

### 1 Uzupełnij tekst przymiotnikami w funkcji dzierżawczej, zaimkami dzierżawczymi lub zaimkami osobowymi.

- Amanda:** Now, where did I put <sup>0</sup> it? Oh, over there. Can you pass me <sup>1</sup> \_\_\_\_\_ pen?
- Agata:** No, no. The blue one. Thanks. Actually, it's not <sup>2</sup> \_\_\_\_\_ pen, it's <sup>3</sup> \_\_\_\_\_. My dad gave it to me. Anyway, what are you writing? Are you updating <sup>4</sup> \_\_\_\_\_ CV like you said you would?
- Amanda:** No. I'm actually updating <sup>5</sup> \_\_\_\_\_, like you asked me to.
- Agata:** Really? Oh, thanks. <sup>6</sup> \_\_\_\_\_ is really old now and I'm thinking of applying for that part-time job in the Blue café.
- Amanda:** No! I heard <sup>7</sup> \_\_\_\_\_ pay really badly. Remember Ewa? She was one of <sup>8</sup> \_\_\_\_\_ waitresses for a few months, then quit because she said <sup>9</sup> \_\_\_\_\_ was awful. Apparently she had to work really long hours sometimes and the manager, a Mr Smith I think she said, hardly ever thanked any of <sup>10</sup> \_\_\_\_\_ for working overtime. He was pleasant enough to work for, she said, but <sup>11</sup> \_\_\_\_\_ attitude was that everybody should work as many hours as he did and not expect any extra money. Why don't you try the Metro Bar? I hear <sup>12</sup> \_\_\_\_\_ are looking too.
- Agata:** Yeah, I thought about that. But John works there and I wouldn't want to work with <sup>13</sup> \_\_\_\_\_ again. Besides, <sup>14</sup> \_\_\_\_\_ pay is even worse by all accounts. Thanks for <sup>15</sup> \_\_\_\_\_ advice anyway.
- \_\_\_\_\_ / 15

### 2 Wybierz prawidłową opcję.

- 0** That's Amanda's / Amandas' phone which is ringing. Should I answer it?
- 1** Mr Jones? Mr Jones? Oh, has he gone? Bob, is that Mr. Jone's / Mr. Jones' car parked over there by the fence?
- 2** Have you seen Tracy's and Mike's / Tracy and Mike's new flat? It's lovely.
- 3** My parents are on holiday until the end of the month / month's end. Let's have a party!
- 4** It's the boy's / boys' games console which was broken. They are very upset.

**5** There will now be one hours' / one hour's break for lunch.

**6** Tom and his friends are headlining July's music festival / the music festival of July.

\_\_\_\_\_ / 6

### 3 Przekształć zdania, tak aby zachować znaczenie zdania wyjściowego.

**0** The water bowl for the cats is empty.

The cats' water bowl is empty.

**1** The annual summer party has been cancelled, I'm afraid.

I'm afraid this \_\_\_\_\_ has been cancelled.

**2** The puppy that Bob and Sarah have has dug up all the roses!

\_\_\_\_\_ has dug up all the roses!

**3** That's my favourite book.

That book \_\_\_\_\_ mine.

**4** She left the meeting in the middle.

She left \_\_\_\_\_ the meeting.

**5** Patrick and Magda both have blue bikes.

Both \_\_\_\_\_ are blue.

**6** My sister-in-law has the same name as my sister.

My \_\_\_\_\_ is the same as my sister's.

\_\_\_\_\_ / 6

### 4 W każdym zdaniu jest jeden błąd. Znajdź błędy i zapisz poprawne zdania.

**0** Is that Jacks' umbrella? He'll be sorry he left that behind.

Is that Jack's umbrella? He'll be sorry he left that behind.

**1** Are you planning on going to Philip's and Joan's wedding?

\_\_\_\_\_.

**2** Don't go in there! It's the school's teacher's room.

\_\_\_\_\_.

**3** That machine won't work. Apparently it's motor is completely broken.

\_\_\_\_\_.

\_\_\_\_\_.

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