Arrange the sentences to make a good story.

He was glad when it was time for him to get off. The old lady did not blame him but [5] **he** felt bad. He nodded in **apology** before he got off the train.

Suddenly, someone pushed Encik Muzakir from behind. He lost his balance and leaned on the big box. The old lady was clearly **upset**. When the train stopped at the next station, [3] **it** became even more crowded since more people came in. Encik Muzakir was forced to move further in. The box was completely **squashed** by now. The old lady looked at [4] **it** unhappily. Encik Muzakir was very uncomfortable. He did not dare look at the old lady.

It was six o'clock in the evening. Encik Muzakir did his work quickly. He planned to spend the night watching a movie with his family as it was a weekend. Soon after he finished his work, he went out from his office. When he saw the security at the gate, he had a small talk for a while. He then **headed** towards the nearest train station. There were many people on the train.

When the doors opened, he pushed [1] **his** way into the **carriage**. It was already crowded. He stood at the door. An old lady stood beside him, holding a big box with both hands. [2] **She** looked as if she was going to fall.

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