IELTS LEVEL 1

UNIT 8. LISTENING PRACTICE 8.1

SECTION 3

Questions 21-26

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Background on school marching band
It consists of around **21**…… students.
It is due to play in a **22**…….……. band competition.
It has been invited to play in the town's **23**……..…….
They have listened to a talk by a **24**……..……..
Joe will discuss a **25**……..……. with the band.
Joe hopes the band will attend a **26**…….…… next month.

Questions 27-30

What problem does Joe mention in connection with each of the following band members?

Choose **FOUR** answers from the box and write the correct letter, **A-F**, next to Questions **27-30**.

Problems	**Band members**
A makes a lot of mistakes in rehearsals	**27** flautist ……
B keeps making unhelpful suggestions	**28** trumpeter ……
C has difficulty with rhythm	**29** trombonist ……
D misses too many rehearsals	**30** percussionist ……
E has a health problem	
F doesn't mix with other students	

LIVEWORKSHEETS

SECTION 4

Questions 31-40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Concerts in university arts festival

Concert 1

- Australian composer: Liza Lim
- studied piano and **31**……..…….. before turning to composition
- performers and festivals around the world have given her a lot of commissions
- compositions show a great deal of **32**……. and are drawn from various cultural sources
- her music is very expressive and also **33**…….
- festival will include her **34**…….…… called *The Oresteia*
- Lim described the sounds in *The Oresteia* as **35**……..
- British composers: Ralph Vaughan Williams, Frederick Delius

Concert 2

- British composers: Benjamin Britten, Judith Weir
- Australian composer: Ross Edwards
- festival will include *The Tower of Remoteness*, inspired by nature
- *The Tower of Remoteness* is performed by piano and **36**…….……..
- compositions include music for children
- celebrates Australia's cultural **37**……..……..

Concert 3

- Australian composer: Carl Vine
- played cornet then piano
- studied **38**……. before studying music
- worked in Sydney as a pianist and composer
- became well known as composer of music for **39**…….……
- festival will include his music for the 1996 **40**……..

British composers: Edward Elgar, Thomas Adès

LIVEWORKSHEETS