

Name:

Class: S8

Tel: 034 200 9294



Ngày GV giao bài: Thứ ngày/.....

Ngày HS nộp bài: Thứ ngày/.....

Vocabulary & Grammar:

Reading:

Listening:

Mini Test:

GLOBAL ENGLISH 8

UNIT 3 – VOCABULARY REVISION & FCE SPEAKING

Lưu ý: Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chủ thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

A. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	instinct (n)	bản năng	7	dispirited (adj)	chán nản, mất tinh thần
2	resolve (n)	quyết tâm	8	in-depth (adj)	sâu sắc, chi tiết
3	commit (v)	cam kết, công hiến	9	concept (n)	khái niệm, ý tưởng
4	dejection (n)	sự chán nản, buồn bã	10	monotonous (adj)	đơn điệu, buồn tẻ
5	brutal (adj)	khắc nghiệt, tàn bạo	11	ambition (n)	tham vọng
6	conserve (v)	tiết kiệm, bảo tồn	12	approach (n)	cách tiếp cận, phương pháp

*Note: n = noun: danh từ; v = verb: động từ; adj = adjective: tính từ

*Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

B. HOMEWORK

I. Circle the correct answer.

- The new park is a great place for families to enjoy and has a very _____ atmosphere.
 - raised walkway
 - lively**
 - block
 - overlook
- The artist painted a large _____ on the side of the building to represent community spirit.
 - mural
 - traffic congestion
 - charity
 - immigrant
- Living in a _____ zone has made our city quieter and safer for pedestrians.
 - local resident
 - car-free
 - violent
 - valuable
- The government plans to _____ the old factory into a community center.
 - symbolize
 - overlook
 - transform
 - get involved in
- The neighbourhood is suffering from severe _____ during rush hours.
 - middle of nowhere
 - traffic congestion
 - social support
 - wealth
- Many people enjoy doing _____ work to help others on a regular basis.
 - violence
 - mural
 - charity
 - block

II. Fill in the blanks with the given words in the box (some words may not be used). Change the form of the words if necessary.

resident	waste	valuable	block	overlook	income	involve	nowhere
----------	-------	----------	-------	----------	--------	---------	---------

- I think study guide is a ___ **waste** ___ of money.

- The hotel's rooftop terrace allows guests to _____ the beautiful city landscape.

- It's important to get _____ in community activities to meet new people and help others.

- She is a local _____ who has lived in this neighbourhood for over 20 years.

4. Donating your time to help the poor is considered more _____ than giving money.

5. The village is located in the middle of _____, far away from any major cities.

III. Identify and correct the errors in the following sentences.

0. *The mural on the wall is meant to sybolize the struggles of local residents.*

Correction: sybolize → symbolize

1. The traffic congesstion has made it difficult for people to commute during rush hour.

Correction: congesstion → congestion

2. The local resitant complained about the noise from the ongoing construction.

Correction: resitant → resident

3. The country's GDP per capital has increased significantly over the past decade.

Correction: capital → capita

4. The company's generosity was shown through its large donation to the local charitey.

Correction: charitey → charity

5. The group was established to provide social supports for immigrants.

Correction: social supports → social support

IV. Complete the passage using the correct PRESENT CONTINUOUS PASSIVE form of the verbs in brackets.

The city is undergoing significant changes this year. Several new projects (0) are being built (build) to improve the quality of life for local residents. A new library (1) _____ (construct) in the city center, and it (2) _____ (design) by a famous architect. At the same time, the main roads (3) _____ (repair) to reduce traffic congestion.

Local parks (4) _____ (clean) regularly to ensure they remain beautiful and welcoming for everyone. In addition, public art displays (5) _____ (create) by local artists to add more color and vibrancy to the streets. The government hopes that all these improvements will make the city a more enjoyable place to live.

V. Match the beginnings of the sentences in Column A with their correct endings in Column B.

Column A		Column B
0. <u>If only I had a better job,</u>	0- C	A. you wouldn't be able to afford that vacation.
1. If I were more organized,	1-	B. I would explore more opportunities in my career.
2. Unless you saved more money,	2-	C. I wouldn't have to worry about money.
3. If you exercised regularly,	3-	D. I could spend more time relaxing after school.
4. I wish I didn't have so much homework,	4-	E. I would finish my work on time and stress less.
5. If I moved to a bigger city,	5-	F. you wouldn't feel exhausted all the time.

Lưu ý:

- Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
- Các con gạch chân các từ khoá chính trong bài đọc.

**Test 1 Exam practice****Reading and Use of English • Part 5**

Follow the exam instructions, using the advice to help you.

You are going to read an article about a rowing race between Oxford University and Cambridge University. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Tip! Some questions may ask you to work out the meaning of words or phrases using the context.

Tip! Some questions may focus on reference words like *one* or *this*.

Tip! If a question doesn't specify which paragraph, there will be words in the question that tell you which part of the text to look in.

The Boat Race

Olympic gold medallist Tom Ransley hasn't always known victory – losing the Boat Race was the biggest disappointment of his life.

The Boat Race is a unique event. It pulls on the tribal instincts of human nature and the desire for belonging. Everyone picks a side. The millions who watch worldwide on TV will cheer on either the Cambridge light blues or dark-blue Oxford. With an annual spot in the sporting calendar, it has wrapped itself into British culture even though the only other interest in this bizarre, backwards-moving sport is the Olympics every four years.

From an early age I shouted for the light blues; for no good reason they were always my favourites. I could never understand why the losing crew didn't simply row faster when the other boat took the lead. It all looked so terribly obvious and easy, especially when watching those wide-angled aerial shots. Like a coach in the making, my ten-year-old-self would tell the slower crew: 'You're losing! Row faster.' Little did I know that a decade

later I'd be racing for Cambridge, stuck in that miserable second spot.

The hardest test I faced at Cambridge lay not in the tutorial room, the library or the exam hall, but presented itself at 5.20 am every day. With a head-splitting squeal, the alarm always tested my resolve. It presented a choice between continuing my quest to win the Boat Race, or sleep. I came agonisingly close to throwing away my Boat Race dreams on quite a few occasions. Instead, I would drag my aching body out from under the covers into the morning darkness. A typical day started with an early indoor rowing session, completed in time for a quick second breakfast and morning lectures. An equally quick lunch, often eaten in the team minibus, preceded the afternoon work on the water and then it was back to college for tutorials and dinner.

A Boat Race campaign means seven months of dedication. Juggling books and boats and avoiding injury, I somehow managed to secure myself a seat in the boat. Our sole objective was to beat a heavily favoured Oxford crew. Our crew spent the morning of the race shut away in the back of a boathouse. Two days before this, our best rower was forced to withdraw on medical grounds, as he had suffered a serious health scare. It was a brutal setback for our inexperienced crew.

Eventually, the time had come and we stepped out into the glare of the media and the cries of the crowd. We pulled up under Putney Bridge and then took the last few strokes to the start line. The umpire raised his flag. Attention. Go! The boat crashed through rough tidal waves and into a cold, unrelenting headwind. The river conditions were bleak, but less bleak than those arriving in the minds of my crew. I refused to accept

the inevitable, but it was clear to the millions of people watching that Cambridge had already lost the battle. Then Oxford suddenly kicked again somewhere past halfway and at that point it really was all over. My memories of the second half of the race are hazy, but I'm sure there was a definite point at which my legs failed. Despite asking for more, there was nothing left to give. The finish line brought total exhaustion, dejection and teeth-chattering cold.

What appeals to me, as it does to many, is the simple and brutal nature of the event. Head to head. Them or us. Unlike at the Olympic Games, where I won gold in Rio 2016 and bronze in London, there are no silver medals. That is what drew me to the event. The athletes must commit fully in search of the win. This is why it matters. That is why the losing crew will hurt so much: there's no preparation for losing.

31 What point is Tom making about the race in the first paragraph?

- A It is strange that it has become so popular.
- B Public opinion about its importance is divided.
- C More British people watch the Olympic rowing.
- D It brings out the best and worst in people.

32 Tom implies that as a boy, he

- A dreamt of rowing in the race himself one day.
- B used to enjoy pretending to be one of the coaches.
- C found the tactics used by the crews hard to work out.
- D had no concept of the huge effort the crews were putting in.

33 In the third paragraph we learn that Tom

- A convinced himself to look forward to the sound of his alarm clock.
- B sometimes wondered whether all the pain was worth it.
- C often felt he wasn't feeding his body well enough.
- D thought about rowing a lot when he was studying.

34 In the fourth paragraph, what does Tom say about the Boat Race he rowed in?

- A Few people gave Cambridge much chance of winning that year.
- B The preparation and attitude of the Cambridge crew was perfect.
- C Cambridge were confident they could overcome any setbacks.
- D The Cambridge crew went into it weakened by a series of injuries.

35 What happened during the early part of the race?

- A Tom's nerves got the better of him.
- B Oxford conserved their efforts for later.
- C The Cambridge crew got dispirited early on.
- D Oxford adapted better to a sudden change in the conditions.

36 What does Tom find most appealing about the Boat Race?

- A the fame it brings for the participants
- B the desire not to let his teammates down
- C the complex psychological challenge involved
- D the excitement of being in a win or lose situation

Test 1 Exam practice

Listening • Part 4

 16 Follow the exam instructions, using the advice to help you.

You will hear an interview with a man called Jamie Cole, who is talking about his experience of writing his first recipe book. For questions 24–30, choose the best answer (A, B or C).

 After you hear the instructions, there's a one-minute pause before the recording begins. Use this time to look through the questions, underlining the key words.

24 When Jamie was a recipe tester, he decided to write a recipe book because

- A he was persuaded by a colleague that his book would do very well.
- B he thought his own recipes were better than the ones he was testing.
- C he knew he had a good understanding of what makes a successful recipe.

25 How did Jamie succeed in getting a book deal with a publisher?

- A He found an agent who helped him.
- B He had a useful contact in the business.
- C He wrote to every publisher of food books.

26 What aspect of writing the book did Jamie find most challenging?

- A having to spend so much time shopping for ingredients
- B practising the same recipe many times in order to perfect it
- C researching background information to include about his recipes

27 Jamie says he has been asked by the public

- A whether the pictures in his book are real.
- B whether he had help with writing the recipes.
- C whether his recipe book has earned him lots of money.

29 What advice does Jamie give to people thinking of writing their first recipe book?

- A focus on a particular style or type of cooking
- B develop food preparation skills by taking courses
- C get a job where you work in a kitchen every day

Advice

24 Listen for what Jamie says he was confident about.

25 Jamie says he didn't get a book deal in the usual way.

26 Which thing was the *most* difficult for Jamie?

27 Jamie explains what questions he's been asked, and what he *might* be asked one day.

28 Which option is Jamie's opinion?

29 Think about possible phrases for giving advice, e.g. 'It's a good idea to ...' / 'I'd suggest ...'?

30 Look at the phrase 'immediate priority' in the question. Which option describes what he *plans* to do next?

28 Why does Jamie think his recipe book is popular?

- A He uses unusual flavour combinations in his recipes.
- B His recipes are aimed at people with little time to cook.
- C He has included recipes for cooks of different abilities.

30 What is Jamie's immediate priority for his career?

- A planning a series of TV programmes about food
- B travelling widely to gather ideas for future books
- C starting a blog as a way to communicate with readers