

FILL IN THE BLANK using your STUDY GUIDE & STUDENT WORKBOOK.

1. Age, Gender, Geographical Region, Education and Ethnicity are all considerations of _____.
2. _____ is another name for a deliverable.
3. Completion dates, planning phase, analysis phase and building phase are all examples of _____.
4. Creating something off of an existing anime would be an example of this permission.

5. Name the Permissions:











6. Plotted points are _____.

7. _____ is the color mode used for Professional Printing.

8. Red-Orange, Yellow-Orange & Yellow-Green are examples of _____.

9. Contrasting focus, color, brightness, perspective, scale and other methods are ways of achieving _____.

10. This is the arrangement or location of elements in a composition _____.

11. This icon  creates a new _____ in Photoshop.

12. Bit Depth, Orientation, Color Mode and Background Contents are all _____ options.

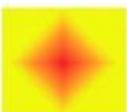
13. _____ is “context sensitive” in Photoshop.

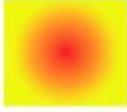
14. The _____ tracks changes in your project and is a “Good Friend.”

15. _____ will ONLY change the canvas size.

16. You can adjust the “Tabs” in Photoshop by going to the _____ menu.

17. Name the Gradient Type:

 _____  _____  _____

 _____  _____

18. To define your custom brush preset, you would go to this _____ menu.

19. _____ is based on the human perception of color. The numeric values describe all the colors that a person with normal vision sees.

20. Using _____ will reflect changes in the image in your document.

21. This icon  will create a new _____.

22. Dragging a layer on top of this icon  will _____ a layer.

23. _____ are editable and vector-based.

24. You can edit Adjustment Layers in _____.

25. Painting, erasing & rasterizing are examples of _____.

26. Name the Layer Type.









27. You can edit a layer mask with the _____.

28. You can hide, enable or “disable” the mask by holding down the _____ key.

29. _____ will merge all the layers into one background layer that is no longer capable of being edited.

30. The _____ non-destructively removes a permanent change on a layer.

31. A shape can be edited with the properties panel or with the _____.

32. _____ is the edge quality of your font; it's found in the Character panel.

33. Hold down _____ to create a perfect square, circle or triangle.

34. The _____ useful for drawing straight-edged segments of a selection border by making selections by connecting straight lines.

35. Border, smooth, feather, contract and expand are all _____.

36. The _____ brings up vertices to bend and change and image allowing you to “warp” a layer or exaggerate a feature.

37. The _____ lets you correct imperfections by painting with sampled pixels from an image or pattern.

38. Filters added to a _____ layer are a form of DESTRUCTIVE EDITING.

39. The _____ layer adjustment changes the mixture of colors in an image by adjusting the shadows, midtones and highlights of specific color ranges.

40. Drop Shadow, Inner Shadow, Outer Glow, Gradient Overlay and Stroke are all examples of _____.

41. To edit the canvas, document size and color mode in Photoshop you should go to the _____.

42. Copyright Status, Author Title and Camera Data are examples of metadata that can be edited in the _____ menu.

43. _____ can be exported to Illustrator from Photoshop.

44. Layers to files, layer comps to pdfs, artboards to files, artboards to pdf are _____ options in Photoshop.

45. The CC in Photoshop stands for _____.