Analysing the Features of a Play Script

As you read through the script, you might like to draw pupils' attention to the key features of a play script or to some other important features in the text.

Includes theatre terms such as 'upstage' and 'downstage', 'lights up/ down' and 'onstage/ offstage'1

May include a narrator2

Includes stage directions with brackets when added into dialogue, adverbs or actions6

Includes dialogue with no speech marks3

Includes stage directions to show the actors what to do5

Includes speakers' names on the left4

Some stage directions show how the speech is done (acts like a reporting clause)7

Characters

Little Rabbit – a younger sibling, eager for a story

Big Rabbit – an older sibling, and our animal narrator

Red – a young girl who wears a red, hooded cape

Mother – usually baking, she wears a floury apron and carries a rolling pin

Wolf – a very fine-looking gentleman with thick hair, bright eyes and very big, white teeth, who turns out to be a trickster

Granny – a widow with a frail voice who lives alone in the forest, and who loves to knit and bake

Woodcutter – though he's getting on in years, he still feels flutters of affection in his heart when he sees Granny's face

Includes a cast list

Includes a brief description of each character's personality traits

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