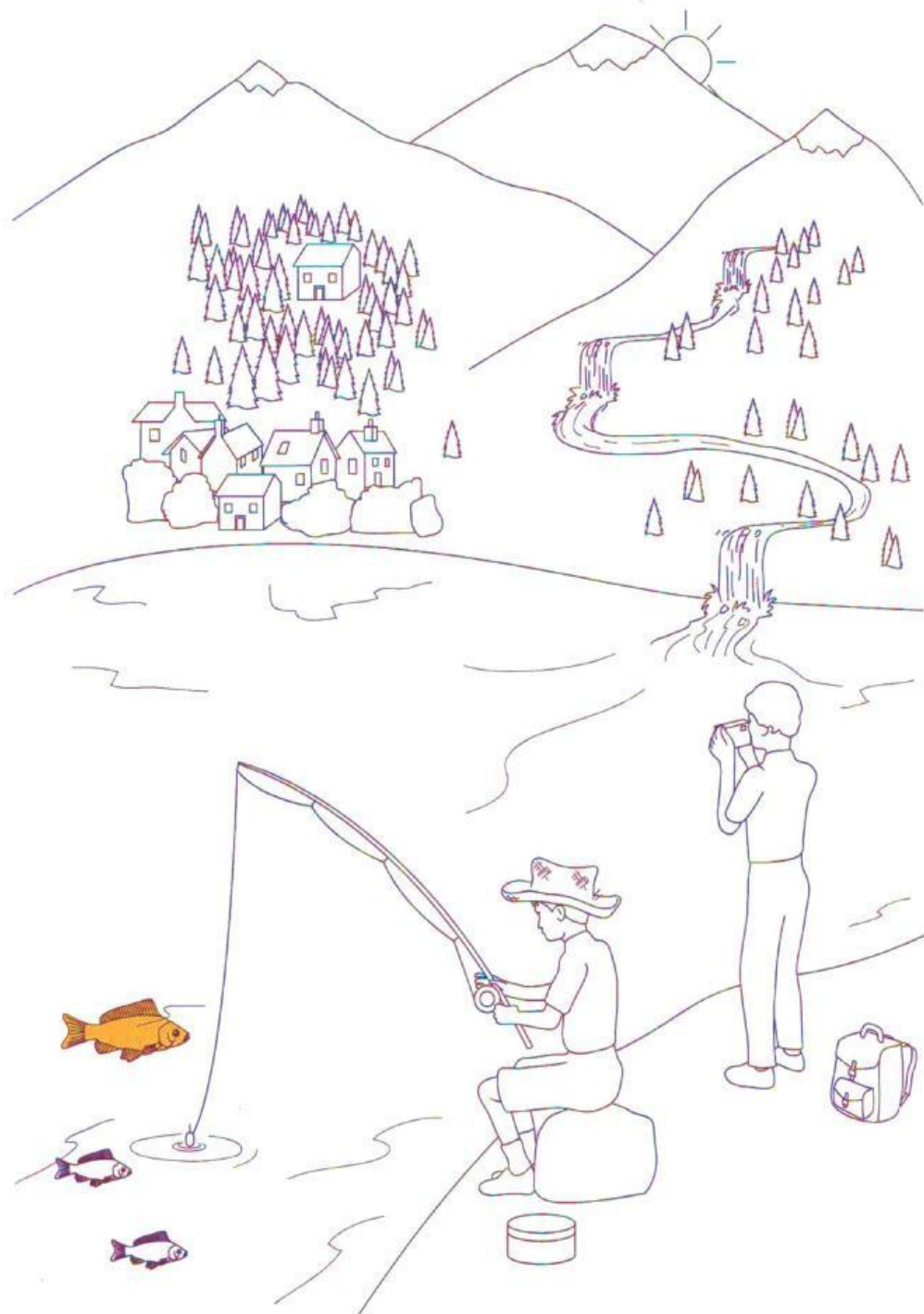
What he does at weekends:

What sports he plays:

C. MOVERS LISTENING PART 5. COLOUR AND DRAW. THERE IS ONE EXAMPLE. 7,0



D. MOVERS LISTENING PART 5. COLOUR AND DRAW. THERE IS ONE EXAMPLE. 8,0



"Doing ordinary things in an extraordinary way"



Listening



A. MOVERS LISTENING PART 1. LISTEN AND MATCH THE LETTER TO THE PEOPLE. THERE IS ONE EXAMPLE. THERE IS ONE EXTRA NAME.
5, 3

PETER

D

JIM

FRED

SALLY

JILL

DAISY

JOHN

B. MOVERS LISTENING PART 2. LISTEN AND WRITE. THERE IS ONE EXAMPLE. 6, 0

NAME:

JANE SMART

How old:

Hair colour:

Favourite clothes:

Favourite hobby:

Pet:

C. MOVERS LISTENING PART 2. LISTEN AND WRITE. THERE IS ONE EXAMPLE. 11,0

NAME:	SUE CLARK
How old:	
Lives in:	Street
Library day:	
Number of books:	
Kind of books:	

D. MOVERS LISTENING PART 4. TICK THE BOX (✓). 12,5

1.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
2.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
3.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
4.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>
5.	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>