

1. Watch the video and write down all the words you do not know.

After that, assume and explain the meaning of each of them based on the context.

2. Listen to the dialogue in film and determine which grammatical constructions were used to express different relations of time (present, past, future) and write them.

After that, conduct an experiment and record a short dialogue using the same constructions.

3. Listen and pay attention to the use of metaphors and idioms. Assume what emotions or concepts are conveyed through these expressions, and explain your findings in writing.

4. Listen to sound effects or audio recordings in a foreign language used to create an atmosphere or emotional coloring. Analyze how these sounds affect your reaction and try to use similar techniques in your speech or creativity.



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