Name:_____Class:_____No:_____

Unit 4

PART 1: VOCABULARY

Instructions: Choose the correct word to complete each sentence.

confident	loyal	mission	opportunity	expect
tent	remote	scratch	inspires	tribe

1. She felt _____ about her presentation after practicing all week.
2. While we were camping by the river, a strong wind came along and blew our _____away.
3. The cat gave me a large _____ on my hand.
4. The earthquake struck in a _____ region of China. It took two days for rescue teams to reach the area.
5. I am not very _____. I don't have favorite brands; I just buy what's cheapest.
6. If you give me the _____, I promise you that you won't be sorry.
7. For six years the anthropologist lived with a _____ on the banks of the Zambezi River.
8. I _____ the package to arrive by the end of the week.
9. The _____ of the school is to teach English using the most effective methods.
10. A beautiful sunset can _____ an artist to create a masterpiece.

LIVEWORKSHEETS

PART 2: WRITING SKILLS

Instructions: For each statement, answer ***True*** or ***False***.

_____ 1. The narrative essay tells a story.

_____ 2. A narrative essay does not usually contain descriptions of people and places, just events.

_____ 3. A descriptive essay often contains a "dominant impression."

_____ 4. An adjective usually comes before nouns and after such verbs as *be* and *become*.

_____ 5. The punctuation in the following sentence is correct: *A few days later Jennifer went back to the car dealership and bought a new car.*

_____ 6. The sentence containing the dominant impression is usually the last sentence in a paragraph.

_____ 7. When a writer gives the dominant impression, he or she selects an insignificant detail or characteristic and makes it seem important.

_____ 8. Time-order words and phrases are used in a narrative essay to give a clear idea of which events happened first, second, etc.

_____ 9. *Fortunately* is an example of a time-order word.

____ 10. In a descriptive essay, you can select an adjective to give a general impression of a person or place and then follow it with details to support the impression.

LIVEWORKSHEETS