Name: ……..

Class: S7

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Ngày GV giao bài: Thứ …… ngày ……/…….

Ngày HS nộp bài: Thứ …… ngày ……/…….

Vocabulary & Grammar: ……..…

Reading: ……

Listening: ……

Mini Test: ……

GLOBAL ENGLISH 7

UNIT 3 – WHAT WE WEAR, WHAT WE WASTE – VOCABULARY 1 & FCE SPEAKING

Lưu ý: *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

A. VOCABULARY

Clothes

No.	New words	Meanings	No.	New words	Meanings
1	**hooded jacket (hoodie)** (n.phr)	áo khoác có mũ	7	**trainer(s)** (n)	giày thể thao
2	**polo shirt** (n.phr)	áo bẻ cổ	8	**jewellery** (n)	trang sức
3	**tracksuit bottoms** (n.phr)	quần thể thao	9	**sandal(s)** (n)	dép quai hậu
4	**designer jeans** (n.phr)	quần bò thiết kế	10	**bracelet** (n)	vòng tay
5	**short-sleeved shirt** (n.phr)	áo ngắn tay	11	**earring(s)** (n)	hoa tai
6	**knee-length shorts** (n.phr)	quần ngố	12	**necklace** (n)	vòng cổ

Parts of clothes

No.	New words	Meanings	No.	New words	Meanings
1	**button** (n)	cúc (áo, quần)	5	**strap** (n)	dây đeo
2	**collar** (n)	cổ áo	6	**(long/short) sleeve(s)** (n)	(dài/ngắn) ống tay áo
3	**hood** (n)	mũ (trùm đầu)	7	**buckle** (n)	khóa thắt lưng
4	**lace(s)** (n)	dây giày			

B. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	**innovative** (adj)	sáng tạo	6	**demolish** (v)	phá hủy
2	**oasis** (n)	ốc đảo	7	**agenda** (n)	chương trình nghị sự
3	**promenade** (n)	nơi công cộng để đi bộ, thường là con đường rộng cạnh bờ biển	8	**representative** (n)	đại diện
4	**botanical garden** (n.phr)	vườn thực vật	9	**equivalent** (n)	tương đương
5	**vantage point** (n.phr)	vị trí có thể theo dõi một cái gì			

LIVEWORKSHEETS

***Note:** *n = noun: danh từ; v = verb: động từ; n.phr = noun phrase: cụm danh từ; adj = adjective: tính từ*

***Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.**

C. HOMEWORK

I. Circle the correct answer.

0. We compared our product with the leading _____.

(A) *brands* *B. comp* *C. butler*

1. Our school PE uniform consists of tracksuit _____ and a red T-shirt.
   A. designer B. bottoms C. pant
2. I had to sew a new _____ onto my trousers.
   A. hood B. collar C. button
3. The _____ on his belt was made of shiny silver.
   A. buckle B. shirt C. necklace
4. I'm very fond of this shirt but it's starting to wear at the _____.
   A. button B. collar C. lace
5. You should roll your _____ up or you'll get them dirty.
   A. sleeve B. short sleeves C. long sleeves

II. Match the word or phrase on the left column with its definition on the right column.

~~***0. in tears***~~	a. denim pants that are made by famous designers and were fashioned for style
1. lace	b. shorts that are long enough to reach the knee
2. trainer	c. a long thin piece of material like string that goes through the holes on a shoe and is used to fasten it
3. hood	d. a part of a coat, etc. that you can pull up to cover the back and top of your head
4. knee-length shorts	~~***e. crying a lot***~~
5. designer jeans	f. a type of light, comfortable shoe that can be worn for sport

0 - e	1 -	2 -	3 -	4 -	5 -

III. Complete the sentences using the correct form of the words in brackets.

*0. She was a(n) ___**inspiring**___ teacher. We were ___**inspired**___ by her.* ***(inspire)***

1. The class found the lecture on chemistry totally _____. The teacher's explanation left everyone _____. **(bore)**
2. The _____ movie made everyone in the cinema feel _____. **(terrify)**
3. I was completely _____ when I heard the _____ news about the accident. **(shock)**
4. The journey through the forest was _____, and we were all _____ by the time we reached the camp. **(tire)**
5. Her performance was absolutely _____. All the judges were _____ by her talent. **(amaze)**

LIVEWORKSHEETS

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

Part 5

You are going to read an article about a park in New York. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet**.

Miracle above Manhattan

New Yorkers can relax over busy streets in an innovative park called the High Line.

Parks in large cities are usually thought of as refuges, as islands of green amid seas of concrete and steel. When you approach the High Line in the Chelsea neighbourhood on the lower west side of Manhattan, in New York, what you see first is the kind of thing urban parks were created to get away from – a harsh, heavy, black steel structure supporting an elevated rail line that once brought freight cars right into factories and warehouses and that looks, at least from a distance, more like some abandoned leftover from the past than an urban oasis.

line 7 Until recently that's precisely what the High Line was, and a crumbling one too. Many people couldn't wait to tear it down. Almost a decade later, it has been turned into one of the most innovative and inviting public spaces in New York City. The black steel columns that once supported abandoned train tracks now hold up an elevated park – part promenade, part town square, part botanical garden.

Walking on the High Line is unlike any other experience in New York. You float about eight metres above the ground, at once connected to street life and far away from it. You can sit surrounded by carefully tended plantings and take in the sun and the Hudson River views, or you can walk the line as it slices between old buildings and past striking new ones. I have walked the High Line dozens of times, and its vantage point, different from that of any street, sidewalk, or park, never ceases to surprise and delight. Not the least of the remarkable things about the High Line is the way, without streets to cross or traffic lights to wait for, ten blocks pass as quickly as two.

The High Line is a wonderful idea that was not only realised but turned out better than anyone had imagined. The real heroes of the story are Joshua David, a freelance writer who lived near the midsection of the High Line, and Robert Hammond, an artist who also lived nearby. 'I saw an article saying that the High Line was going to be demolished, and I wondered if anyone was going to try to save it,' Hammond said to me when I interviewed them. 'I was in love with the steel structure, the rivets, the ruin. I assumed that some civic group was going to try and preserve it, and I saw that it was on the agenda for a community meeting. I went to see what was going on, and Josh was sitting next to me. We were the only people at the meeting who were interested in saving it.'

'The railroad sent representatives who showed some plans to reuse it, which enraged the people who were trying to get it torn down,' David explained. 'That's what sparked the conversation between me and Robert – we couldn't believe the degree of rage some of those people had.' David and Hammond asked railroad officials to take them to look at the High Line. 'When we got up there, we saw a mile and a half of wildflowers in the middle of Manhattan. New Yorkers always dream of finding open space – it's a fantasy when you live in a studio apartment,' David said. And that's how the project began.

From the day the first section of the High Line park opened, it has been one of the city's major tourist attractions. Yet it is just as much a neighbourhood park. When I was there on a sunny day last autumn, a section the designers had designated as a kind of sundeck was jammed, and there seemed to be as many locals treating the area as the equivalent of their own beach as visitors out for a promenade. Sometimes dreams really do come true.

LIVEWORKSHEETS

31 What does the writer say about the High Line park in the first paragraph?

A It may initially appear unattractive.
B It is most easily reached by train.
C People may wonder where the plants are.
D People are amazed to find out how old it is.

32 What does 'that' refer to in line 7?

A an urban oasis
B a black steel structure
C a leftover from the past
D a group of factories and warehouses

33 When walking on the High Line, the writer notices that

A the weather seems much better there.
B he seems to walk further in a shorter time.
C new buildings keep being built around it.
D he can see everything in the streets below.

34 Why did Robert Hammond go to the community meeting?

A He was told about it by his friend Josh David.
B He was responding to an appeal for volunteers.
C He believed other people there would share his views.
D He thought he could persuade people to join his campaign.

35 How did Joshua David feel about what happened at the meeting?

A pleased to realise they might succeed
B encouraged by everyone's determination
C worried that their way of life might change
D surprised by the reaction to the ideas proposed

36 What does the writer say about the park in the final paragraph?

A It satisfies a range of different needs.
B Local people wish fewer tourists came to see it.
C Some of its features are not being used as intended.
D Its popularity has increased recently.

LIVEWORKSHEETS

Part 2

Questions 8–13

Con hãy làm bài nghe theo link sau:
https://youtu.be/LN6iYPt0cfU

For each question, choose the correct answer.

8 You will hear two friends talking about a trip to the theatre.
What does the woman say about it?

A The theatre offers cheaper entry to some students.

B It's not always necessary to show student ID.

C She is a part-time student.

9 You will hear two friends talking about the man's job.
The man

A is looking for work as an accountant.

B is prepared to earn less money.

C knows what qualifications he needs.

10 You will hear a husband and wife talking about breakfast.
What does the wife say?

A There isn't any cereal left.

B They need to buy bread.

C She would like to have the same drink as usual.

11 You will hear two friends talking about buying a bed.
The woman thinks the ones online

A are better quality.

B might be cheaper.

C cost less in the furniture store.

12 You will hear two friends talking about going for a walk.
What do they both agree about?

A The need to take an umbrella.

B The walk will be a healthy thing to do.

C They need to check the weather forecast.

13 You will hear two friends talking about a passport photograph.
What does the man say?

A The shop assistants are really helpful.

B The post office is open in the evening.

C The nearest machine doesn't work.

LIVEWORKSHEETS