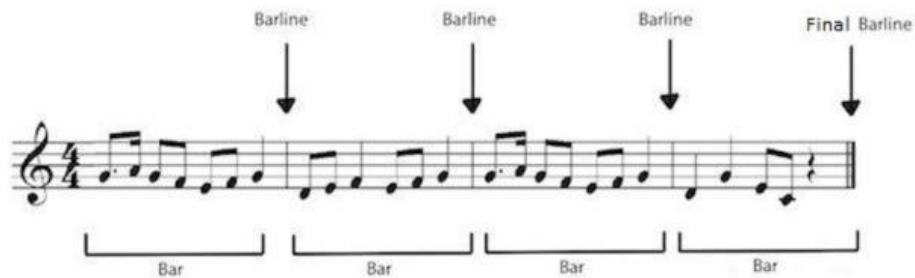


Bars and Bar lines

Bar lines are the vertical lines that cut through the music staff. The space in-between the bar lines is called **bars**.



1. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

1. Who's that yon - der dressed in red? rest
2. Who's that yon - der dressed in white?

1. Must be the chil - dren that old Mo - ses led.
Must be the chil - dren of the Is - rael - ite.

2. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

A musical score for a four-part setting of the hymn 'Who's that yonder dressed in red?'. It consists of four staves, each with a treble clef and a 2/4 time signature. The music is written in a simple, melodic style. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb). The music is divided into four measures by bar lines. Each measure contains a single note. The notes are: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second measure; A5, B5, C6, D6 in the third measure; and E6, F6, G6, A6 in the fourth measure. The notes are marked with checkmarks.

Bars and Bar lines

3. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

Joe, Joe, stumped his toe, on the way to Mex - i - co.
Com - ing back he hurt his back, slid - ing on the rail - road track.
When at home he broke a bone, talk - ing on the tel - e - phone.

This musical score is written on three staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music, ending with a double bar line. The lyrics are written below the notes.

4. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

1 2 and 1 2 1 2 and 1 2
"Stop" says the red light, "Go" says the green,
"Wait" says the am - ber light, wink - ing in be - tween.

This musical score is written on two staves in 2/4 time. The first staff contains four measures of music, with the lyrics "Stop" says the red light, "Go" says the green, written below. The second staff contains four measures of music, with the lyrics "Wait" says the am - ber light, wink - ing in be - tween. written below. The score ends with a double bar line.