

By Alok e Ina Wroldsen

1) Listen and order. There's an extra option.

- | | |
|----------------------------|-----------------------------------|
| a- As the sun | 1- cries |
| b- She opens up her hazel, | 2- rises |
| c- Her baby | 3- shouts |
| d- She picks him up and | 4- beautiful eyes and begins |
| | 5- tells him beautiful lies again |

2) Listen and tick

chorus

She come from the favela-la

a-Hills of Santa Teresa-sa

b-Hills of Santa Ana-na

Underneath the Redeemer-mer

a-And the sun in the clouds

b-And the sun in the sky

She come from the favela-la

Ask me e aí, beleza-za

Underneath the Redeemer-mer

a-Where the hills come alive

b-Where the hills live

She works the favela night

She works the favela night

Favela

She works the favela night

3) Choose the best option. Then, listen and check.

And the wind **blow/blows**¹

She **live/lives**² on lonely streets where nobody **go/goes**³ alone (oh)

Just a young girl (just a young girl)

Born on the left side of this right-handed world, she **know/knows**⁴

Chorus

4) Listen and complete.

STREETS-GLASS-COLORS-WORLD-BEATS-BAYS

Deep in the _____¹ and the _____²

Lost in the funk favela _____³

Prisioneira

Dancin' in the favela

Safe in the Ipanema _____⁴

We raise a _____⁵ on holiday

It's a lopsided world when you're a girl

Born into nothing at all

chorus