PARAGRAPH 5

As her technological expertise grew more sophisticated, so did the other aspects of her dances. [1] Although she gave little thought to music in her earliest dances, she later used scores by Gluck, Beethoven, Schubert, Chopin, and Wagner, eventually graduating to Stravinsky, Fauré, Debussy, and Mussorgsky, composers who were then considered progressive. [2] She began to address more ambitious themes in her dances such as *The Sea,* in which her dancers invisibly agitated a huge expanse of silk, played upon by colored lights. [3] Always open to scientific and technological innovations, she befriended the scientists Marie and Pierre Curie upon their discovery of radium and created a *Radium Dance,* which simulated the phosphorescence of that element. [4] She both appeared in films—then in an early stage of development—and made them herself; the hero of her fairy-tale film *Le Lys de la Vie* (1919) was played by René Clair, later a leading French film director.

13. **Directions:** Look at the part of the passage that is displayed above. The numbers [1], [2], [3], and [4] indicate where the following sentence could be added.

    For all her originality in dance, her interests expanded beyond it into newly emerging artistic media.

    Where would the sentence best fit?

- ○ Choice 1
- ○ Choice 2
- ○ Choice 3
- ○ Choice 4

14. **Directions:** An introductory sentence for a brief summary of the passage is provided below. Complete the summary by selecting the THREE answer choices that express the most important ideas in the passage. Some sentences do not belong in the summary because they express ideas that are not presented in the passage or are minor ideas in the passage. **This question is worth 2 points.**

    Loie Fuller was an important and innovative dancer.

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Answer Choices

1. Fuller believed that audiences in the late nineteenth century had lost interest in most theatrical dance.
2. Fuller transformed dance in part by creating dance interpretations of works by poets and painters.
3. Fuller's work influenced a number of other dancers who were interested in experimental dance.
4. Fuller introduced many technical innovations to the staging of theatrical dance.
5. Fuller continued to develop throughout her career, creating more complex works and exploring new artistic media.
6. By the 1920s, Fuller's theater at the Paris Exposition had become the world center for innovative dance.

LIVEWORKSHEETS