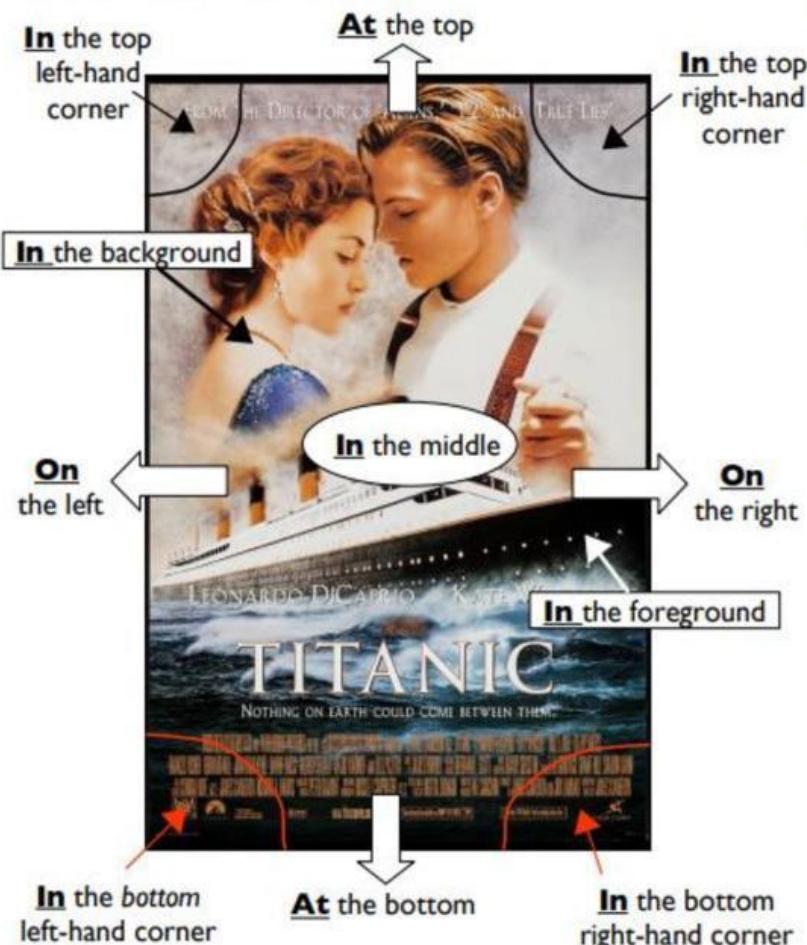


STEP 1 : INTRODUCTION

- It is a drawing/a painting/a cartoon/a picture/a sculpture.....
- It was drawn/painted/sculpted by (artist) in (date). It is made of wood/plastic/metal...
- It is now displayed in (place)/ It was published in.....

STEP 2 : DESCRIPTION

• DETAILED DESCRIPTION



Décrire ce qu'on voit

- I can see...
- There **is** + singulier : "There **is** a dog".
- There **are** + pluriel : "There **are** 4 dogs".

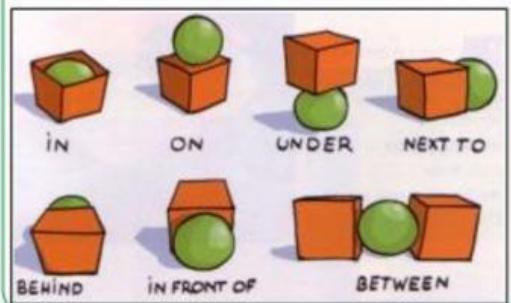
Décrire les actions

Pour décrire une situation en cours, 'en train' de se passer :

(BE) + Verbe + (ING)
→ They **are** **dancing**



Prépositions de lieux



STEP 3: MAKE SUPPOSITIONS

- I think (that) ...
- Maybe / Perhaps ...
- In my opinion...

→ « I think that / Maybe / In my opinion, they are a couple »

It looks like..... (Il semble que...)

It might be the symbol of....

He/She/It probably represents....

It might symbolise....

STEP 4: ANALYZE / INTERPRET THE DOCUMENT (with context)

• EMOTIONS

The picture / photograph **expresses** happiness / fear / sadness / hope / loneliness / peace / anger ...

• THE ARTIST'S INTENTION

- The document **denounces**... / The artist ... The artist **wants/expects** us to... (objective)
of the picture / photograph **is to**.....
- + **Explain** briefly the context!

STEP 5: YOUR OPINION

- I **think** / **believe** that.... / In my **opinion**
- I **find** this picture/photograph ... sad / funny / odd (= strange) / powerful / exciting **because** ...
- It **makes** me **feel** happy / sad / angry / nostalgic because

One colour = One signification

Red: love, passion, violence; **Black**: power, elegance; **Yellow**: joy, hope, happiness
Blue: cold, calm; **Green**: healthy, spring; **White**: purity, innocence, youth