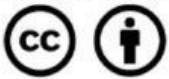


## FILL IN THE BLANK using your STUDY GUIDE & STUDENT WORKBOOK.

1. Age, Gender, Geographical Region, Education and Ethnicity are all considerations of \_\_\_\_\_.
2. \_\_\_\_\_ is another name for a deliverable.
3. Completion dates, planning phase, analysis phase and building phase are all examples of \_\_\_\_\_.
4. Creating something off of an existing anime would be an example of this permission.  
\_\_\_\_\_

5. Name the Permissions:



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_




\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

6. Plotted points are \_\_\_\_\_.
7. \_\_\_\_\_ is the color mode used for Professional Printing.
8. Red-Orange, Yellow-Orange & Yellow-Green are examples of \_\_\_\_\_.
9. Contrasting focus, color, brightness, perspective, scale and other methods are ways of achieving \_\_\_\_\_.
10. This is the arrangement or location of elements in a composition \_\_\_\_\_.
11. This icon  creates a new \_\_\_\_\_ in Photoshop.

12. Bit Depth, Orientation, Color Mode and Background Contents are all \_\_\_\_\_ options.
13. \_\_\_\_\_ is “context sensitive” in Photoshop.
14. The \_\_\_\_\_ tracks changes in your project and is a “Good Friend.”
15. \_\_\_\_\_ will ONLY change the canvas size.
16. You can adjust the “Tabs” in Photoshop by going to the \_\_\_\_\_ menu.

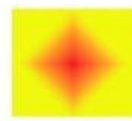
17. Name the Gradient Type:



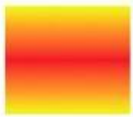
\_\_\_\_\_



\_\_\_\_\_





\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

18. To define your custom brush preset, you would go to this \_\_\_\_\_ menu.
19. \_\_\_\_\_ is based on the human perception of color. The numeric values describe all the colors that a person with normal vision sees.
20. Using \_\_\_\_\_ will reflect changes in the image in your document.
21. This icon  will create a new \_\_\_\_\_.
22. Dragging a layer on top of this icon  will \_\_\_\_\_ a layer.
23. \_\_\_\_\_ are editable and vector-based.
24. You can edit Adjustment Layers in \_\_\_\_\_.
25. Painting, erasing & rasterizing are examples of \_\_\_\_\_.

26. Name the Layer Type.



27. You can edit a layer mask with the \_\_\_\_\_.

28. You can hide, enable or “disable” the mask by holding down the \_\_\_\_\_ key.

29. \_\_\_\_\_ will merge all the layers into one background layer that is no longer capable of being edited.

30. The \_\_\_\_\_ non-destructively removes a permanent change on a layer.

31. A shape can be edited with the properties panel or with the \_\_\_\_\_.

32. \_\_\_\_\_ is the edge quality of your font; it's found in the Character panel.

33. Hold down \_\_\_\_\_ to create a perfect square, circle or triangle.

34. The \_\_\_\_\_ useful for drawing straight-edged segments of a selection border by making selections by connecting straight lines.

35. Border, smooth, feather, contract and expand are all \_\_\_\_\_.

36. The \_\_\_\_\_ brings up vertices to bend and change an image allowing you to “warp” a layer or exaggerate a feature.

37. The \_\_\_\_\_ lets you correct imperfections by painting with sampled pixels from an image or pattern.

38. Filters added to a \_\_\_\_\_ layer are a form of DESTRUCTIVE EDITING.

39. The \_\_\_\_\_ layer adjustment changes the mixture of colors in an image by adjusting the shadows, midtones and highlights of specific color ranges.
40. Drop Shadow, Inner Shadow, Outer Glow, Gradient Overlay and Stroke are all examples of \_\_\_\_\_.
41. To edit the canvas, document size and color mode in Photoshop you should go to the \_\_\_\_\_.
42. Copyright Status, Author Title and Camera Data are examples of metadata that can be edited in the \_\_\_\_\_ menu.
43. \_\_\_\_\_ can be exported to Illustrator from Photoshop.
44. Layers to files, layer comps to pdfs, artboards to files, artboards to pdf are \_\_\_\_\_ options in Photoshop.
45. The CC in Photoshop stands for \_\_\_\_\_.