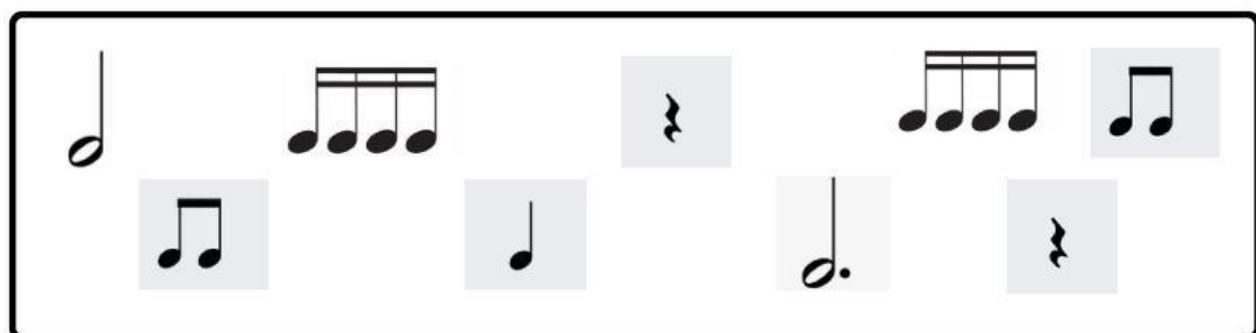


Name: \_\_\_\_\_

Grade: \_\_\_\_\_

## Rhythmic Dictation

Listen, drag and drop the notes  
from the options given:



1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

## Melodic Dictation

Match the melody with the sound



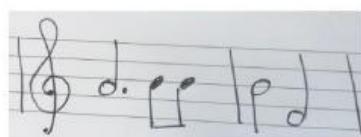
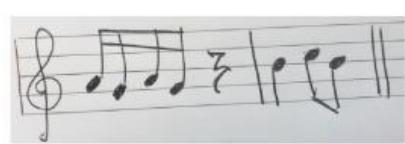
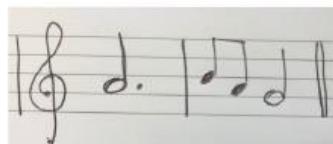
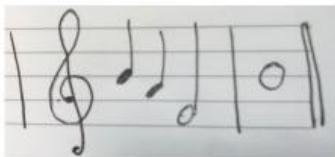
Write the melodic dictation on the web page for free notation. Once you have finished, save the file as a PDF or take a screenshot and upload it to [Classroom](#). If you can not enter the Web page, write it on paper and upload it to [Classroom](#):

Dictation:

The web page for free notation:  
[Click Here](#)

## Time Signatures

Drag the musical excerpts into the column with the correct time signature



**2/4 time**

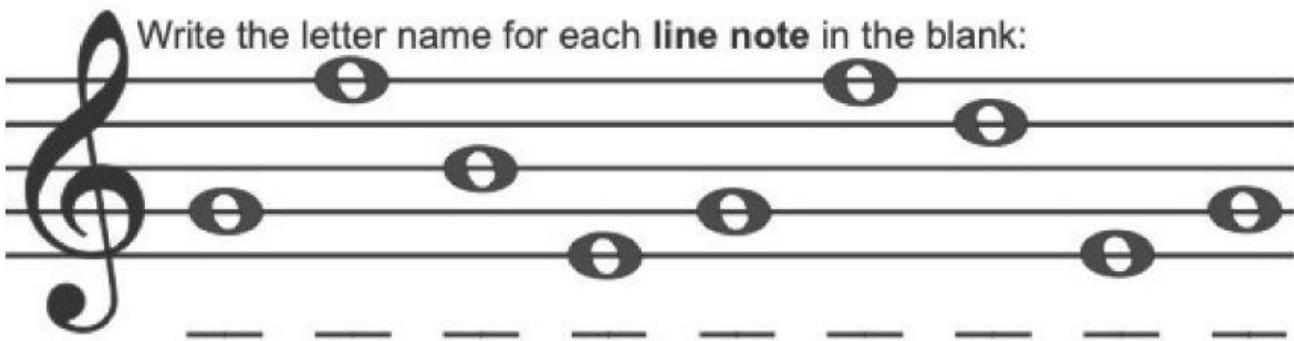
**3/4 time**

**4/4 time**

# Note Names in the Staff

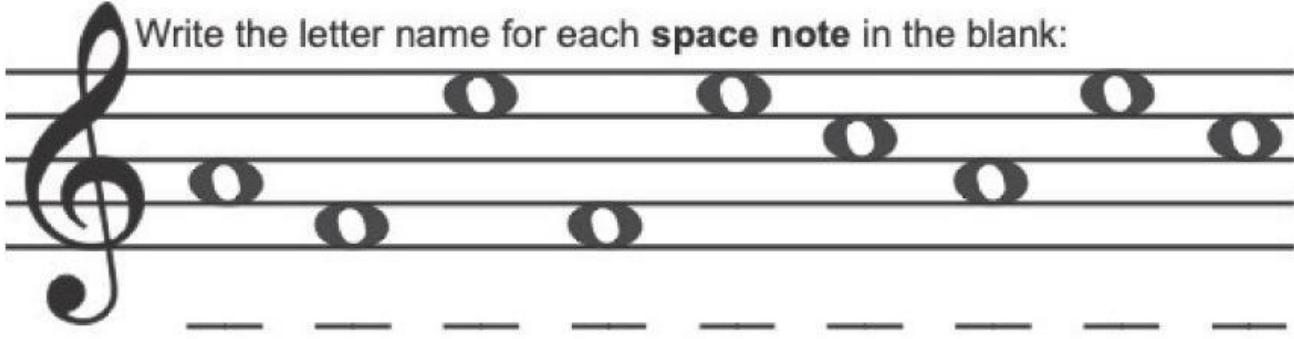
Write the correct name of each note

Write the letter name for each **line note** in the blank:



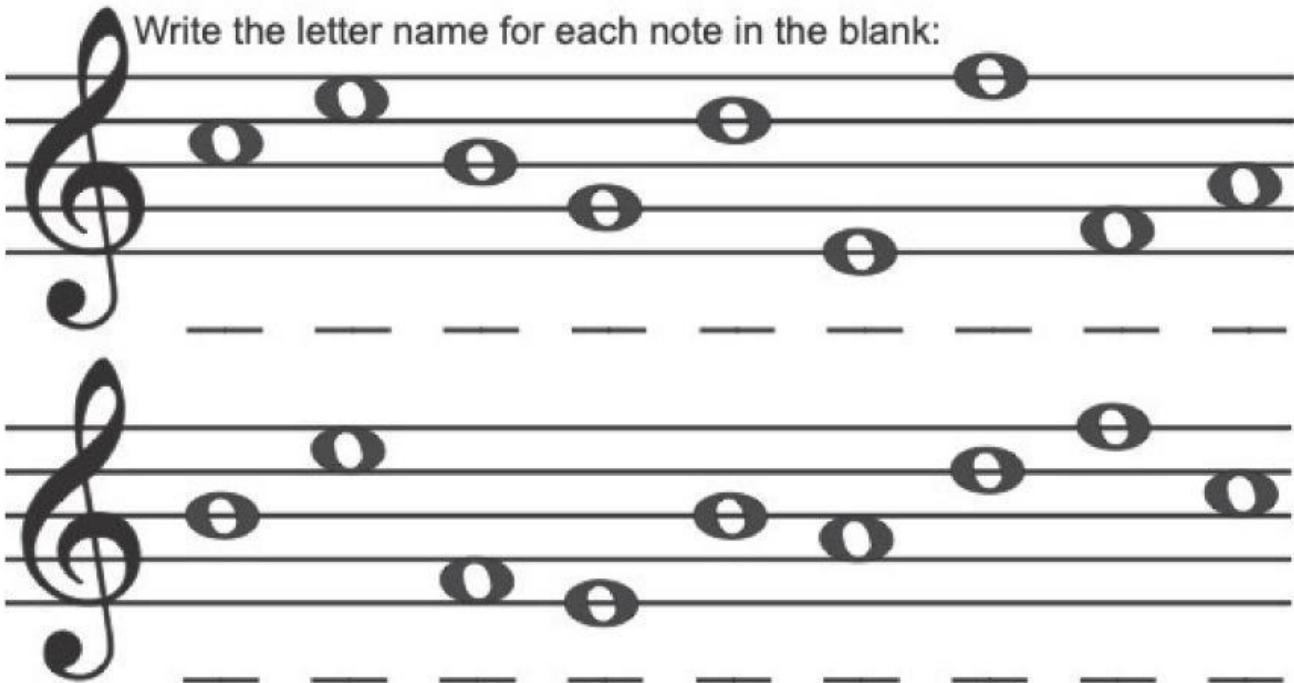
A musical staff with a treble clef. There are ten solid black notes on the lines. Below the staff are ten blank horizontal lines for writing answers.

Write the letter name for each **space note** in the blank:



A musical staff with a treble clef. There are ten solid black notes in the spaces. Below the staff are ten blank horizontal lines for writing answers.

Write the letter name for each note in the blank:

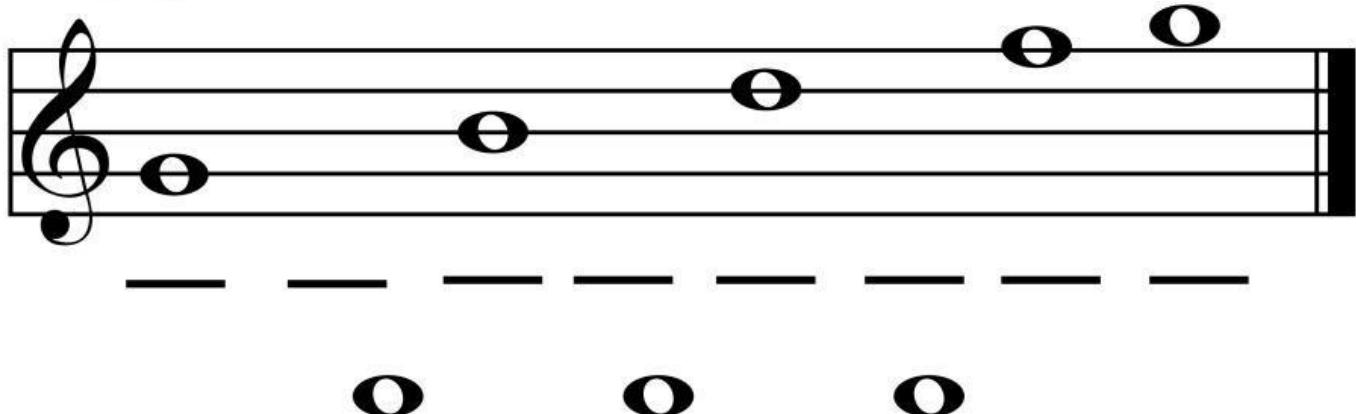


A musical staff with a treble clef. There are ten solid black notes, some on the lines and some in the spaces. Below the staff are ten blank horizontal lines for writing answers.

# Scales

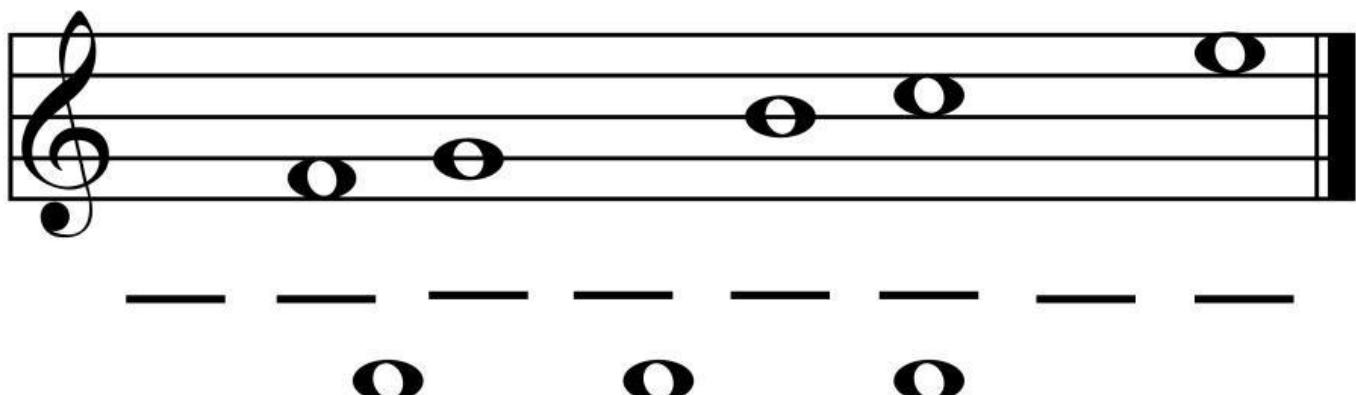
Drag the whole notes  to the staff to complete the notes missing on each scale. Write the name of each note:

G Scale:



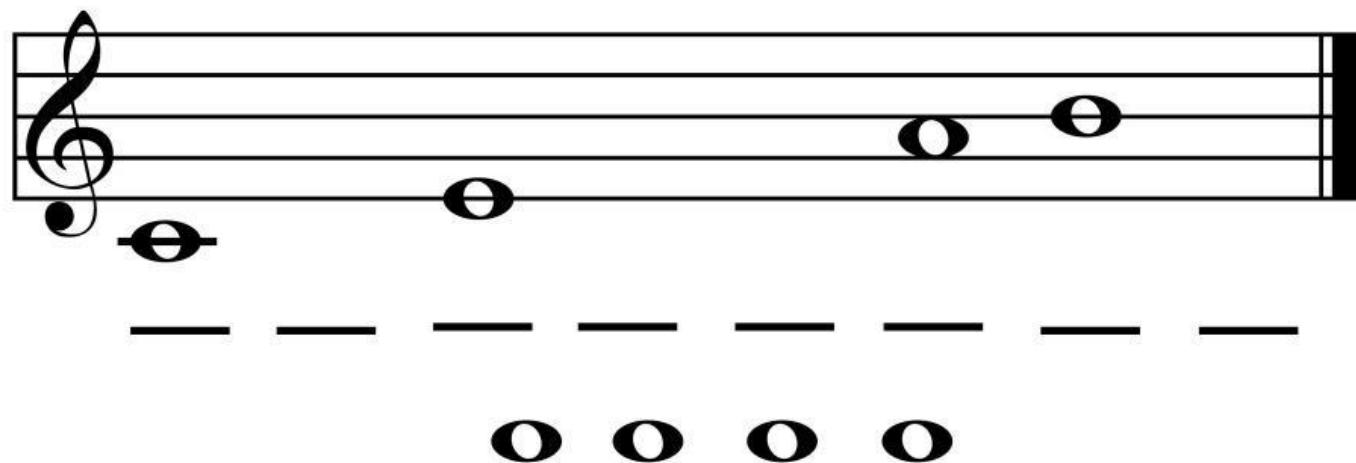
A musical staff in G clef. It starts with a note on the 5th line, followed by a blank note, then a note on the 3rd line, another blank note, and a note on the 2nd line. Below the staff are eight horizontal dashed lines for note placement. Below these dashed lines are three empty circles for dragging notes from a keyboard.

E Scale:



A musical staff in G clef. It starts with a note on the 4th line, followed by a blank note, then a note on the 3rd line, another blank note, and a note on the 2nd line. Below the staff are eight horizontal dashed lines for note placement. Below these dashed lines are three empty circles for dragging notes from a keyboard.

C Scale:



A musical staff in G clef. It starts with a note on the 1st line, followed by a blank note, then a note on the 3rd line, another blank note, and a note on the 2nd line. Below the staff are eight horizontal dashed lines for note placement. Below these dashed lines are four empty circles for dragging notes from a keyboard.