

FILL IN THE BLANK using your STUDY GUIDE & STUDENT WORKBOOK.

1. _____ allows you to add various stock shapes to an image, like music notes, hearts and flowers.
2. Border, Expand, Feather, Smooth and Contract are all _____ modifications.
3. Vector shape characteristics like fill, stroke, stroke width, etc. can be found in the _____
4. _____ provides a visual mesh that lets you drastically distort specific image areas, while leaving other areas intact.
5. _____ selects, adjusts and moves existing paths, vector shape masks segments and anchor points
6. The _____ snaps to the edges of defined areas in the image.
7. Alignment and indentation can be edited in the _____
8. Hold down _____ to see the submenu of tools on the toolbar.
9. _____ is the edge quality of your font.
10. _____ adds a soft edge to your selection by a defined pixel amount.
11. Hold down _____ to fill the shape in with the foreground swatch color.
12. The  _____ option brings up vertices to bend and change an image allowing you to “warp” a layer or exaggerate a feature.
13. Rectangle, Ellipse, Line, Custom Shape and Triangle are all _____ options.
14. The _____ is most often used to select solid backgrounds and color areas.
15. _____ is the space between all characters.
16. The default behavior for Free Transform is _____

17. The _____ creates and edits vertical, vector-based text
18. The  _____ finds and automatically selects an object within a defined region.
19. Click _____ to duplicate a selection and place selection on a new layer
20. Using _____ on a smart object will create a smart filter.
21. You can also go to _____ to add a stroke to a selection.
22. The _____ is useful for drawing straight-edged segments of a selection border because it makes selections by connecting straight lines.
23. Hold down _____ to create a perfect square, circle or triangle in Photoshop.
24. To create a layer in the Channels Panel, go to _____
25. You can edit your foreground & background swatches in the _____
26. _____ is the keyboard shortcut for the Magic Wand Tool.
27. _____ allows you to replace the original color of an image with the foreground color and preserve all the tones in the image