

1. **What does Guy Montag do for a living?**
 - a) Teacher
 - b) Firefighter
 - c) Policeman
 - d) Writer

2. **Why are books banned in the society where Montag lives?**
 - a) They are too expensive to produce.
 - b) They make people unhappy and cause conflicts.
 - c) They contain dangerous chemicals.
 - d) They are difficult to understand.

3. **What does Montag's wife, Mildred, spend most of her time doing?**
 - a) Reading books
 - b) Cooking
 - c) Watching television
 - d) Working at a factory

4. **Who is Clarisse McClellan?**
 - a) Montag's boss
 - b) Montag's neighbor who makes him question his life
 - c) Montag's wife
 - d) A government official

5. **What does Montag do with the books he takes from the fires?**
 - a) He immediately burns them.
 - b) He hides them in his house.
 - c) He gives them to Clarisse.
 - d) He sells them secretly.

6. **What happens to Clarisse McClellan in the novel?**
 - a) She moves away to another city.
 - b) She is killed in a car accident.
 - c) She is arrested for reading books.
 - d) She becomes a firefighter.

7. **Why does Montag visit Faber the first time?**
 - a) To arrest him
 - b) To learn how to read
 - c) To get help in understanding books
 - d) To hide from the authorities

8. **What is the significance of the mechanical hound?**
 - a) It represents the government's control and surveillance.
 - b) It is a symbol of freedom.
 - c) It is a pet for the firefighters.

- d) It helps Montag escape the city.
9. **How does the novel end for Montag?**
- a) He is captured and executed.
 - b) He escapes to join a group of intellectuals.
 - c) He returns to his old life.
 - d) He becomes the leader of the firefighters.
10. **What does Montag realize about fire by the end of the novel?**
- a) It only destroys.
 - b) It can also bring warmth and life.
 - c) It is a useless tool.
 - d) It represents humanity's downfall.
11. **Which theme is most prominent in Fahrenheit 451?**
- a) The dangers of technology
 - b) The importance of family
 - c) The value of knowledge and free thought
 - d) The beauty of nature
12. **What does fire symbolize in the novel?**
- a) Destruction and renewal
 - b) Wealth and power
 - c) Love and passion
 - d) Freedom and hope
13. **Why is the image of the phoenix significant in the novel?**
- a) It represents Montag's rebirth and the possibility of renewal.
 - b) It symbolizes the government's control.
 - c) It is the name of Montag's fire station.
 - d) It represents Clarisse's spirit.
14. **What does the novel suggest about the role of technology in society?**
- a) It is always beneficial.
 - b) It should be embraced without question.
 - c) It can lead to isolation and loss of humanity.
 - d) It is the solution to all problems.
15. **How is nature depicted in contrast to the city in the novel?**
- a) As wild and dangerous
 - b) As peaceful and healing
 - c) As boring and uninteresting
 - d) As something to be feared
16. **What does the river symbolize for Montag?**
- a) Escape and a new beginning

- b) A barrier he cannot cross
 - c) The power of the government
 - d) The end of his journey
17. **What change does Montag undergo throughout the novel?**
- a) He becomes more violent and angry.
 - b) He becomes more curious and questioning.
 - c) He becomes more submissive to authority.
 - d) He loses all hope and motivation.
18. **How does Mildred react to Montag's growing interest in books?**
- a) She supports him.
 - b) She ignores it completely.
 - c) She is frightened and reports him.
 - d) She becomes interested in reading herself.
19. **What role does Captain Beatty play in Montag's life?**
- a) He is a mentor who guides Montag's journey.
 - b) He is an antagonist who challenges Montag's beliefs.
 - c) He is a friend who supports Montag.
 - d) He is a distant figure with little impact on Montag.
20. **What is the significance of the group of intellectuals Montag meets at the end of the novel?**
- a) They represent the future of society.
 - b) They are rebels plotting to overthrow the government.
 - c) They are criminals who must be stopped.
 - d) They are isolated from the world and have no impact.