ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A), False (B) or Not Mentioned (C).



Alessandro Filipepi, known as Sandro Botticelli (1444-1510), began his career during the Italian Renaissance period. Botticelli was born in Florence around 1445 where he would live out the rest of his life. As the youngest of five children, Botticelli's father, who was a tanner, allowed him to become an apprentice to a goldsmith. During this apprenticeship, the goldsmith he worked with gave him the name Botticelli, meaning 'little barrel.' After a time, Sandro convinced his father that he wanted to study painting and was chosen to be apprentice to the well-known painter Fra Filippo Lippi. Botticelli quickly became recognised as a gifted artist all by himself. By the time he was 15 years old, he was able to open a workshop dedicated to his own work. Botticelli's style evolved into one that was very distinct. His portraits seemed to have a melancholy or sad characteristic to them. Botticelli also included Neo-Platonism in his work. This meant that he would bring together in one painting ideas that belong to both Christianity and pagan ideas which may have included mythology. One theme that Botticelli used over and over again was the idea of a very sad young girl that was detached from what was going on around her. This theme appeared in many of his portraits throughout his career. Another theme Botticelli liked tackling were the roles male and females played in society. As Sandro grew older, his style underwent a remarkable change. Many of his works contained a very religious feel to them. Sandro included highly religious symbolism in his paintings; they seemed to be telling a story. After 1490 Botticelli concentrated on paintings with many small figures, so that the entire picture surface seemed more alive. Many works showed this new method. Sandro Botticelli died at the age of 65.

(Words: 300)

	STATEMENTS	A TRUE	B FALSE	C NOT MENTIONED
1.	A cinematic portrayal of Sandro Botticelli's life is in the final stages of preparation.			
2.	Sandro Botticelli was the eldest child in his family.			
3.	The name Botticelli was given to him by a tanner.			
4.	Sandro Botticelli worked with a goldsmith all his life.			
5.	Sandro Botticelli rapidly gained recognition as a talented artist in his own right.			
6.	Sandro Botticelli's portraits were distinct because of the happy faces they included.			
7.	A recurring theme in Botticelli's artworks was the portrayal of a melancholic young woman,			
8.	As Sandro Botticelli matured, his artistic style underwent a striking transformation.			
9.	Sandro Botticelli didn't care about the role of women in society.			
10.	Sandro Botticelli enhanced the overall vitality of his paintings by including small figures in them.			

LIVEWORKSHEETS

ΘΕΜΑ 2ο. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Use the correct form of the following words (A-K) to complete the gaps (11-20) as in the example.

A.	religious	**B.**	own	**C.**	chosen	**D.**	included	**E.**	contained
F.	idea	**G.**	dedicated	**H.**	belong	**I.**	evolved	**J.**	mythology
K.	~~born~~								

EXAMPLE	The baby's **BIRTH** brought smiles to the entire family, marking the beginning of a new chapter in their lives.
11.	She carefully packed her _____ into the suitcase, making sure to include all the essentials for her journey.
12.	The _____ of diverse perspectives in the discussion enriched the conversation and led to a more comprehensive understanding of the topic.
13.	He stored the fragile artefacts in a wooden _____ to ensure their protection during transportation.
14.	The political party's _____ emphasized social equality and wealth distribution, shaping their policies to reflect these core beliefs.
15.	The _____ he showed to his community, offering his time and resources to various charitable projects, left a lasting impact on those around him.
16.	The shop _____ welcomed customers with a warm smile, ready to assist them in finding what they needed.
17.	The restaurant offered an extensive menu, giving customers a wide _____ of dishes ranging from traditional favourites to innovative culinary creations.
18.	The study of human _____ traces the fascinating journey of our species and reveals the intricate processes that have shaped our biological and cultural development over millennia.
19.	The phoenix, a _____ creature, was said to rise from its own ashes, symbolizing rebirth and renewal.
20.	With _____ woven into the fabric of their daily lives, the villagers would gather at the temple each morning to offer prayers and seek guidance for the day ahead.

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