★ALL STARS★
LOVE AND FEAR!

Read the following review of British/Greek singer Marina Diamandis.

Do you prefer listening to optimistic songs or dark-themed songs? Give reasons. Can you think of examples?





Marina's ***Love + Fear*** explores the duality of human emotions, dividing the album into two distinct halves that represent love and fear. The ***Love*** side focuses on themes of compassion, acceptance, and vulnerability. Songs like *"Handmade Heaven"* celebrate self-love and the beauty of nature, while tracks such as *"Orange Trees"* radiate a carefree, blissful energy. These songs evoke a sense of serenity and optimism, showing how love can affect one's perspective on life.

On the ***Fear*** side, Marina delves into more sensitive and darker themes such as anxiety, self-doubt, and societal pressures. Tracks like *"To Be Human"* explore global issues and cultural divides, highlighting how fear can impact both personal and collective experiences. Marina's storytelling is both personal and universal, with each song showing how fear shapes our world.

The album effectively balances these two emotional extremes, using Marina's signature pop style to support deeper reflections on life's dualities. ***Love + Fear*** offers an introspective journey that challenges listeners to embrace both emotions as part of their human experience.

The song "Believe in Love" by MARINA deals with emotions like love, fear, and doubt, offering a great opportunity to reflect on how we express fear in different situations.

Before you listen to the song, reflect on your own experiences using these questions:

- Have you ever doubted someone you loved? If so, what was the outcome, and how did it affect your relationship?
- Did you ever feel stuck between wanting to trust someone and doubting them? What helped you move past that doubt, if you did?
- Have you ever felt that what you gave in a relationship was never enough? Did you ever find a way to feel more secure or confident in what you offered?

Useful expressions about fear:

- Have you ever been **afraid of** losing someone you cared about?
- Have you ever been **scared of** the future or what might happen in any of your relationships?
- Have you ever **suffered from** long-term doubt or fear in a relationship? How did you handle it?

Lyrics preview. What do each of these lyrics imply? Can you relate to them? Which ones? Give reasons:

"Losing you is what I'm afraid of."

"I smile with tears in my eyes,"

"But I can't be acting like this, doubting you for the rest of my life."

"Shouldn't take fear so seriously"

LIVEWORKSHEETS



NOW PLAYING:
BELIEVE IN LOVE
by MARINA



Lyrics:

You say that I'm different to the girls you dated
You say that you found me
I'm the one you waited for (On and on)

Guess I need to trust you when you say you love me
Every day you say that you've been thinking of me, on (On and on)

And my mood, it changes all the time
I smile with tears in my eyes
But I can't be acting like this
Doubting you for the rest of my life

Ooh, I need to believe in love
Why is what you give never enough?
Losing you is what I'm afraid of
I need to believe, believe in love

Stuck on fast forward, always on the rewind
I don't trust my head, no, I don't trust my damn mind, no (No)

Try delete my memories, throw away the blueprint
Looking for a remedy, want it to be different from (From now on)

'Cause my mood, it changes all the time
I smile with tears in my eyes
But I can't be acting like this
Doubting you for the rest of my life

Ooh, I need to believe in love
Why is what you give never enough?
Losing you is what I'm afraid of
I need to believe, believe in love

Don't wanna look back
When I'm older on what didn't happen
Let go of my thoughts, let 'em fly away
Swear I'll be better
Shouldn't take fear so seriously
Mmm, seriously

Ooh, I need to believe in love
Why is what you give never enough? (Never enough)
Losing you is what I'm afraid of
I need to believe, believe in love
Ooh, ooh, ooh
Ooh, ooh, ooh

LIVEWORKSHEETS