

PART 5

You should spend about 20 minutes in this part.

Read the text below. Six sentences have been removed from the text.
Choose from the sentences (A – H) to fit each gap (35 – 40).

SHOPPING IS FUN!

Bollywood originated from the combination of two names: Hollywood and Bombay, which is now the city of Mumbai. Bollywood is the biggest film industry in both India

and the world in terms of the quantity of films produced and the number of tickets that are sold annually. Bollywood has indeed spread so widely over the world that it now has its own entry in the Oxford English Dictionary!

Previous Bollywood movies featured dancing that modelled either Indian folk dances or classical dances from different regions of the country. (35) ____ Group dances started to appear in Bollywood films in the late 1950s and early 1960s, and choreographers began supervising larger dance troupes that incorporated elements of traditional dances.

When colour pictures started to become popular, Indian cinema was fortunate to have talented dancers like Geetanjali, Sandhya, Helen and Mahipal. (36) ____ The dance style remained unchanged, with choreographers continuing to work in the classical and semi-classical genres. In the 1970s, Bollywood dancing started to evolve. The Cabaret dancing form gained popularity and was used in numerous motion pictures. Later, disco—which at the time was a global phenomenon—replaced cabaret.

Following experiments with folk, disco, cabaret, classical, semi-classical and other dance forms, the Bollywood Free Style of dancing emerged, embodied by dancers such as Govinda, who created his own distinctive dance moves. (37) ____ It has incorporated Western features since the 1980s and the launch of MTV. To promote the forthcoming feature films, the musical numbers are frequently released as stand-alone music videos. (38) ____ Hip-hop dance and its variants are frequently the inspiration for musical sequences in contemporary Bollywood films.

(39) ____ Using larger dance troupes and changing locations and costumes frequently during dances are some of the elements. (40) ____ The process of Bollywood dance's evolution is both wholly Indian and simultaneously transcends cultural boundaries.

(Adapted from: <http://www.rhythm-india.com/bollywood-dance.html>)

- A Their extraordinary energy and performances enthralled the crowd and elevated dance to a new level.
- B The Bollywood music has given a great impact to society, especially children.
- C Western culture continues to affect Bollywood dance today—possibly much more so than it did in the past.
- D Bollywood dancing has been greatly impacted by Western dance forms.
- E The traditional dances of Kathak and Bharata Natyam were among them.
- F To grab the audience's attention, the movements have also gotten bolder and more outgoing.
- G On top of that, the soundtracks are made available before the movies.
- H Everyone loves Bollywood movies and dances.

[6 marks]