

Exercise 2 Study this melody and then answer the questions that follow.

Debussy

Andante con moto

a Tick (✓) **one** box to show the correct key of this melody.

D major ☐ A major ☐ G major ☐ A minor ☐

b Tick (✓) **one** box to show the bar number that contains a triplet.

Bar 2 ☐ Bar 3 ☐ Bar 4 ☐ Bars 5 ☐

c Complete the following sentences by ticking **one** box for each:

The **longest** note in the melody is a ...

dotted crotchet ☐ minim ☐ dotted minim ☐ semibreve ☐

The **lowest** note in the melody is ...

C# ☐ B ☐ A ☐ G# ☐

The interval between the last note in bar 1 and the first note in bar 2 is a ...

2nd ☐ 3rd ☐ 4th ☐ 5th ☐

The last three notes in bar 4 should be played ...

loudly ☐ with accents ☐ with slight pressure ☐ staccato ☐

d Tick (✓) **one** box to show which words best describe how bar 7 should be played.

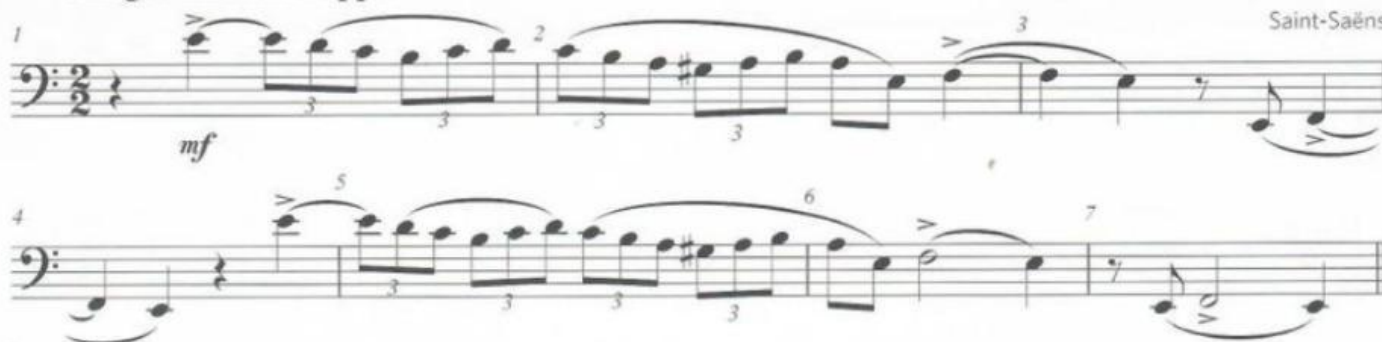
getting louder ☐ getting quieter ☐ getting faster ☐ getting slower ☐

e Give the number of the bar that contains the only rest in the melody. Bar:

Exercise 3 Study this melody and then answer the questions that follow.

Allegro ma non troppo

Saint-Saëns



a Tick (✓) one box to show the best translation of the tempo marking, *Allegro ma non troppo*.

Fast but not too much

☐

Fast with movement

☐

Fast and lively

☐

b Circle **TRUE** or **FALSE** for each statement.

The melody has two crotchet beats in a bar.

TRUE FALSE

The first note of bar 1 should be played with an accent.

TRUE FALSE

Most of the melody should be played *staccato*.

TRUE FALSE

The melody is in A minor.

TRUE FALSE

c Tick (✓) one box to show the bar that applies to each statement.

This bar contains an accidental.

bar 1 ☐ bar 2 ☐ bar 3 ☐ bar 4 ☐

This bar contains a quaver rest.

bar 1 ☐ bar 2 ☐ bar 3 ☐ bar 4 ☐

This bar starts with a crotchet rest.

bar 1 ☐ bar 2 ☐ bar 3 ☐ bar 4 ☐

This bar ends with the highest note of the melody.

bar 1 ☐ bar 2 ☐ bar 3 ☐ bar 4 ☐

d Complete this sentence by ticking one box.

How many bars contain triplets?

two ☐ three ☐ four ☐ five ☐