# LISTENING - Part 1

You will hear three different extracts. For questions **1-6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

## Extract One

You will hear two people talking about a play they saw at the theatre.

1 What do we learn about the writer of the play?

**A** He died.
**B** He is dying.
**C** He nearly died.

1 ☐

2 What do the speakers agree on?

**A** The writer is quite predictable.
**B** The writer's style has changed direction.
**C** The play wasn't as funny as some of the writer's earlier plays.

2 ☐

## Extract Two

You will hear part of a radio interview with a trade and commerce researcher.

3 According to Pablo Jenson

**A** a variety of different shops tends to boost sales.
**B** traders that have something in common can boost each other's sales.
**C** butchers are the most successful traders.

3 ☐

4 Jenson's theory

**A** advertised for similar retailers to open shops in one particular area.
**B** works better for bakers and butchers than for other kinds of retailers.
**C** seems to have been proved to be credible.

4 ☐

## Extract Three

You will hear a report about holiday homes in the Mediterranean.

5 The Costa de la Cruz

**A** is being spoiled by developers.
**B** is the cheapest area of Spain in which you can buy a holiday home.
**C** is close to Portugal.

5 ☐

6 According to Chris Mercer

**A** there is a danger that the Costa de la Cruz will lose its appeal.
**B** the Costa de la Cruz can be developed without the area being damaged.
**C** the government has put a stop to the Costa de la Cruz being developed further.

6 ☐



LIVEWORKSHEETS

# LISTENING - Part 2

You will hear a representative from British Waterways called John Sampson talking about a canal network in England. For questions **7-14**, complete the sentences.

## The Grand Union Canal

The canals were built despite the fact that there was no **7** _____ and very little technology.

From 1790 to 1929, there were many canals that were **8** _____ with each other but which were not uniform in size.

The new union of canals provided a **9** _____ between major industrial cities.

There are plenty of **10** _____ for a variety of wildlife on and around the canals.

Walkers can go to the nearest waterway office to get information on **11** _____ so they can start and end at the same place.

Anglers can fish in the canals and **12** _____.

If you want to go fishing, you must buy a **13** _____.

The waterways authority request that people are **14** _____ towards other canal users.

# LISTENING - Part 3

You will hear part of a radio interview with the comedian, Lenny Henry. For questions **15-20**, choose the answer (**A**, **B**, **C** or **D**), which fits best according to what you hear.

**15 Why did Lenny decide to do a degree?**

- **A** He was self-conscious because he didn't have one.
- **B** Other actors persuaded him that it was a good idea.
- **C** He needed one to further his acting career.
- **D** He was impressed by other actors who had been to university.

**16 What effect has studying for a degree had on Lenny?**

- **A** It has developed his ability to think more clearly about his work in general.
- **B** It has made him think more seriously about his career.
- **C** It has given him the confidence to try for more challenging acting roles.
- **D** It causes him a lot of stress when he has to write an essay.

**17 According to Lenny, how does comedy affect the way people feel?**

- **A** It hinders their appreciation of the seriousness of a situation.
- **B** It helps them deal with disturbing images.
- **C** It makes people more sensitive.
- **D** It enables them to laugh at heartbreaking stories.

**18 What does Lenny say about the work of Comic Relief in Africa?**

- **A** People in Africa now have new ways of raising money for themselves.
- **B** The task they are facing is too big for them to make a real difference.
- **C** People aren't committed enough yet to the cause.
- **D** It should be a steady process to help the local communities.

**19 What does Lenny say about his visit to Debre Zeit?**

- **A** He enjoyed working as a care worker for a while.
- **B** He was impressed by Fanti's bravery despite his illness.
- **C** He was moved by the way the people there handled their situation.
- **D** He was impressed by the way Fanti praised comic Relief.

**20 What does Lenny say about writing comedy?**

- **A** He hopes that he will soon be a more self-confident writer.
- **B** He finds it really easy since starting his degree.
- **C** He doesn't think he'll ever have the confidence to write something on his own.
- **D** He no lo[illegible]



LIVEWORKSHEETS

# LISTENING - Part 4

You will hear five short extracts in which people are talking about animals.
While **you listen you must complete both tasks.**

## TASK ONE

For questions 21-25, choose from the list A-H the person who is speaking.

| | |
|---|---|
| **A** | a doctor |
| **B** | a circus trainer |
| **C** | a retired person |
| **D** | a zoo keeper |
| **E** | a pet shop owner |
| **F** | a vet |
| **G** | a blind person |
| **H** | a patient |

Speaker 1 21 ☐
Speaker 2 22 ☐
Speaker 3 23 ☐
Speaker 4 24 ☐
Speaker 5 25 ☐

## TASK TWO

For questions **26-30**, choose from the list **A-H** what each speaker is expressing.

| | |
|---|---|
| **A** | anger at how people can be so rude |
| **B** | a need for experience and total competence when doing a job |
| **C** | the value of making a difference to the world |
| **D** | pride at their own courage |
| **E** | the need to train young people with technological skills |
| **F** | surprise at someone's reluctance to deal with a problem |
| **G** | annoyance at other people being inconsiderate |
| **H** | reluctance to be sociable |

Speaker 1 26 ☐
Speaker 2 27 ☐
Speaker 3 28 ☐
Speaker 4 29 ☐
Speaker 5 30 ☐



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