Higher Music

Renaissance & Baroque Revision Questions

Name _____

Total / 40

LIVEWORKSHEETS

Question 1

This question features instrumental music.
Read through the list of features before hearing the music.

Tick **THREE** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- ☐ Acciaccatura
- ☐ Sonata
- ☐ Passacaglia
- ☐ Trill
- ☐ Cadenza
- ☐ Concerto grossso
- ☐ Recitative
- ☐ Concertino
- ☐ Symphony

Here is the music for the first time.
Here is the music for the second time. 3

Total marks Question 1: (3) ☐

Question 2

In this question you will hear the opening of a symphony.
A musical map of the excerpt has been laid out on the following page (*Page four*).
You are required to insert further information in the highlighted areas 1 to 5.
There will now be a pause of 30 seconds to allow you to read through the question.

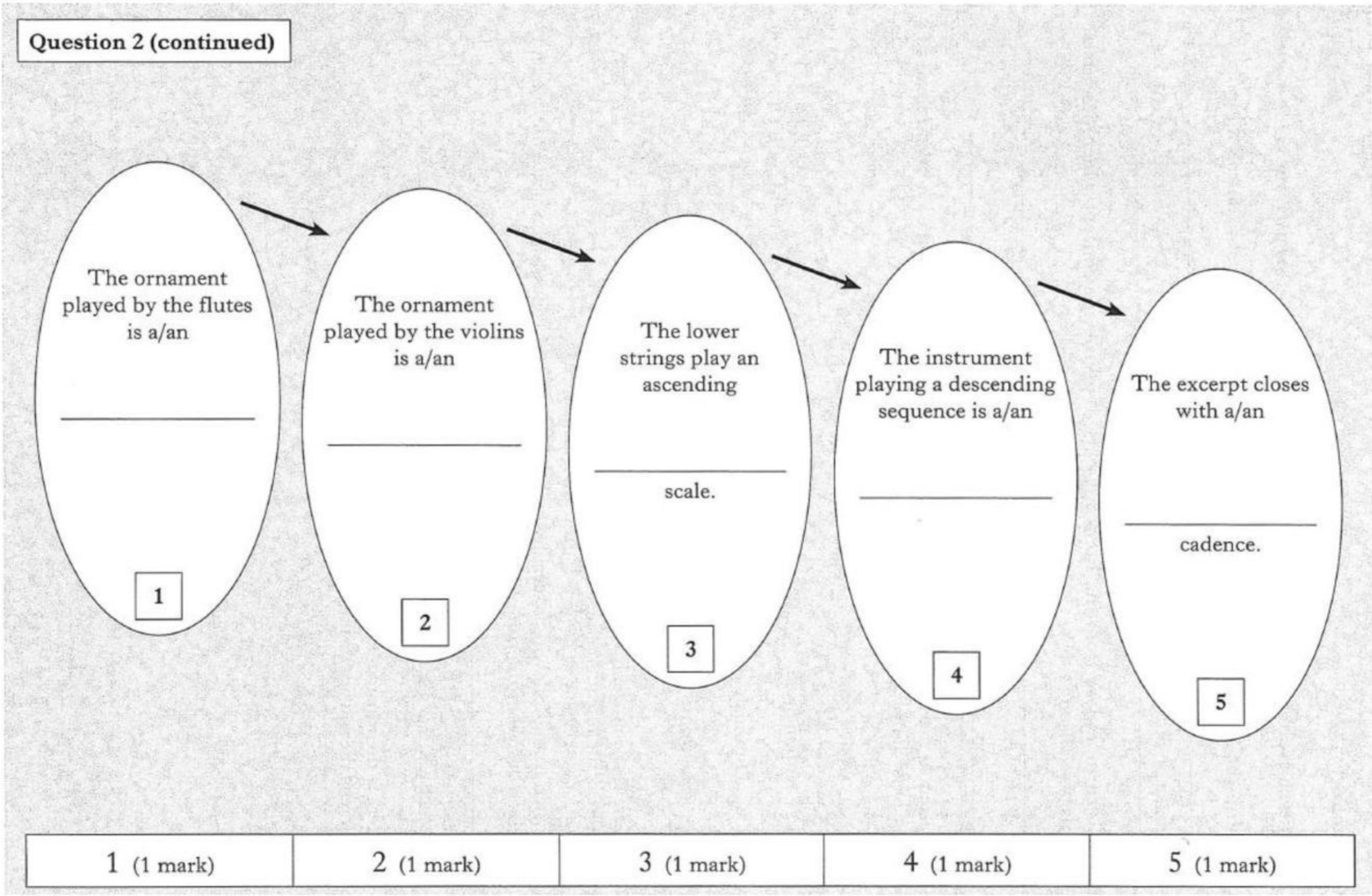
The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.
In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Total marks Question 2: (5) ☐

LIVEWORKSHEETS

Question 2 (continued)



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)

LIVEWORKSHEETS

Question 3

This question features vocal music.
(*a*) Listen to this excerpt of Baroque music. Write the concept which describes the style of vocal writing.

1

(b) Read through the list of features before hearing the music.

Tick **FOUR** boxes to identify features present in the music. The music will be played three times with 10 seconds between playings and 20 seconds before the next question starts.

- ☐ Aria
- ☐ Recitative
- ☐ Mass
- ☐ Plainchant
- ☐ Accelerando
- ☐ Melismatic word setting
- ☐ Chromatic
- ☐ Basso continuo
- ☐ Interrupted cadence
- ☐ Obbligato

4

Question 4

Read through the list of features before hearing the excerpt.

Tick **FOUR** features which are present in the music. You will hear the music TWICE with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

- ☐ Oratorio
- ☐ Recitative
- ☐ Renaissance
- ☐ Coloratura
- ☐ Ripieno
- ☐ Melismatic word setting
- ☐ A cappella
- ☐ Basso continuo
- ☐ Mass
- ☐ Baroque

4

LIVEWORKSHEETS

Question 5

This question features vocal music.

Read through the list of features before hearing the excerpt.
Tick **FOUR** features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

Obbligato	Modulation
Alberti bass	Passacaglia
Cadenza	Basso continuo
Ground bass	Dotted rhythms
Accelerando	Simple time

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Insert your **four** answers on the lines below. 4

_____

_____

_____

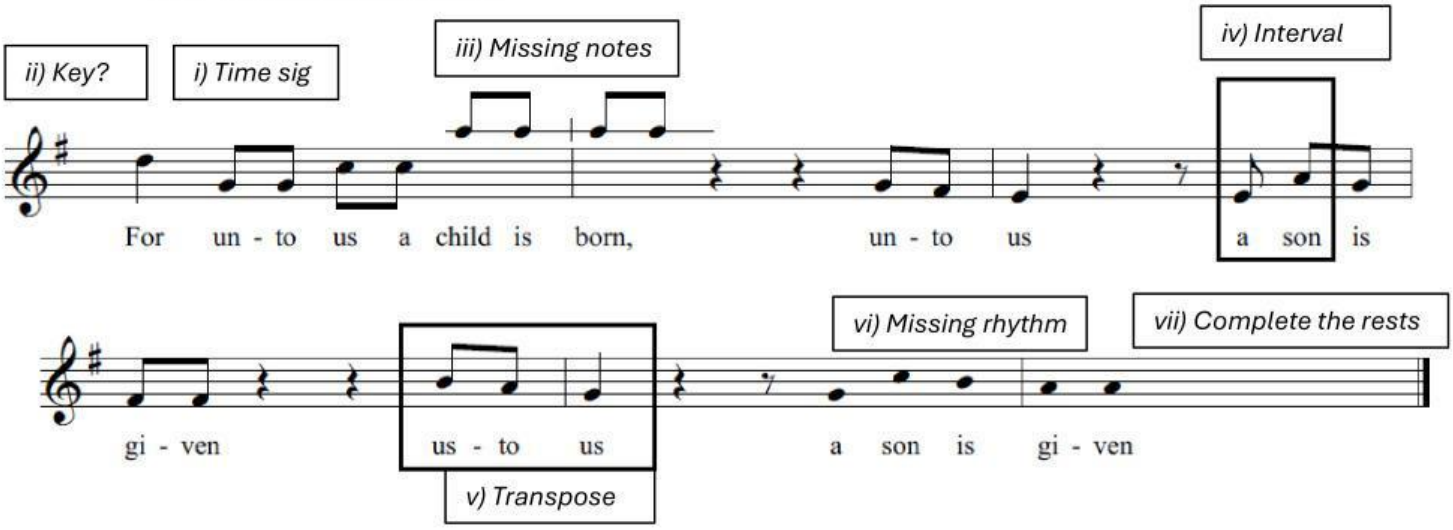
_____

Here is the music for the first time.
Here is the music for the second time.

LIVEWORKSHEETS

Question 6

a) Listen to the following music and follow the start of the vocal. Answer the questions below.



i) Insert the correct time signature in the appropriate place

ii) Name the key

iii) Fill in the missing notes above 'a child is born' using the rhythm given.

iv) Name the interval marked at the end of the first line.

v) Transpose the notes 'unto us' down an octave in the bass clef



vi) Add the missing rhythm to 'a son is given'.

vii) Add the missing rests to complete the last bar.

b) Continue listening to the music and name the style of work from which this comes. _____

c) From what musical period does this come? _____

Give 2 reasons for your choice

1. _____

2. _____

LIVEWORKSHEETS

Question 7

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings.

Style/form Melody/harmony Timbre

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided. 6

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Rough work

Style/form	
Melody/harmony	
Timbre	

Rough work

LIVEWORKSHEETS

Question 7 (continued)

Final answer

[Turn over

LIVEWORKSHEETS

Question 8

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The bass line is played by two instruments. A string instrument and a keyboard instrument.

The string instrument is a/an _____. The keyboard

instrument is a/an _____. These instruments

provide the _____ accompaniment.

The solo wind instrument is a/an _____. It plays

an important part called a/an _____. Towards

the end of the excerpt there is _____ between the

solo instrument and the voice.

The excerpt is in _____ time.

This excerpt ends with a/an _____ cadence.

The type of vocal movement is called a/an _____.

The music comes from the _____ style/period.

Here is the music for the first time.
Here is the music for the second time.

LIVEWORKSHEETS