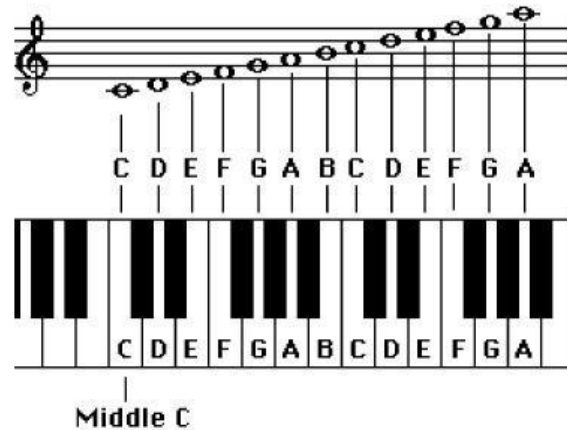


The Elephant

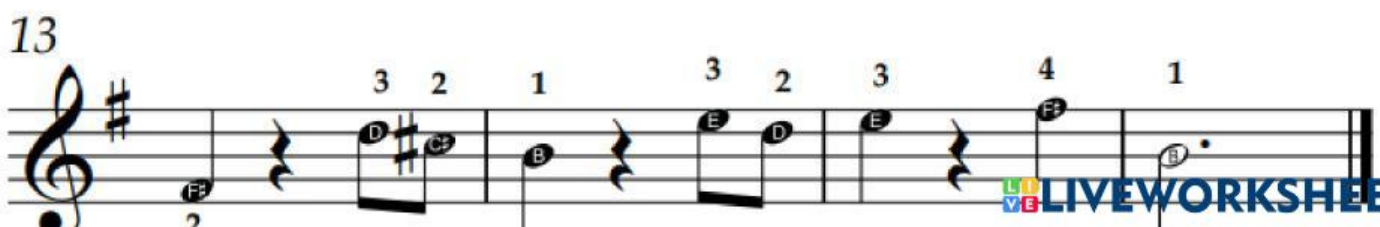
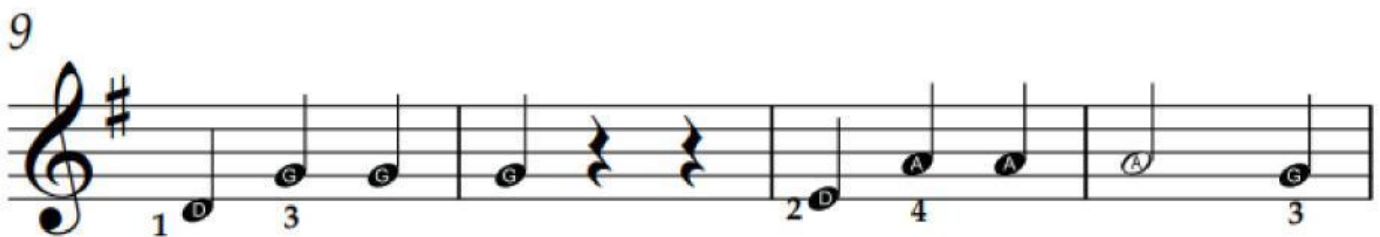
If you like, try this simpler version of the melody and make sure you can play this confidently with the correct counting and fingering. When you have done that, have a go at the whole melody.

Simple Melody

4 bars intro



Try some note naming practice [HERE](#)

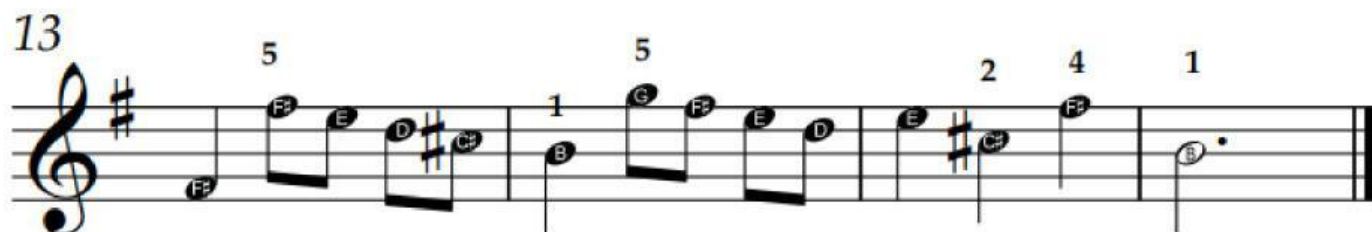
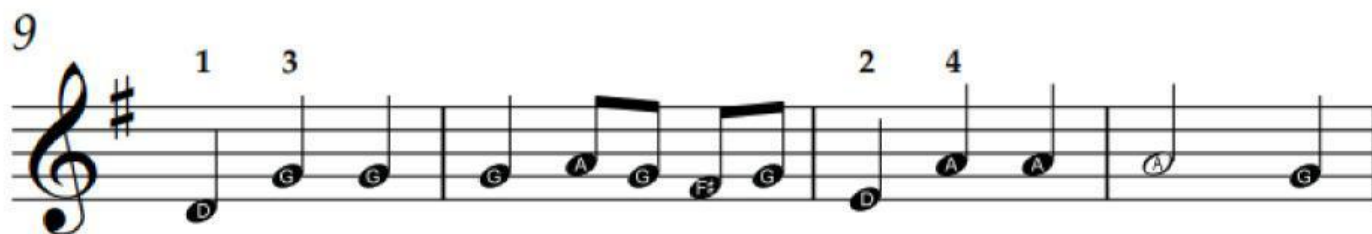
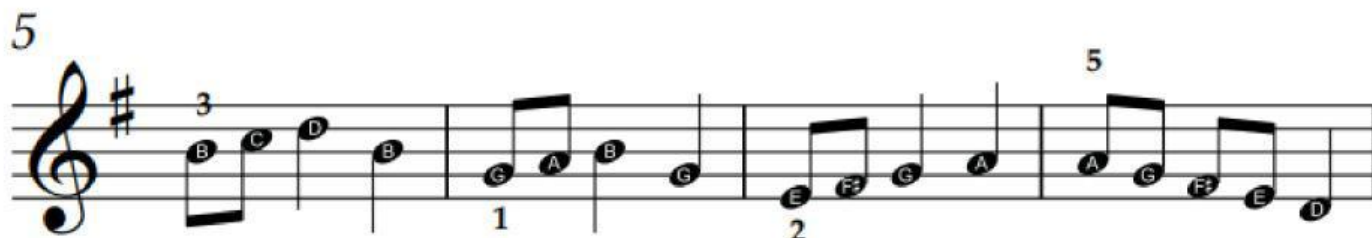
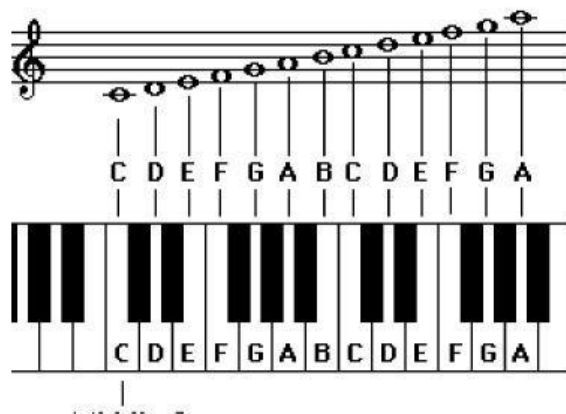


The Elephant

Have a go at the full melody, making sure you are using the correct fingering. If you manage this, try the piano part on the next page, or team up with a partner and do it as a duet.

Melody

4 bars intro



The Elephant
Simple piano/ duet

4 bars intro

9

1 3 2 4

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. The bass line consists of a series of quarter notes, with some beamed eighth notes. The score is divided into four measures, with measure numbers 1, 3, 2, and 4 written above the staff. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a bass clef and a key signature of one sharp. The score is written in a handwritten style, with some corrections and annotations.

13

Exercise 13 continues with measures 13 through 16. The key signature remains one sharp (F#). The melody in the treble clef features a sequence of eighth and quarter notes, with fingerings 5, 1, 5, 2, 4, and 1 indicated above the notes. The bass line consists of eighth and quarter notes, with a final measure containing a half note. The piece concludes with a double bar line.

Full piano

The Elephant

8

15

22

29

33

f

ff

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The score is divided into six systems, each with a measure number (8, 15, 22, 29, 33) at the beginning. The first system starts with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the right hand. The fourth system continues the accompaniment. The fifth system features a new melodic line in the right hand. The sixth system concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.