CAE C1 LEVEL 3

Purpose links

1 In each sentence, underline the two expressions in italics which are possible.

1 We should lower admission fees *to / in order that / in order to* sell more tickets.

2 I bought a new TV *so / so that / so as* I could watch the World Cup on a big screen.

3 The stadium is being rebuilt *in order that / in order to / so that* more spectators can be accommodated.

4 The town needs more facilities, *in order to / so / so as to* cater for a wider variety of sports.

5 I wore protection when I was boxing *so that I wouldn't / to not / in order not to* get hurt.

6 *So / So as to / To* ensure fairness, there is a limit on the size and weight of baseball bats.

7 It is important to keep to the footpaths, *in order to not / so as not to / in order that you do not* disturb the wildlife.

8 Some people take up sports like golf *so that / in order to / so as to* make new friends.

LIVEWORKSHEETS

CAE C1 LEVEL 3

For questions **1–8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning (**0**).

Example: **0** **A** urges **B** stimulates **C** persuades **D** encourages

CONTEMPORARY ART MATTERS

Contemporary art plays on the emotions and **(0)** ___B___ the mind. It can send powerful messages, **(1)** _____ political, social or environmental issues. It can also lead to **(2)** _____ reactions, including outrage from those who like to be shocked.

It is available to everybody. Admission to contemporary art museums is usually free, whereas viewing traditional art often **(3)** _____ going to expensive art galleries to see the **(4)** _____ .

Major museums may contain thousands of works, and although inevitably some will not be to everyone's **(5)** _____ , many will be quite fascinating. They may even **(6)** _____ the visitor to create their own pieces; if not for display in a museum, then as a form of street art – which is a wonderful way for young people to **(7)** _____ their feelings and ideas.

In fact, creating works of contemporary art can be therapeutic, often proving **(8)** _____ effective in helping people recover from emotional or psychological problems.

1	A	rising	B	focusing	C	highlighting	D	concentrating
2	A	hard	B	strong	C	high	D	deep
3	A	obliges	B	forces	C	makes	D	means
4	A	extracts	B	exposures	C	exhibits	D	exploitations
5	A	taste	B	fancy	C	appetite	D	flavour
6	A	affect	B	inspire	C	impress	D	influence
7	A	inform	B	comment	C	account	D	express
8	A	highly	B	utterly	C	perfectly	D	absolutely

LIVEWORKSHEETS

CAE C1 LEVEL 3

You will hear five short extracts in which people describe cultural activities.

While you listen you must complete both tasks.

TASK ONE

For questions **1–5**, choose from the list **(A–H)** the activity each speaker is describing.

A watching a DVD at home
B going to the opera
C going to the theatre
D listening to a concert on the radio
E viewing an exhibition of posters
F going to the cinema
G visiting a museum of ancient artefacts
H viewing a collection of photographs

Speaker 1		1
Speaker 2		2
Speaker 3		3
Speaker 4		4
Speaker 5		5

TASK TWO

For questions **6–10**, choose from the list **(A–H)** how each speaker says they felt during the activity.

A disappointed
B puzzled
C bored
D fascinated
E scared
F amused
G depressed
H angry

Speaker 1		6
Speaker 2		7
Speaker 3		8
Speaker 4		9
Speaker 5		10

LIVEWORKSHEETS