PART 5

You should spend about 20 minutes in this part.

Read the text below. Six sentences have been removed from the text.
Choose from the sentences **(A – H)** to fit each gap **(35 – 40)**.

For the Love of Swing Dance

Jacob was a university student studying in Kuala Lumpur. He was an active member of his university's football team and they were practising hard for an upcoming tournament. However, Jacob noticed that one of his teammates, Rakesh always leaves practice early on Saturday. **(35)** ____. Curiosity turned into interest when Rakesh invited him to join, and Jacob soon found himself stepping onto the dance floor at Funky Swing Studio.

At first, the dance patterns were too baffling for Jacob. **(36)** ____. As weeks turned to months, the confusing steps began to make sense. Jacob realised swing dance wasn't just about physical activity. **(37)** ____.

Swing dance is a type of social dance that originated in the US between 1920 and 1950. **(38)** ____. Swing was influenced by African American roots and is associated with lively jazz music. There are many variations to the dance steps depending on the region.

Fast forward to six years later, Jacob's dedication to swing dancing continued even after he entered the workforce. **(39)** ____. For Jacob, the best thing about swing dances was their inclusivity. Anyone can lead or follow regardless of background and experience. **(40)** ____. There, everyone gathers with the sole purpose of enjoying dance.

A It was a form of expression; a way to connect with others and move his body to the vibrant energy of jazz music.

B Jacob discovered that Rakesh was secretly attending swing dance sessions at night.

C Rakesh became an instructor at Funky Swing Studio.

D The dance community at Funky Swing Studio is a diverse mix of Malaysian and non-Malaysians as well as people from various ethnicities and professions.

E He was used to dribbling football but not to moving his feet following a particular rhythm.

F He was now part of the Funky Swing Studio organising committee where he volunteered to help with dancing socials and classes at the weekends.

G Jacob wants to keep dancing for as long as he can.

H This means that people come together and dance to socialise, connect and enjoy the music rather than perform for an audience.

[6 *marks*]

LIVEWORKSHEETS