

Part 5

Questions 35 to 40

You are going to read *Traditional Malaysian Music*. Six sentences have been removed from the article. Choose from the sentences (A – H) to fit each gap (35 – 40). There are two extra sentences which you do not need to use. For each question, mark the correct answer (A – H) on your answer sheet.

Traditional Musical Instruments

Malaysia, a diverse country in Southeast Asia, is home to a rich cultural heritage that includes a vibrant music scene. (35) ☐ These musical instruments have been passed down through generations. The *gamelan* is a traditional Malaysian ensemble consisting of a combination of percussion instruments, including gongs, drums, metallophones, xylophones, and bamboo flutes. The ensemble is usually played together in intricate rhythmic patterns, creating a mesmerizing and harmonious sound. (36) ☐

The *seruling* is a bamboo flute that is commonly found in traditional Malaysian music. (37) ☐ It is often used to accompany traditional dances, storytelling sessions, and folk songs.

Another musical instrument is the *rebana*. The *rebana* is a large frame drum that is widely used in Malay traditional music. It is made of a wooden frame. (38) ☐ It is played with the hands and produces deep, resonant sounds. The *rebana* is commonly used in cultural processions and festive celebrations.

Although originating from Indonesia, the *angklung* has become popular in Malaysia as well. It is a musical instrument made of bamboo tubes attached to a bamboo frame. (39) ☐ The *angklung* is often used in schools and community settings to teach children about music and rhythm.

Then, there is the *kompang* which is a small hand drum traditionally used in Malay cultural events and Islamic ceremonies. It consists of a wooden frame with a goat or cowhide stretched over one side. (40) ☐ It provides rhythmic accompaniment to traditional Malay music and is an integral part of the Malay cultural heritage.

Whether in traditional ceremonies, festive celebrations, or contemporary performances, these instruments continue to play a vital role in preserving and promoting the country's cultural heritage.

- A A goat or cowhide is stretched over the frame.
- B Traditional Malaysian music consists of indigenous musical instruments.
- C These are examples of the musical instruments found in Malaysia.
- D It is played by striking the drumhead with the hands or sticks.
- E *Gamelan* is a prominent feature in various cultural events.
- F Each instrument has its own unique sound and cultural significance.
- G It is played by blowing across a hole in the instrument.
- H Each tube is tuned to a specific pitch.

TAMAT

TERHAD

Part 3

Read the text below and answer questions 17 to 24.

The Traditional Malaysian House

The traditional Malaysian house, also known as a "kampung house" or "rumah kampung," embodies the rich cultural heritage of Malaysia and reflects the lifestyle of its people. The design of the traditional Malaysian house give priority to harmony with nature and takes into account the hot and humid climate of the region. The houses are often constructed on stilts, which serve several purposes. In addition to providing ventilation, elevating the house above the ground helps to cool the house and protect it from flooding during heavy rains. Furthermore, stilt houses also minimize the impact of insects and wild animals that could enter the living spaces.

Traditional Malaysian houses are primarily constructed using natural materials found locally. Additionally, the main components of these houses are usually timber and bamboo, which are abundant in the region. The timber frames provide a sturdy structure, while bamboo is used for walls, flooring, and sometimes roofing. On the other hand, Nipah palm leaves and thatched grass are commonly used for the roof covering, providing insulation and protection from rain.

Moving on to the layout of the traditional Malaysian house, it is typically simple and functional. It often consists of a single large room for the living and sleeping area, with a raised platform at one end for dining and socializing. The kitchen and bathroom are usually located separately from the main living space, connected by a covered walkway. This separation is due to cultural and hygienic considerations.

The traditional Malaysian house is rich in symbolism and reflects cultural beliefs of the people. For example, the roofs of some houses are designed with curved, sweeping lines, resembling the wings of a bird, as a symbol of protection and freedom.

Questions 17 to 24

Complete the following table.

Choose **no more than four words** from the text for each answer. For each question, write your answer in the space provided.

The Traditional Malaysian House	
The traditional Malaysian house emphasizes	17 _____
The houses are built on	18 _____
Stilt houses keeps these away	19 _____ 20 _____
The houses are made of	21 _____ 22 _____
The bathroom is connected by a	23 _____
Shape that symbolizes freedom	24 _____

TERHAD

Part 1

Questions 1 to 8

Read the text carefully in each question. Choose the best answer A, B or C.

DRAWING | PAINTING | CRAFTING

Art Class

Starts on Sunday,
November 14th
Daily classes from
2 PM – 4 PM



GO TO www.artsycrafty.com
FOR MORE INFORMATION

- 1 According to the advertisement,
- A classes will be held once a week on Sundays.
 - B only the Drawing class starts on November 14th.
 - C we can visit the website to know more about the classes.

To:	saras@mail.com
From:	nita@mail.com
Subject:	Invitation to a special event!
<p>Hi Auntie Saras, How are you? We are organizing a birthday celebration on Sunday at 5 p.m. It's Mum's birthday. I hope you can come. Mum's friends are coming, as well as our family members. I hope to see you! Love, Nita</p>	

- 2 Auntie Saras is
- A being invited by Nita.
 - B Nita's mother's sister.
 - C Nita's mother's friend.

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for
Pizzas and Burgers
Call 03-45678901

- 3 Customers will get a discount
- A worth 50% on all food.
 - B for an order of more than RM50.
 - C when they order a pizza or a burger.

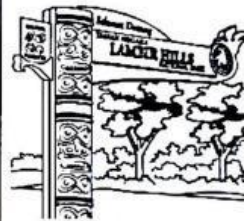
The Magical Adventures of Luna and the Enchanted Forest



This storybook takes young readers on a captivating journey. Follow Luna as she meets talking animals and mischievous fairies who become her loyal companions throughout her adventures. She learns important lessons about friendship and bravery.

- 4 The story is about
- A friendship and bravery.
 - B talking animals and fairies.
 - C young readers on a journey.

Lambir Hills National Park



Lambir Hills National Park is situated around 50 minutes away from Miri if you take a drive to reach the park. The park is over 6900 hectares. There are more than 240 species of birds, deer, insects and other creatures. People researching such species would find it a haven. Apart from that, you could also see natural waterfalls.

- 5 Lambir Hills National Park is
- A home to researchers.
 - B home to many species of wildlife.
 - C situated in the middle of Miri town.

Mother: When is your piano class?

Mira: It's at 3.00 p.m.

Mother: Very well. How come you aren't going with your friend, Jayanthi?

Mira: She can't make it today as she has dance practice till a quarter to three. If she wants to make it in time for our class, she has to finish by half past two.

- 6 Jayanthi's dance practice ends at
- A 2:30 p.m.
 - B 2:45 p.m.
 - C 3:00 p.m.

Dina, let's have a grand annual dinner for our chess club?

I don't think that's a good idea, Kira. We should cut down on expenses. Also, our classmates will not fall in with this.

- 7 Dina is not in favour of Kira's idea because she
- A thinks they should try to save money.
 - B thinks their classmates will like the idea.
 - C thinks not to have a grand annual dinner.

RENEWABLE RESOURCES

Use items that can be replaced such as:
Wood, plants, wind energy, solar energy



TOGETHER WE CAN SAVE THE PLANET

- 8 What is the message of the poster?
- A We should build wooden houses to save energy.
 - B We can save the Earth by using renewable energy.
 - C We must only use wind energy and solar energy to live.

Part 2

Question 9 to 16

Read the text below and correct the underlined errors. For each question, write the correct word in the space provided.

Gua Tempurung

Gua Tempurung, located in Malaysia, is a renowned limestone cave system that (0) offered a captivating experience to visitors from around the world. Situated in the state of Perak, approximately 24 kilometres south of the city of Ipoh, Gua Tempurung is widely (9) know for its stunning geological formations and rich natural beauty. Initially, the cave system got its name derived from the Malay word "gua," meaning cave, and "tempurung," which translates (10) of coconut shell, referring to the shape of its (11) enter that resembles a coconut shell. In addition, Gua Tempurung (12) consisted of five main domes, each with unique features and formations. Visitors can explore (13) this domes through guided tours that offer varying degrees of difficulty, catering to different levels of adventure seekers. The cave system spans an impressive length of more (14) then 1.9 kilometres, with certain sections reaching heights of up to 70 meters. Inside Gua Tempurung, visitors (15) were treated to a breathtaking display of stalactites, stalagmites, flowstones, and other rock formations, all of which have formed over millions of years through the natural process of water erosion. Not also that, the cave's interior is adorned with ancient fossils, further adding to its geological and (16) history significance.

Example: 0 offers	11	14
9	12	15
10	13	16

Part 4

Read the text and answer questions 25 to 32.

Malaysian Women's Badminton Pair

Malaysia's badminton partnership of Thinaah Muralitharan and Pearly Tan gained significant attention after securing their first World Tour title in Switzerland early 2021. Moreover, their victory in the Super 300 title made history, as they became the second women's doubles pair from Malaysia to achieve such success since their seniors, Chow Mei Kuan and Lee Meng Yean, won the Syed Modi International in 2018. This triumph has caused a lot of excitement throughout Malaysia, where women's doubles have not been a strength of the badminton-crazy Asian nation.

Beyond their exceptional on-court performance, their partnership symbolises the nation's diverse multicultural society, with Thinaah being of Indian descent and Pearly of Chinese descent. Despite their cultural backgrounds, the Malaysian duo have diligently worked on building their partnership, aiming for an Olympic debut and bridging the gap through communication in a mix of three languages.

Impressively, Thinaah possesses fluently in four languages: English, Malay, Tamil, and Chinese Mandarin. This linguistic prowess not only reflects her versatility but also provides her and Pearly with a unique advantage on the court.

Currently ranking in the top twenty globally, Thinaah and Pearly have set their sights on their main target: competing in the prestigious Paris 2024 Olympic Games. For Pearly, this opportunity would be a dream come true, having been inspired by her now-retired hero, Lee Chong Wei, who captivated the world with his Olympic matches against Lin Dan. She aspires to follow in his footsteps and bring pride to her country through her badminton mastery.

Questions 25 to 32

Answer the questions below.

Choose **no more than five words and/or a number** from the text for each answer.

- 25 Thinaah Muralitharan and Pearly Tan won _____ in Switzerland. [1 mark]
- 26 When did the duo win their first World Tour title? In _____. [1 mark]
- 27 Chow Mei Kuan and Lee Meng Yean are the _____ Malaysian women's doubles pair to win a Super 300 title. [1 mark]
- 28 Their partnership is a reflection of Malaysian _____ society. [1 mark]
- 29 They found a common ground using a mix of _____ languages to communicate. [1 mark]
- 30 What is their position in the world rankings? _____. [1 mark]
- 31 Pearly's dream would come true when she plays at the _____. [1 mark]
- 32 Pearly looks up to _____ and hopes to follow in his footsteps. [1 mark]

Questions 33 and 34

Complete the table below with a word from the text.

Meaning	Word
33 the first public appearance	
34 superiority or victory	

[1 mark]

[1 mark]

[10 marks]