

## 4.3 Vocabulary development

### Vocabulary idiomatic phrases about places

- 1 Read the comments and circle the correct words to complete the texts and tweets.

Post your comments and tell us what's making you happy right now!

Finally feeling <sup>1</sup>at / in / on home and enjoying going out with my new friends at university.

**Marina** Andalusia

Relaxing in my garden on a summer's day, miles from <sup>2</sup>anywhere / everywhere / nowhere, and looking at the beautiful view!

**Guido** Liguria

Working from home, so I don't have to travel to an office every day, packed in like <sup>3</sup>fish / sardines / tuna on the bus!

**Barbara** São Paulo

Tidying my room, getting rid <sup>4</sup>at / of / with everything I don't need any more, and making room <sup>5</sup>for / from / of more!

**Detelina** Sofia

I live in a beautiful city, which I know like the <sup>6</sup>back / fingers / front of my hand, and where I feel I belong.

**Mauro** Verona

I've finally settled <sup>7</sup>down / in / up with my partner. We got married and now I'm expecting a baby.

**Marisol** Caracas

Thought I'd lost my passport. I looked all <sup>8</sup>for / over / up the place and finally found it!

**Ahmed** Cairo

- 2 Read the text and complete it with idioms, using the word in brackets.

### Microapartments

The problem with living in a crowded city like New York is that apartments are hard to find and very expensive.

That's why so many young city-dwellers these days

<sup>1</sup> are making themselves at

home (make/home) in tiny micro

apartments. Some are only 100 metres

in size! They are often beautifully designed, with space-saving ideas like making the stairs into

a set of drawers! Even so, new tenants soon <sup>2</sup> \_\_\_\_\_

(run/space) for their belongings, and have to <sup>3</sup> \_\_\_\_\_

(rid) all the extra clothes and stuff they don't need when they move

in. They have to be very tidy because they simply can't move when there are clothes and bags and things <sup>4</sup> \_\_\_\_\_

(all/place). However, although it won't suit a couple thinking of

<sup>5</sup> \_\_\_\_\_ (settle), it will suit busy young professionals

who work hard, go out a lot and <sup>6</sup> \_\_\_\_\_ (feel/home) right in the heart of New York.



### Vocabulary review

- 3 Match the words in the box to the definitions. There are four words you do not need.

canal coast ferry forest island lake ocean peak rock season  
steep waterfall

- |                                  |             |
|----------------------------------|-------------|
| 1 the top of a mountain          | <u>peak</u> |
| 2 the place where land meets sea | _____       |
| 3 a type of boat                 | _____       |
| 4 water surrounded by land       | _____       |
| 5 a man-made waterway            | _____       |
| 6 a place full of trees          | _____       |
| 7 spring, summer, autumn, winter | _____       |
| 8 land surrounded by water       | _____       |

- 4 Complete the sentences with a, b or c. More than one answer may be possible.

- | a at sea                              | b in the mountains           | c on the coast |
|---------------------------------------|------------------------------|----------------|
| 1 You find waterfalls ... <u>b, c</u> | 4 You find beaches ... _____ |                |
| 2 You find waves ... _____            | 5 You find pools ... _____   |                |
| 3 You find cliffs ... _____           | 6 You find soil ... _____    |                |

## 4.4 Speaking and writing

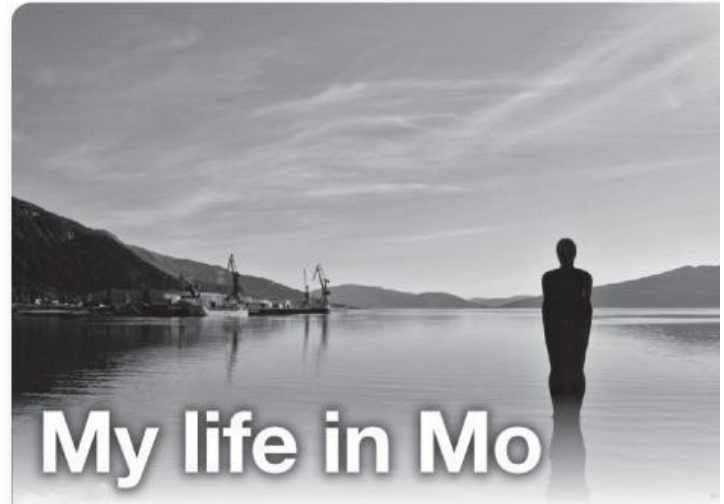
### Speaking enquiries

- 1a 4.3** Listen to conversations 1–4 and match them to the situations.
- a Telephone banking \_\_\_\_ c In a shoe shop 1  
b At the dentist's \_\_\_\_ d At a bus stop \_\_\_\_
- b 4.3** Listen again and complete the sentences and questions with one word or number in each space.
- Conversation 1**  
Thanks for your help, I really \_\_\_\_\_ it. I'm size \_\_\_\_\_, by the way.
- Conversation 2**  
Could you \_\_\_\_\_ me when the \_\_\_\_\_ leaves?
- Conversation 3**  
I \_\_\_\_\_ if you could help me transfer £ \_\_\_\_\_ to my new account?
- Conversation 4**  
Just one last \_\_\_\_\_. It cost me £ \_\_\_\_\_ last time. How much do you think it'll cost this time?
- 2a** Complete the conversation between a receptionist (R) and guest (G) by writing two words in each gap.
- R How <sup>1</sup> can I help you?  
G I <sup>2</sup> \_\_\_\_\_ you could give me a wake-up call at 7?  
R Certainly. Are you <sup>3</sup> \_\_\_\_\_ breakfast starts at 8 tomorrow because it's Sunday?  
G No, thanks for telling me. OK. <sup>4</sup> \_\_\_\_\_ wake me at 7.30, then?  
R Certainly. Can I help you <sup>5</sup> \_\_\_\_\_ else?  
G Could <sup>6</sup> \_\_\_\_\_ me when the bus goes to the airport?  
R Yes, of course. The airport bus leaves at 10 a.m., 12, 2 and 4.  
G OK. Thanks for your help – <sup>7</sup> \_\_\_\_\_ it.

- b 4.4** Listen and check your answers.

### Writing avoiding repetition

- 3a** Read the text about a Norwegian town called Mo. How many times does the writer repeat *Mo*, *town*, *old* and *good*?



I grew up in Mo, a small town near the Arctic Circle on the coast of Norway. Although Mo is an industrial <sup>1</sup>**town** centre, <sup>2</sup>**Mo** \_\_\_\_\_ has an interesting old quarter with <sup>3</sup>**very interesting** \_\_\_\_\_ <sup>4</sup>**old** \_\_\_\_\_ wooden buildings. Many of these buildings are painted bright colours. In summer, the sun never sets in Mo and it never goes dark. Personally, I think this is what makes my <sup>5</sup>**Mo** \_\_\_\_\_ a very special <sup>6</sup>**town** \_\_\_\_\_.

Mo is one of the most northerly towns in the world. Surprisingly, however, there are plenty of things to do <sup>7</sup>**in Mo** \_\_\_\_\_. For example, there is a really good theatre, a <sup>8</sup>**really good** \_\_\_\_\_ museum, and a wonderful festival that takes place in May. So, next time you're in the north of Norway, come and visit me in Mo!

- b** Make the text about Mo more interesting by crossing out the words in bold and replacing them with words from the box.

centre fascinating great hometown  
it place there traditional

#### I can ...

	Very well	Quite well	More practice
understand idiomatic phrases about places.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
make and deal with enquiries.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
avoid repetition when writing.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 4.5 Listening for pleasure

### Architect Shigeru Ban

- 1 Complete the three captions with the words in the box.

architect architecture cardboard designs  
paper tubing recycled refugees shelters



The <sup>1</sup> Cardboard Cathedral in New Zealand was designed by Japanese <sup>2</sup> \_\_\_\_\_ Shigeru Ban, who was born in Tokyo in 1957 and studied <sup>3</sup> \_\_\_\_\_ in Japan and California.



Ban, who uses <sup>4</sup> \_\_\_\_\_ paper as a building material, has also designed emergency <sup>5</sup> \_\_\_\_\_ made from long rolls of <sup>6</sup> \_\_\_\_\_ to provide housing for <sup>7</sup> \_\_\_\_\_ in war zones.



One of Shigeru Ban's most interesting <sup>8</sup> \_\_\_\_\_ is the Centre Pompidou-Metz, a large museum of modern art in eastern France.

- 2 4.5 Listen to an interview with an expert talking about Shigeru Ban's career.
- 3 Choose the correct options to complete the text.

Shigeru Ban has become <sup>1</sup> *known / knowing* as the 'disaster architect', and for good reason. His architecture is perfect in a <sup>2</sup> *disaster / disastrous* zone. In fact, his work became famous when he came up with a <sup>3</sup> *result / solution* to the desperate need for shelters in <sup>4</sup> *question / refugee* camps in the early 1990s. Refugees who have lost their <sup>5</sup> *homes / houses* often don't have enough <sup>6</sup> *stone / wood* to build shelters. Ban's solution was to make shelters from paper tubing, and it was perfect. The shelters were cheap, strong, <sup>7</sup> *easy / hard* to build, and they <sup>8</sup> *saved / spent* lives.

- 4 What do you think of the materials Shigeru Ban uses? What are the advantages and disadvantages of using paper to construct buildings?