

## Higher Music

### Renaissance & Baroque Revision Questions

Name \_\_\_\_\_

Total / 40

# Question 1

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **THREE** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

Acciaccatura

Concerto grossso

Sonata

Recitative

Passacaglia

Concertino

Trill

Symphony

Cadenza

Here is the music for the first time.

Here is the music for the second time.

3

# Question 2

Total marks Question 1: (3)

In this question you will hear the opening of a symphony.

A musical map of the excerpt has been laid out on the following page (*Page four*).

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 2: (5)

**Question 2 (continued)**

The ornament played by the flutes is a/an

\_\_\_\_\_

The ornament played by the violins is a/an

\_\_\_\_\_

The lower strings play an ascending

\_\_\_\_\_

The instrument playing a descending sequence is a/an

\_\_\_\_\_

The excerpt closes with a/an

\_\_\_\_\_

cadence.

1

2

3

4

5

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)

5 (1 mark)

## Question 3

This question features vocal music.

(a) Listen to this excerpt of Baroque music. Write the concept which describes the style of vocal writing.

1

(b) Read through the list of features before hearing the music.

Tick **FOUR** boxes to identify features present in the music. The music will be played three times with 10 seconds between playings and 20 seconds before the next question starts.

Aria

Recitative

Mass

Plainchant

Accelerando

Melismatic word setting

Chromatic

Basso continuo

Interrupted cadence

Obbligato

4

## Question 4

Read through the list of features before hearing the excerpt.

Tick **FOUR** features which are present in the music. You will hear the music TWICE with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

Oratorio

Melismatic word setting

Recitative

A cappella

Renaissance

Basso continuo

Coloratura

Mass

Ripieno

Baroque

4

## Question 5

This question features vocal music.

Read through the list of features before hearing the excerpt.

Tick **FOUR** features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

Obbligato

Modulation

Alberti bass

Passacaglia

Cadenza

Basso continuo

Ground bass

Dotted rhythms

Accelerando

Simple time

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Insert your **four** answers on the lines below.

4

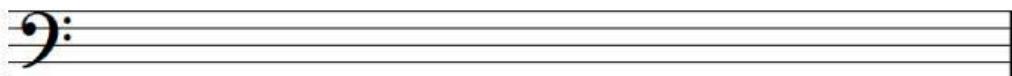
Here is the music for the first time.  
Here is the music for the second time.

## Question 6

a) Listen to the following music and follow the start of the vocal. Answer the questions below.

The musical score consists of two staves of music in G major. The first staff starts with a vocal line: 'For un - to us a child is born, un - to us a son is'. There are four empty boxes for marking:   
i) Key?   
ii) Time sig   
iii) Missing notes   
iv) Interval   
The second staff continues the vocal line: 'gi - ven us - to us a son is gi - ven'. There are three empty boxes for marking:   
v) Transpose   
vi) Missing rhythm   
vii) Complete the rests

- i) Insert the correct time signature in the appropriate place
- ii) Name the key
- iii) Fill in the missing notes above 'a child is born' using the rhythm given.
- iv) Name the interval marked at the end of the first line.
- v) Transpose the notes 'unto us' down an octave in the bass clef



- vi) Add the missing rhythm to 'a son is given'.
- vii) Add the missing rests to complete the last bar.

b) Continue listening to the music and name the style of work from which this comes.

c) From what musical period does this come?

Give 2 reasons for your choice

1. \_\_\_\_\_
2. \_\_\_\_\_

### Question 7

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings.

Style/form

Melody/harmony

Timbre

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

### Rough work

Style/form	
Melody/harmony	
Timbre	

*rough work*

**Question 7 (continued)**

### Final answer

[Turn over

## Question 8

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The bass line is played by two instruments. A string instrument and a keyboard instrument.

The string instrument is a/an \_\_\_\_\_.

The keyboard instrument is a/an \_\_\_\_\_.

These instruments provide the \_\_\_\_\_ accompaniment.

The solo wind instrument is a/an \_\_\_\_\_.

It plays an important part called a/an \_\_\_\_\_.

Towards the end of the excerpt there is \_\_\_\_\_ between the

solo instrument and the voice.

The excerpt is in \_\_\_\_\_ time.

This excerpt ends with a/an \_\_\_\_\_ cadence.

The type of vocal movement is called a/an \_\_\_\_\_.

The music comes from the \_\_\_\_\_ style/period.

Here is the music for the first time.

Here is the music for the second time.